

## NEWS SECTION

## Composers

RICHARD RODNEY BENNETT is composing an opera after Cocteau, *The Eagle has Two Heads*, for the St. Louis Opera.

DAVID BLAKE. *Scherzo and 2 Dances* for ensemble (London première)—9 January / Wigmore Hall / Lumina c. David Blake. Blake is composing a Second Violin Concerto for Iona Brown.

ELLIOTT CARTER has composed a new work for the Fires of London, entitled *Triple Duo*.

EDWARD COWIE has been appointed Composer-in-Residence to the Royal Liverpool Philharmonic Society; who have commissioned a Symphony for performance in the RLPO's 1984/5 season. The RLPO will also be taking part in the première later this year of Cowie's newly-completed Choral Symphony after paintings by J. M. W. Turner.

CHRIS DENCH. *Paravents* (première)—16 January / Riverside Studios / Music Projects c. Richard Bernas. *Pas Seul* (1st complete London performance)—3 March / British Music Information Centre, 10 Stratford Place / Michael Finnissy.

JACOB DRUCKMAN has completed a work for chorus and orchestra for the National Symphony Orchestra of Washington, scheduled for performance on 15 March.

REINHARD FEBEL has just completed a chamber opera commissioned by the München Staatsoper Experimentierbühne for performance in autumn 1983.

BRIAN FERNEYHOUGH. *Superscriptio* (UK première)—8 March / Purcell Room / Nancy Ruffer (Piccolo).

ALBERTO GINASTERA. Piano Sonata No. 3 (première)—17 November 1982 / New York / Barbara Nissmann. Guitar Sonata (UK première)—13 February / Wigmore Hall / Leo Witoszynskyj.

ROBIN HOLLOWAY. *Women in War* (première)—6 March / Round House / Songmakers' Almanac. *Conundrums (Divertimento No. 4)* (London première)—7 February / St. John's, Smith Square / Paragon Ensemble with

Linda Ormiston, c. David Davies. Holloway is at present composing a short ensemble piece in celebration of the fortieth anniversary of the SPNM. His latest work is a *Serenata Notturna* for small orchestra.

BRIAN HOWARD. *Inner Voices* (première)—7 April / Bloomsbury Theatre / New Opera Company c. Howard Williams.

ISTVÁN LÁNG has composed an organ work entitled *Organissimo* for the Kassel Church Music Week, which takes place in April 1983.

KENNETH LEIGHTON is writing his Third Symphony, commissioned by the BBC Scottish Symphony Orchestra.

GEORGE LLOYD. *November Journeys—Symphony for Brass* (public première)—26 February / Barnet College, Herts / London Collegiate Brass Ensemble c. James Stobart.

JONATHAN LLOYD has recently completed a series of short quintets (one for woodwind, one for brass, two for strings). *Viola Concerto* (Danish première)—4 February / Danish Radio / Garth Knox, Danish Radio Orchestra c. Jan Latham Koenig. *3 Dances* (UK première)—13 April / Queen Elizabeth Hall / London Sinfonietta.

JOHN McCABE. *Desert 1: Lizard* (première)—14 March / Camden Festival / Endymion Ensemble c. John Whitfield. Concerto for Orchestra (première)—10 February / Royal Festival Hall / London Philharmonic Orchestra c. Sir Georg Solti.

WILLIAM MATHIAS. Symphony No. 2, *Summer Music* (première)—14 May / Liverpool / RLPO c. Vernon Handley.

NICHOLÁS MAW. String Quartet No. 2 (première)—13 January / Barbican Hall / Gabrieli Quartet.

PETER MAXWELL DAVIES. *Sea Eagle* for solo horn (London première)—25 January / Queen Elizabeth Hall / Richard Watkins; (German première)—10 January / Schloss Elmau / Richard Watkins. *Nocturne* for alto flute (première)—28 January / Wigmore Hall / Philippa Davies. *Seven Songs Home* (première)—13 December 1982 / Budapest / Children's Choir of Miskolc Music

Primary School No. 6 c. Janos Remenyi. Brass Quintet (UK première)—17 December 1982 / St. John's, Smith Square / Albany Brass Ensemble.

ANDRZEJ PANUFNIK is currently engaged on a literary project; his next musical work will be in response to a commission from the Koussevitsky Foundation.

KRZYSTOF PENDERECKI. Cello Concerto (première)—11 January / Berlin / Mstislav Rostropovich, Berlin PO c. Krzystof Penderecki.

AULIS SALLINEN. *Shadows* for orchestra (première)—30 November 1982 / Washington / National Symphony c. Mstislav Rostropovich. Sallinen is writing his third opera, *The King goes Forth to France*, for the 1985 Covent Garden Season.

ALFRED SCHNITTKE. Septet (première)—9 January / Wigmore Hall / Lontano c. David Blake.

GUNTHER SCHULLER. Octet (UK première)—1 February / Queen Elizabeth Hall / London Sinfonietta c. Gunther Schuller.

KURT SCHWERTSIK is writing a septet for the Trial and Error Ensemble, scheduled for performance on Austrian Radio on 25 April.

HUMPHREY SEARLE (d. 1982). *Thamesis* (première)—16 February / Southwark Cathedral, Morley College Choir and Symphony Orchestra c. Lawrence Leonard.

LEOPOLD SPINNER (d. 1981). Sonata for 4 wind instruments (Austrian première)—10 October 1982 / Mödlinger Schönberg-Tagen / ORF Sinfonietta. Sonatina for cello and piano (German première)—20 January / Munich / Walter Brachtel, Reinhard Kapp.

ROGER SMALLEY. *Echo 2* for cello and tape (première)—17 February / Queen Elizabeth Hall / Melissa Phelps.

MICHAEL BLAKE WATKINS. Sinfonietta (première)—1 February / Queen Elizabeth Hall / London Sinfonietta c. Gunther Schuller.

STEFAN WOLPE (d. 1972). *Compositional Studies* (UK première)—20 March / Wigmore Hall / Katharina Wolpe.

DOUGLAS YOUNG. *Symbols of Longevity* (première)—20 April / Symphony Space, New York / Ian Mitchell (clarinet).

## Periodicals

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Address: 21 Russell Street, London WC2B 5HP.

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### NORDIC SOUNDS

Editor: Knud Ketting

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### Books received

(A listing in this column does not preclude a review in a future issue of TEMPO)

DICTIONNAIRE DES INTERPRÈTES et de L'interprétation musicale by Alain Pâris. Robert Lafont, 89.00F.

FRANZ SCHUBERT ET LA SYMPHONIE. *La Revue Musicale* Triple Number 355–356–357. Editions Richard-Masse.

LILI ET NADIA BOULANGER. *La Revue Musicale* Double Number 353–354. Editions Richard-Masse.

JEETHOVEN AND THE VOICE OF GOD by Wilfrid Mellers. Faber, £20.00.

DEBUSSY AND THE THEATRE by Robert Orledge. Cambridge University Press, £25.00.