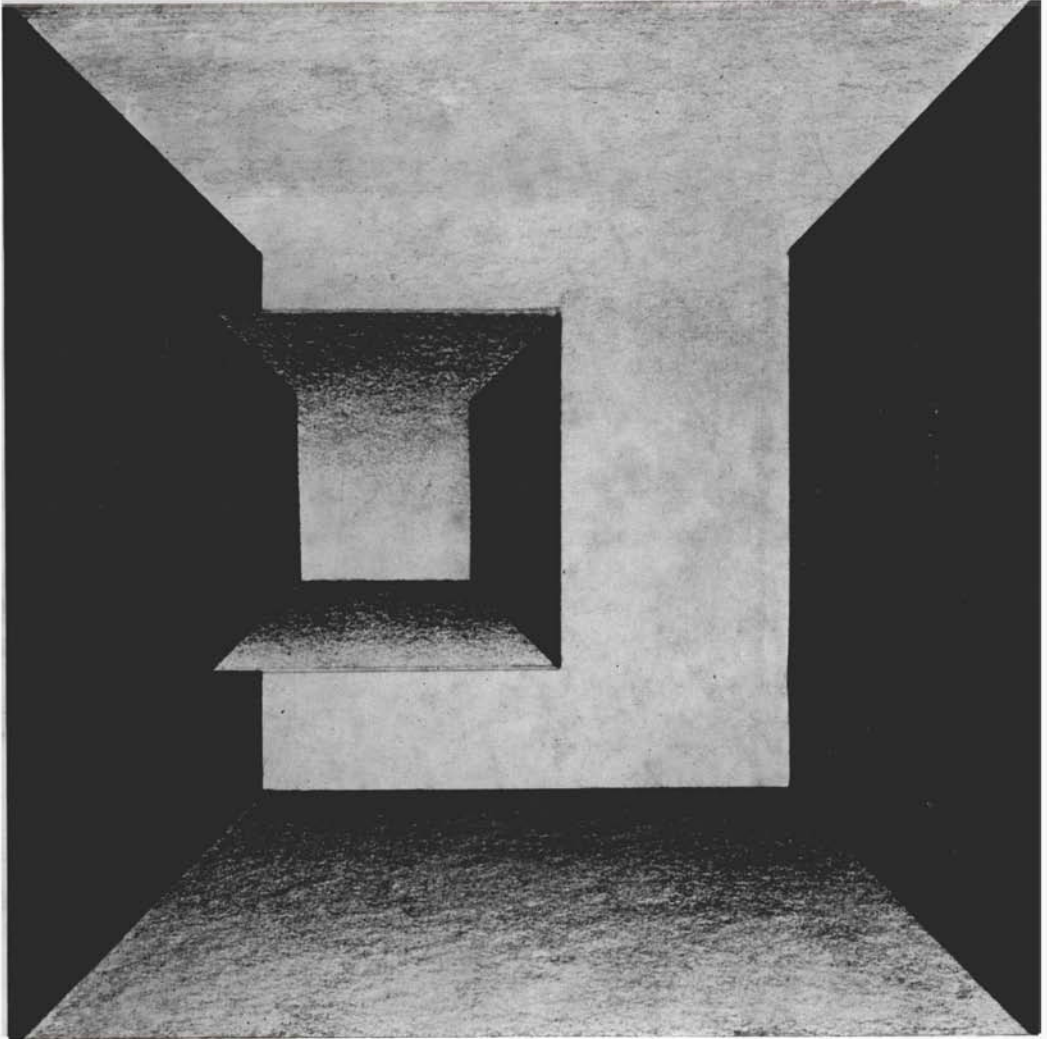


THEATRE RESEARCH INTERNATIONAL



NEW SERIES VOLUME III NUMBER 2 FEBRUARY 1978

**Oxford University Press in association with the
International Federation for Theatre Research**

<https://doi.org/10.1017/S0307883300000101> Published online by Cambridge University Press

Contents

ARTICLES

- DENE BARNETT, *The Performance Practice of Acting: The Eighteenth Century. Part III: The Arms* 79
- LAURENCE SENELICK, *Rachel in Russia: The Shchepkin–Annenkov Correspondence* 93
- RUSSELL JACKSON, J. F. Nisbet of *The Times*: A Conservative Critic of the 'Eighties and 'Nineties 114
- ORVILLE K. LARSON, Robert Edmond Jones, Gordon Craig and Mabel Dodge 125
- VICKI C. H. OOI, *Edward Agonistes or Anagonistes? Theme and Structure of A Slight Ache* by Harold Pinter 133

REVIEWS

- FREDERICK J. MARKER and LISE-LONE MARKER, *The Scandinavian Theatre: A Short History* (Klaus Neiiendam) 149
- VICTOR GLASSTONE, *Victorian and Edwardian Theatres: An Architectural and Social Survey* (Richard Allen Cave) 152

- RÉSUMÉS DES ARTICLES 153

EDITORS

J. F. ARNOTT
Professor of Drama
University of Glasgow

CLAUDE SCHUMACHER
Lecturer in Drama
University of Glasgow

ASSOCIATE EDITOR, FRENCH LANGUAGE

Claude Schumacher, Department of Drama, University of Glasgow

ASSISTANT EDITOR

Janice McCallum, Department of Drama, University of Glasgow

EDITORIAL BOARD

Glynn Wickham, Professor of Drama, University of Bristol (Chairman)
E. Alkazi, Director, National School of Drama and Asian Theatre Institute, New Delhi
Toshio Kawatake, Professor of Drama, Waseda University, Tokyo
Thomas F. Marshall, Professor of English, Kent State University, Ohio/American Society for Theatre Research
Klaus Neiiendam, Teatervidenskabelige Institut, University of Copenhagen/Teatermuseet Museum, Copenhagen
Jack Reading, Society for Theatre Research, London
Kenneth R. Richards, Reader in Drama, Victoria University of Manchester
André Veinstein, Professor of Drama, University of Paris VIII/Président, Section Internationale des Bibliothèques et Musées des Arts du Spectacle

Theatre Research International is the continuation of *Theatre Research/Recherches Théâtrales*. The change of title marks the assumption by Oxford University Press of responsibility for publication. The new title also indicates that the association with the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale, which founded the journal, will remain. Bilingualism has not been entirely abandoned: contributions appear only in English, but articles are provided with *résumés* in French. The field continues to be the historical, critical and theoretical study and documentation of drama, conceived as the art of the theatre.

New readers might like to learn that the motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

Grateful acknowledgement of financial support is made to the Universities of Birmingham, Bristol, Glasgow, Lancaster, Liverpool, Manchester, Sussex, the University College of Swansea, and to the Toneelmuseum, Amsterdam.

MSS and books for review should be sent to the Assistant Editor, Janice McCallum, Department of Drama, University of Glasgow, Glasgow G12, Scotland, U.K.

Theatre Research International is published three times a year, in October, February and May at a price of £9.50 (U.K. £8.00, U.S.A. \$22.00) p.a., with single issues at £3.50 (U.S.A. \$9.00). All dispatches post free (by accelerated surface post to the U.S.A.). Orders should be placed with a bookseller or sent direct to Journals Subscription Department, Oxford University Press, Neasden Lane, London NW10 0DD.

© Oxford University Press 1978

ISSN 0307-8833

Printed in Great Britain by Robert MacLehose & Company Limited
Printers to the University of Glasgow