

# Popular Music



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# The Contributors

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EVAN RAPPORT is Assistant Professor of Ethnomusicology at The New School. His research generally concerns American music in relation to immigration, ethnicity and race. He is currently completing a monograph on Bukharian Jewish musical life in New York, and he has also published on George Gershwin, the idea of 'ethnic music', and rap music. He is a performing saxophonist.

JON STRATTON is Professor of Cultural Studies at Curtin University in Perth, Western Australia. Jon has published widely in Popular Music Studies, Cultural Studies, Jewish Studies, Australian Studies, and on issues related to race and ethnicity. Jon's most recent books are *Uncertain Lives: Culture, Race and Neoliberalism in Australia* Cambridge Scholars Publishing, 2011, and Andy Bennett and Jon Stratton eds. *Britpop and the English Music Tradition* Ashgate, 2010. At present Jon is coediting, with Nabeel Zuberi, a book on black music in post-World War 2 Britain.