

Notes for contributors

Refereeing of papers submitted for publication will be on an anonymous basis by two referees. The referees will include the appropriate members of the Editorial Boards and/or other persons of standing approved by the Board. The referees' decision will be final.

Length of papers should normally range between 2000 and 5000 words.

Submissions should consist of two A4 (210 x 297 mm) or similar size double spaced print-outs with numbered pages, together with a 3.5 inch double, or high density disk in one of the following formats: for Macintosh computers ASCII, MacWrite II, Claris Works or Word 5; for MS DOS computers ASCII, Word Perfect 5.1, Ami Pro or Word 5. The disk should be clearly labelled with the type of machine (Macintosh or MS DOS) and the format used and all files should be clearly named. Authors submitting text with computer images may find it necessary to use Sy-Quest disks to obtain the necessary capacity. Amstrad disks cannot be accepted: authors using this system should submit two print-outs with double spaced lines for the publisher's copy scanner.

A declaration that copyright clearance has been obtained for all illustrations MUST be included in all illustrated submissions. Where this requires acknowledgement of the photographer, this must be indicated on an adhesive label on the back of the photograph.

First English language publishing rights are retained by the publisher, EMAP Construct. EMAP also requires non-exclusive rights for subsequent publication (on paper, CD Rom and other media).

The title page should include title, author's name, address, date of submission, a brief summary and the approximate total number of words in the main text. The title should not exceed 60 letters and spaces. The author should give both the name of any institution or practice in which the work was carried out and his/her title (Lecturer, Partner, Director ...), present work and home addresses, telephone, fax and e-mail numbers. The summary should not be more than 100 words. A brief biography of not more than 50 words should be included.

The text must be in the English language. For ease of reading it should be divided into sections with the section headings typed on a separate line.

Acknowledgements should be given to any practical or financial assistance.

Appendices should only be used to accommodate essential information subordinate to the text. References to published literature should be cited in the text using the author-date system, for example, Summerson (1980) or (Summerson, 1980), followed by a,b ... when two or more references to work by one author are given for the same year. Full references should be listed alphabetically at the end of the paper. Examples are given below.

Berry, J. and Ferraro, R. (1989). 'Low energy for industry: Spectrum 7 at Milton Keynes', *Architects' Journal*, vol.189, no.20, pp.73-77.

Littlefair, P. J. (1992). *Site Layout Planning for Daylight*, BRE Information Paper 5/92. Building Research Establishment, Garston.

Los, S. (1988). 'The architecture of transformation'. In (eds) E. Fernandes and S. Yannas, *Energy and Buildings for Temperate Climates, Proceedings of the Sixth International PLEA Conference*, Porto, Portugal, pp.9-31. Pergamon, Oxford.

Summerson, J. (1980). *The Classical Language of Architecture*. Thames and Hudson, London.

Notes are discouraged. However, if essential, they should be keyed into the text by numbers in square brackets on the line [1] and placed at the end of the text. Do not use any special automatic formatting built into software.

Units of measure should wherever possible be expressed in S.I. (Système International d'Unités) units.

References to illustrations should be keyed into the text with or without square brackets thus: [Fig. 1]. They should be numbered in the sequence in which they appear in the text.

Diagrams and drawings should be clearly drawn in ink lines of sufficient thickness to allow for reduction. Lettering and key numbers should also be large enough for reduction. (In the case of papers on buildings, authors are recommended to discuss illustrative material with the Editor prior to submission.) Computer generated plots are not acceptable unless produced by laser printer. Computer rendered images may be submitted but should be saved as eps files. If authors are uncertain about the format of their images it is advisable to check with Richard Spöhrer (Drawings Editor at

EMAP Construct on +44 (0) 171 505 8288).

Tables, which should be referred to in the text, should be supplied as a separate titled file on the computer disk and, in the case of hard copy, as a separate sheet at the end of the typescript. They will usually be reproduced without reduction. Heavy rules should be inserted at the head and foot of each table, and fine rules below column headings.

Photographs should, if at all possible, be black and white glossy prints and all of the same size. Colour photographs can be scanned but do not reproduce well in mono printing. Illustrations from books and journals cannot be satisfactorily reproduced. Photocopies are not acceptable. Each photograph should be identified on the back in soft pencil or label with the author's name and the figure number. In cases where there may be uncertainty about orientation, the top of the photograph should be indicated on the reverse side. The use of paper clips (which mark photographs) should be avoided.

Captions for diagrams, drawings, tables and photographs should be supplied as a separate titled file on the computer disk and, in the case of hard copy, as a separate sheet at the end of the typescript.

Proofs will not normally be sent to authors. However, where there are problems with final length, once illustrations and drawings are combined with text, authors may be contacted for editing advice.

Ten copies of the Journal will be supplied free of charge to the author. If more copies are required, the author should inform the Editor as soon as he receives confirmation that the paper has been accepted for publication. Reprints ordered after publication are very expensive.

Disks and illustrative material will be discarded one month after publication unless the Editor is specifically requested at the time of submission to return material to the author. Please help us to save time and reduce costs.

All enquiries regarding submissions to the Editor:
Peter Carolin
Architectural Research Quarterly (arq)
c/o University of Cambridge
Department of Architecture
1 Scroope Terrace
Cambridge CB2 1PX
United Kingdom.
Tel +44 (0) 1223 332958/9.
Fax +44 (0) 1223 332960

In this issue

Leader

- The whole and the parts

Issues

- John Macarthur's provocation to the institutionalisation of urbanism and the idea that it has become *passé*

Design

- Irénée Scalbert describes the genesis of Atelier 5's Siedlung Halen, its form and social outlook
- Michael Spens analyses the origins of a little known masterpiece: Colin St. John Wilson's Cornford house of 1967

Documents

- Ove Arup's reflections on the education of architects

History

- Andrew Saint proposes the re-siting of John Nash's Marble Arch

Theory

- Lionel March sets Alberti's rules of proportioning in the context of Renaissance mathematical practice

Environment

- Jeffrey Cook and Tanis Hinchcliffe reveal the use of contemporary practices in the construction and commissioning of the services of the Museum of Natural History of 1873

Construction

- Colin Rice offers a practical pocket philosophy of building construction

IT

- Alan Day, Vassilis Bourdakis and Joe Robson discuss the construction and use of large city models

Reviews

- Jas' Elsner on Joseph Rykwert's *The Dancing Column: on Order in Architecture*; Anthony Sutcliffe on *Architectural Associations: The Idea of the City*; Richard Hewlings on David Watkin's *Sir John Soane: Enlightenment Thought and the Royal Academy Lectures*; and François Penz on *Architecture on the World Wide Web*