

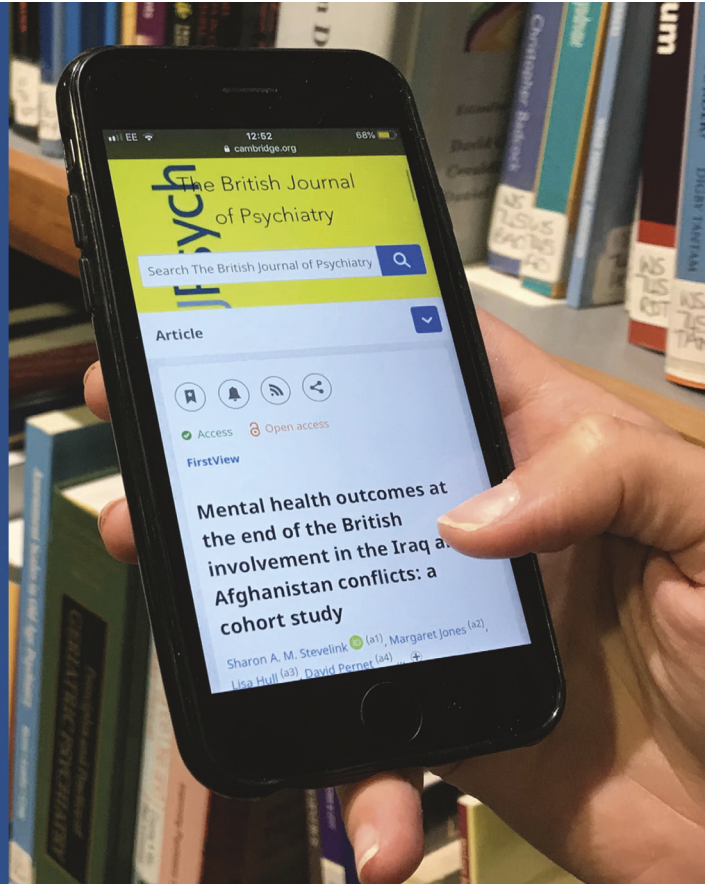


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BJPsych International
(Print)
ISSN 2056-4740

BJPsych International
(Online)
ISSN 2058-6264

The Philae Settlements by Sue Morgan

Sue Morgan completed a doctorate in German philosophy and worked in the city as a corporate tax lawyer before being forced to retire in 1998 because of a diagnosis of schizo-affective disorder.

Sue writes 'This drawing, the first of a series, was created in response to the strange grief I felt on hearing that the robot lander (Philae), lying on its side "in a deep crack in the shadow of a cliff" on the comet 67P/Churyumov-Gerasimenko was switched off, to be left in isolation & darkness. Philae had done its job, but its error-strewn landing sealed its fate. I still feel sad, when I think about it. There is a human story in there, somewhere, particularly with the antiquity of that name, & the narrative about the ancient temple complexes'.

Sue Morgan's works can be viewed at:
<https://bethlemgallery.com/artists/sue-morgan/>