
List of contributors

Sarah K. Croucher is an Assistant Professor of Anthropology and Archaeology, and of Feminist, Gender and Sexuality Studies at Wesleyan University, Connecticut. Her research centres on 19th-century East Africa, exploring themes of Omani colonialism which was embedded in new forms of capitalist trade. She has conducted survey and excavation work on Zanzibar and in mainland Tanzania, examining archaeological contexts of the 19th-century caravan trade and of clove plantations. She completed her Ph.D. at the University of Manchester in the UK, winning the Society for Historical Archaeology 2008 dissertation prize. She is currently co-editing a volume (with Lindsay Weiss) titled *The archaeology of capitalism in colonial contexts. Postcolonial historical archaeologies*.

Audrey Horning is Reader in Historical Archaeology at the University of Leicester. Her research addresses the comparative archaeology of British expansion, with particular attention to Ireland and the Chesapeake in the 16th and 17th centuries. Major archaeological field projects have included late medieval Gaelic and Plantation-period sites in Northern Ireland, a deserted village in County Mayo, upland settlements in the Virginia Blue Ridge, and the 17th-century townsite of Jamestown. She is also interested in historical memories of colonialism as they impact upon contemporary perceptions and divergent presentations of the archaeologies of the last 500 years, and has published a range of articles addressing these issues. Recent books include *Ireland and Britain in the Atlantic world* (2009, edited by A. Horning and N. Brannon); *Crossing paths or sharing tracks? Future directions in the archaeological study of post-1550 Britain and Ireland* (2009, edited by A. Horning and M. Palmer) and *The post-medieval archaeology of Ireland 1550–1850* (2007, edited by A. Horning, R. Ó Baoill, C. Donnelly and P. Logue).

Timothy Insoll is Professor of Archaeology at the University of Manchester. He completed his Ph.D. at the University of Cambridge, where he also held a Research Fellowship at St John's College. He has an ongoing archaeological field project among the Talensi of Northern Ghana in West Africa, and has previously completed archaeological fieldwork in Timbuktu and Gao in Mali (West Africa), on Bahrain in the Arabian Gulf, and in Gujarat in western India. His single-authored books include *Archaeology, ritual, religion* (2004), *Archaeology. The conceptual challenge* (2007), *The archaeology of Islam in sub-Saharan Africa* (2003), and *The archaeology of Islam* (1999). The latter has also been translated into Turkish and is currently being translated into Farsi.

Suzanne Marchand obtained her BA from UC Berkeley (1984) and her MA and Ph.D. from the University of Chicago (1986, 1992). She then taught for several years at Princeton (1991–99), where she received tenure. In 1999 she

moved to Louisiana State University in Baton Rouge, where she is Professor of Modern European Intellectual History. Her specialties are modern German and Austrian intellectual history, the history of classical scholarship, the history of cultural institutions, the history of archaeology and the history of aesthetic thought. She has published two books: *Down from Olympus. Archaeology and philhellenism in Germany* (1996), and *German orientalism in the age of empire. Religion, race and scholarship* (2009). She has also co-authored an innovative and successful textbook on world history, *Worlds together, worlds apart* (2002).

François G. Richard is an Assistant Professor of Anthropology at the University of Chicago. He holds a BA degree from the University of North Carolina at Wilmington, and completed his master's and Ph.D. research at Syracuse University. He has been doing historical and archaeological research in west-central Senegal for over ten years, exploring questions of state power, cultural entanglements, materiality and rural social landscapes. He conducted the first campaign of systematic survey and excavations in the Siin region, and has been involved with the Gorée Archaeological Project (directed by Ibrahima Thiaw) since 2001, as a consultant and to oversee the analysis of imported assemblages. More recently, he has been conducting research on material encounters between village communities, Catholic missionaries and the French colonial state in 19th-century Senegal. He is currently preparing a manuscript preliminarily titled *Reluctant landscapes. Cultural histories of power in Siin (Senegal) during the Atlantic era*, which examines the role of space in fashioning political experience and subjectivity in Siin between 1600 and 1900.

Silvia Tomášková, a native of Czechoslovakia and a Canadian citizen, received her Ph.D. at the University of California at Berkeley in 1995. She is an Associate Professor of Women's Studies and Anthropology, and Director of the Women and Science Program at the University of North Carolina at Chapel Hill. Her research interests are the Old World Palaeolithic, history and theory in archaeology, and studies of science. She is completing a book about shamans, the history of their 'discovery' in the process of Russian colonialism in Siberia, and their transformation in scientific archaeology of the 20th century. This year she is starting a new field project on rock art in South Africa.

Christoph Ulf is Professor of Ancient History at the Department of Ancient History and Oriental Studies, University of Innsbruck, Austria. His main interests lie in the history of the societies of archaic Greece, inter- and transcultural contacts between Greece and the Near East, the significance of competition in antiquity, and the impact of political beliefs on historiography. Publications include *Griechische Archaik. Interne Entwicklungen – externe Impulse* (2004) (co-editor Robert Rollinger) and a range of papers about the Homeric poems and the social world of, and the formation of ethnicity

in, archaic and classical Greece. He is currently writing *Die Entstehung Griechenlands* (co-author Erich Kistler).

Peter van Dommelen is Professor of Mediterranean Archaeology at the University of Glasgow. He has taught there since 1997 and was visiting professor at the University of Valencia (Spain) in 2005–6. His research interests include colonialism, rural settlements and households and agrarian landscapes in the (west) Mediterranean, in both ancient and more recent times. He recently published (with Carlos Gómez Bellard) *Rural landscapes of the Punic world* (2008) and co-edited (with Nicola Terrenato) *Articulating local cultures. Power and identity under the expanding Roman Republic* (2007). He has long been engaged in field survey and ceramic studies in Sardinia (Italy), where he currently codirects (with Carlos Gómez Bellard) the Terralba Rural Settlements Project. Founding co-editor of *Archaeological dialogues* until 2006, he currently co-edits the *Journal of Mediterranean archaeology* and sits on the editorial board of *World archaeology*.

Sofia Voutsaki is Senior Lecturer at the Faculty of Arts, University of Groningen. She received her BA from the University of Athens, and her M.Phil. and Ph.D. from the University of Cambridge. She was Lecturer at the Faculty of Classics, Cambridge and Fellow at Newnham College, Cambridge between 1993 and 2003. Since 2003 she has directed the multidisciplinary project Shifting Identities: Social Change and Cultural Interaction in the Middle Helladic Argolid (<http://www.MHArgolid.nl>). Her research interests include mortuary studies, the integration of scientific and archaeological data, the political economy of premodern societies and the use of the past in the present. She has co-edited *Economy and politics in the Mycenaean palace-states* (2001, with J. Killen), while the volumes *MESOHELLADIKA: The Greek mainland in the Middle Bronze Age* (co-edited with A. Philippa-Touchais, G. Touchais and J. Wright) and *Ancient monuments and modern identities. A history of archaeology in 19th–20th century Greece* (co-edited with P. Cartledge) will appear in 2010.

James C. Wright is Professor and Chair of the Department of Classical and Near Eastern Archaeology at Bryn Mawr College, Pennsylvania, United States. He is director of the Nemea Valley Archaeological Project and codirector of the Barnavos and Ayia Sotira Cemetery Projects, both in Greece. His primary interest is in the evolution of complex societies in the Aegean basin, and this leads to interests in architecture and urbanism, the social aspects of sociopolitical integration and the use of the landscape by humans. He is currently coordinating with Greek colleagues the excavation of Mycenaean cemeteries in the vicinity of ancient Nemea, and bringing to press with Dr Mary Dabney the results of excavations of the prehistoric settlement on Tsoungiza at Ancient Nemea, Greece. He is also acting as co-editor (with G. Touchais, A. Philippa-Touchais and S. Voutsaki) of *MESOHELLADIKA*, which will appear as a two-volume supplement to the *Bulletin de correspondance hellénique*.

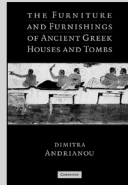
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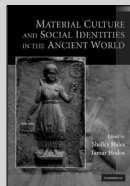
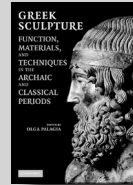


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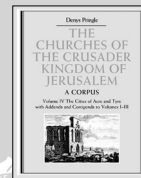
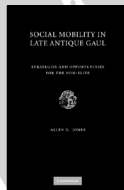
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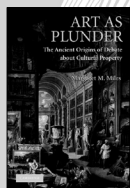
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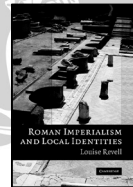
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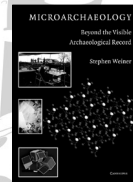
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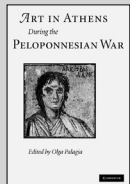


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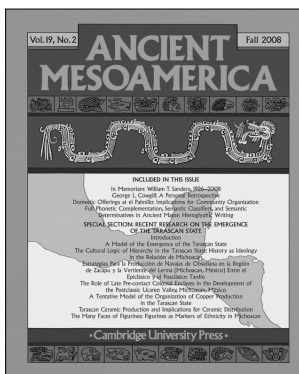
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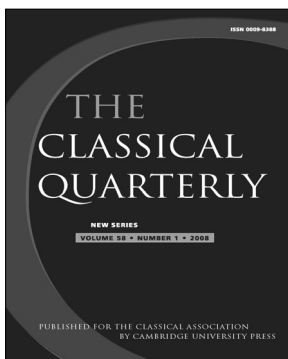
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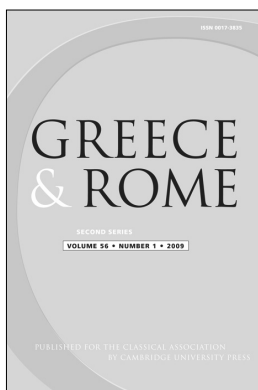
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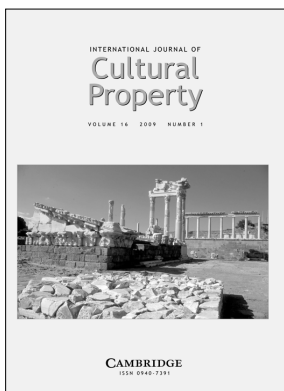
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