The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodology through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a non-profit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the State of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242.

Members of CORD have voting privileges, reduced rates at conferences, special discounts on publications, and receive two journals, two newsletters, and two bulletins each membership year, which extends from January 1 to December 31. Members whose dues are received in the CORD Office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. (Publication print-runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15.) To ensure receipt of publications, members are responsible for notifying the CORD Office of address changes in a timely manner.

Membership Fees (membership fees are given below in US dollars, and must be paid in US funds in the form of a check drawn on a US bank, international money order, or international postal money order):

North America (USA, Canada, Mexico)			Outside North America	
Student	\$	25	\$	37*
Regular	\$	48	\$	60*
Institutional	\$	60	\$	72*
Retired	\$	20	\$	32*
Sustaining	\$	50**		
Friend	\$	60**		
Donor	\$	100**		
Sponsor	\$	500**		
Patron	\$1,	**000		

<sup>\*</sup>includes mailing charge for Airmail/1st class

## **Executive Committee**

Sondra Fraleigh (President), Penelope Hanstein (President-Elect), Helen Chadima (Treasurer), Mary Bopp (Recording Secretary), Penelope Hanstein (Corresponding Secretary).

## **Board of Directors**

1989-1992–Barbara Barofsky, Judy Gantz, Nancy Brooks Schmitz, Susan Spalding; 1990-1993–Tony Pearce, Andrea Siedel; 1991-1994–Ann Hamilton Dils, Molly McQuade, Marsha Padfield, Elsa Posey.

#### **Newsletter Editor**

Jacqueline Nelson-Paunil

## **Bulletin Editor**

Penelope Hanstein

#### Office Administrator

Kista Tucker

# **Standing Committees**

**Bylaws/Guidelines:** Penelope Hanstein (chair), Judy Gantz, J.D.S. Armstrong (consultant).

**Editorial Board:** Steven Chatfield (chair), Gigi Berardi, Jacqueline Nelson-Paunil, Barbara Palfy, Linda Tomko, Judy Van Zile, Vicky Wulff.

**Finance:** Susan Spalding (chair), Helen Chadima, Ann Hamilton Dils, Judy Gantz.

**Annual Conference:** Nancy Brooks Schmitz (chair), Mary Bopp, Sondra Fraleigh, Andrea Seidel, Susan Spalding.

**Elections:** Andrea Seidel (chair), Sharon Oberst, Jennifer Predock-Linnell.

Regional Conferences: Susan Spalding (chair).

New York Office Support: Sondra Fraleigh (chair).

Special thanks for editorial assistance on this issue to Marcia Sakamoto Wong.

Computer layout consultant: Dennis Ladd, University of Hawaii.

**Cover design:** Artist's rendering of *Water Study*, by April Kam (University of Hawaii), choreographed by Doris Humprey. Based on a photograph by James Cowlin of an Arizona State University student performance.

<sup>\*\*</sup>amounts over \$48 may be considered a tax-deductible contribution





# BA/BS/MA Degrees in Dance Opportunities for International Study Auditions:

Nov. 15, 1991, Feb. 21, May 1, 1992 Graduate assistantships and financial aid available.

# For information, write or call:

Department of Dance SUNY College at Brockport Brockport, NY 14420

716-395-2153

N.Y. State residents: 1-800-521-0092

Accredited Institutional Member of the National Association of Schools of Dance.

