



Area Studies

Books and Journals from
Cambridge University Press

Cambridge has a vibrant programme of books and journals spanning all geographical areas of the world.

We publish prestigious book series and stand-alone titles that analyse regions through a variety of disciplines in both the humanities and social sciences, ranging from politics, economics and history through to anthropology and religion.

Our multi- and interdisciplinary journals regularly achieve high Impact Factors and lead their respective fields.

For further details visit:
cambridge.org/core-areastudies

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

EUROPEAN REVIEW

Instructions for contributors

Editorial policy

Each issue of *European Review* includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. *European Review* continues to be a stimulating forum for the exchange of ideas and information.

Submissions

Intending authors should first consult the Editor about their plans.

Submissions should be sent by email to the Editor, Professor Theo D'haen, theo.dhaen@arts.kuleuven.be. The author's full postal address, as well as email address, telephone, and fax numbers where available, should also appear on a front sheet in the file. Submissions should be in Word.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency, as correction at a later stage is expensive and can delay progress. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

Manuscripts preparation

Contributors should submit 1 copy of manuscripts to the editor in Word format – this should include all artwork. Files should be named ERWsmith1.doc or ERWsmith1.pdf. Final manuscripts should be submitted in the same way, the name should be changed to ERWsmith2.doc or pdf. Final figures can be submitted as eps or tif files, or jpeg files if the content does not contain a lot of tonal material. Names should use the convention ERWsmithfig1.eps

The publisher reserves the right to typeset material by conventional means if author's files prove unsatisfactory.

Layout of manuscript

The title should be brief. It should appear on a separate sheet, with the author's name typed on the line below the title. Papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.

Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter o and zero, between letter I and number 1 and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.

Footnotes are not acceptable, endnotes should be substituted but should be separate from references. They should be indicated in the text by superior lower case letters.

Illustrations

For important detailed information on the submission of images and figures please refer to <http://journals.cambridge.org/ImageGuidelines>.

Relevant illustrations are welcomed. Colour illustrations will be used in the online version and will appear in black and white in print unless arrangements are made with the production editor, in which case there is a charge of £200 per figure. It is the author's responsibility to provide us with full details about the picture source and to obtain from publishers or other relevant individuals permission to reproduce material. Mark the number in the text margin where you hope each illustration may appear (e.g. Fig. 1 near here). Supply a separate numbered list of captions, doublespaced, with the provenance of the illustration and any required acknowledgement. Artwork should be named according to the convention ERWsmith1.eps where the number is the figure number. Tables, graphs, maps and line drawings should all be provided on separate sheets.

References

In the text, indicate references to the literature by superior Arabic numerals which run consecutively through the paper. If a reference is cited more than once in the text, use the same number each time. Please ensure that references are mentioned in the text in the correct numerical order.

Full references are to be grouped together at the end of the paper in numerical order. Please ensure the details of all references are complete. If in doubt please include all available information.

References should take the following form.

Journal reference:

1. Author's surname followed by initials (list all names rather than using *et al.*); date in parentheses, title of article in Roman, published journals in italics, volume number in bold, page range (without using p. and pp.).

Book reference:

2. Author's surname followed by initials (list all names rather than using *et al.*); date in parentheses, published work in italics, where appropriate editors' names in Roman, location and publisher in parentheses, page range (using p. and pp.).

Examples:

1. J. Tassy and C. Dambrine (1997) Intellectual property rights in the support of scientific research. *European Review*, 5, pp. 193–204.
2. D. Blundell, R. Freeman and S. Mueller (eds) (1993) *A Continent Revealed, The European Geotraverse* (Cambridge: Cambridge University Press), pp. 7–10.

For many articles submitted to the publication, it may be more useful to provide a short bibliography under heading 'Further Reading'. There is no footnote style. Footnotes will be placed in the reference list.

Proofs

Authors proofs will be by email as pdf files. Authors may return a marked hard copy or pdf scans of marked pages. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors. Corrected proofs should be returned to the Publisher within 48 hours of receipt.

Offprints

Contributors will receive a pdf file of their article.

EUROPEAN REVIEW

Contents

- 365 A Tale of Two Cities: Aleppo and Istanbul
Ayhan Kaya
- 388 Migration Patterns and Core–Periphery Relations from the Central and Eastern-European Perspective
Ibolya Török
- 406 The Rise of Populist Right-wing Parties in the 2014 European Parliament: Election and Implications for European Integration
Chih-Mei Luo
- 423 Corruption, Reform and the Euro
Paul Caruana-Galizia
- 438 Crisis and Inequality in the European Union
Ignacio Amate-Fortes, Almudena Guarnido-Rueda and Agustín Molina-Morales
- 453 Military Expenditures and Economic Growth in Central and Eastern EU Countries: Evidence from the Post-Cold War Era
Mert Topcu and İlhan Aras
- 463 Economic Pull Factors versus Political Push Factors: A Descriptive Analysis of Multidimensional Relations between Russia and Turkey
Haldun Çancı
- 479 Spengler's Prussian Socialism
Ben Lewis
- 494 Counterfactual History and the First World War
R.C. Van Caenegem
- 502 Kublai Khan in the Eyes of Marco Polo
Na Chang

Cambridge Core

For further information about this journal
please go to the journal website at:
cambridge.org/erw



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS