

# Tempo



**MAXWELL DAVIES'S EARLY WORKS**  
analysed by Richard E. McGregor

**STEVE REICH AND DEBUSSY**  
Patrick Morris explores some connexions

**REBECCA CLARKE'S CHAMBER MUSIC**  
a survey by Calum MacDonald

**HOLST AND INDIA (II)**  
Raymond Head's study of the  
'Hymns from the Rig Veda', plus

**'RATRI'**  
a previously unpublished Vedic Hymn by  
**GUSTAV HOLST**

... and a poem by George Mackay Brown

**No. 160**  
£1.20

**BERNERS**  
**BOULEZ**  
**BRIAN**

**NONO**  
**STEVENS**  
**XENAKIS**

**REVIEWS**

**NEWS SECTION**

## CONTRIBUTORS

RICHARD E. MCGREGOR (b. 1953) studied at Glasgow and Liverpool Universities, and also at summer school in Siena with Donatoni on an Italian Government Scholarship. A composer, conductor, and pianist, he is at present Director of Music at Luton Sixth Form College.

PATRIC MORRIS is a composer, performer, and writer living in London. He is a co-director of the English Minimal Music group The Wink, which plays music by Howard Skempton, co-director Laurence Crane, and himself.

RAYMOND HEAD'S book *The Indian Style*, the first comprehensive study of the European vogue for 'Indian' architecture, was published last year by Allen & Unwin. On 31 May he will accompany the soprano Bronwen Mills at the Holywell Music Room, Oxford, in a recital of works influenced by Tagore, which will include the first modern performance of Holst's *Ratri*.

CHRISTOPHER SHAW and his wife Jean have recently completed a translation of Cherubini's opera *Les Deux Journées* for the performances by Morley College Opera on 3-6 March.

ROBIN HOLLOWAY'S latest work is *Inquietus* for small orchestra, commissioned by the Britten Estate in memory of Sir Peter Pears.

MALCOLM HAYES is principal music critic for the *Sunday Telegraph*.

MIKE SMITH is currently on a Teacher Training course at the University of Durham.

PAUL CHIPCHASE is writing the biography of Harry Cust, the one-time editor of the *Pall Mall Gazette*.

DAVID POWER (b. 1962) is studying composition at Huddersfield Polytechnic.

NOURITZA MATOSSIAN'S book on the music of Xenakis was published in English last year by Kahn & Averill.

MALCOLM MILLER has studied at Cambridge University, Sussex University, and King's College London, where he is currently pursuing doctoral research in Music Analysis.

---

ISSN 0040-2982

TEMPO © 1987 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by Pentagon (Sherborne) Ltd, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon: manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft).

# Tempo

---

## A QUARTERLY REVIEW OF MODERN MUSIC

No. 160  
March 1986

EDITOR CALUM MACDONALD  
ADVISORY EDITOR DAVID DREW

### PETER MAXWELL DAVIES: THE EARLY WORKS

*Richard E. McGregor*

### STEVE REICH AND DEBUSSY: SOME CONNEXIONS

*Patrick Morris*

### REBECCA CLARKE'S CHAMBER MUSIC (I)

*Calum MacDonald*

### HOLST AND INDIA (II): THE RIG VEDA HYMNS

*Raymond Head*

### 'RATRI' (1907)

*Gustav Holst*

### REVIEWS

#### Books .

Boulez

*Christopher Shaw*

Stravinsky Letters III

*Robin Holloway*

Klemperer on Music

*Clive Bennett*

Kevin Volans's 'Summer Gardeners'

*Peter Reynolds*

'Dance with the Music'

*Malcolm Hayes*

Brian on Music Volume I

*Mike Smith*

#### Recordings

Lord Berners

*Paul Chipchase*

Nono

*William Mival*

Bernard Stevens

*Martin Anderson*

#### First Performances

Huddersfield '86

*David Power*

The Parke Ensemble Concerts

*Malcolm Hayes*

Xenakis in New York

*Nouritza Matossian*

Cambridge University Analysis Conference

*Malcolm Miller*

'Into the Night'

*Calum MacDonald*

### LETTER TO THE EDITOR

*Professor Frederick Rimmer*

### NEWS SECTION

### 'THE LAUREL IN RACKWICK'

*George Mackay Brown*