VOLUME

2018

European Journal of Archaeology







European Journal of Archaeology

Robin Skeates, Durham University, UK Catherine J. Frieman, Australian National University, Australia

Reviews Editor

Marta Díaz-Guardamino, Durham University, UK

Assistant Reviews Editor

David Orton, University of York, UK

Editorial Board

Isabella Colpo, Padova University, Italy

Marta Díaz-Guardamino, Durham University, UK

Ekaterina Dolbunova, The State Hermitage Museum, Russian Federation

Daniela Hofmann, Hamburg University, Germany

John H. Jameson, U.S. National Park Service (Ret.), USA

Eileen Murphy, Queen's University, Belfast, Northern Ireland

David Orton, University of York, UK

EJA Advisory Board

Eszter Bánffy, German Archaeological Institute, Germany

Phillippe Della Casa, University of Zurich, Switzerland Zbigniew Kobyliński, Cardinal Stefan Wyszyński University in Warsaw, Poland

Kristian Kristiansen, Göteborg University, Sweden

Marinella Pasquinucci, University of Pisa, Italy

Gustavo Politis, National University of the Center of the Buenos Aires Province, Argentina

Christopher Prescott, University of Oslo, Norway

Douglas Price, University of Wisconsin, USA

Mehmet Özdoğan, University of Istanbul, Turkey

Editorial Assistant

Madeleine Hummler, University of York, UK

Aims and Scope

The European Journal of Archaeology is the international, peer-reviewed journal of the European Association of Archaeologists aiming to publish the best new archaeological research undertaken in and around Europe.

Articles cover a wealth of topics including major reviews of the prehistoric and historic archaeology of Europe and neighbouring regions; reports on key archaeological discoveries set within a European context; cutting-edge research and debates on sciencebased archaeology, archaeological method and theory, public archaeology and the history of archaeology; and interviews reflecting upon the life and work of significant European archaeologists. All articles are published with short, accessible abstracts in English, French and German.

Submission procedure

All articles must be submitted online at ejarch.edmgr.com

Detailed Instructions for Authors can be found at

https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/instructions-contributors

British spelling (as given in the Oxford English Dictionary) is used (e.g. ize not ise). For more information please consult the Instructions for Authors.

Referencing

The Author-Date System should be used for referencing in order to minimize the number of footnotes or endnotes. References in the text should be made within parentheses and include the surname of the author (unless the author already appears within the same paragraph), the publication date of the work and, where necessary, the page reference. Contributions should be followed by an alphabetical list of Works Cited, comprising only those sources actually cited in the text.

Open Access

The European Journal of Archaeology supports Open Access through Gold and Green options. More information can be found at https://www.cambridge.org/core/services/open-access-policies.

Abstracting and indexing services

The European Journal of Archaeology is indexed by: Abstracts in Anthropology, Anthropological Index Online, the Arts and Humanities Citation Index, Ecology Abstracts, Environment Abstracts (Meta), Environmental Sciences and Pollution Manage-

The European Journal of Archaeology is published by Cambridge University Press on behalf of the European Association of Archaeologists. The journal is included in the Cambridge Core service and can be found at https://www.cambridge.org/core/ journals/european-journal-of-archaeology.

(c) European Association of Archaeologists. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy or otherwise, without permission in writing from Cambridge University Press (https://www. cambridge.org/core/journals/european-journal-of-archaeology/information/request-permissions). Permission to copy (for users in the USA) is available from Copyright Clearance Center, http://www.copyright.com, email: info@copyright.com.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by Bell & Bain Ltd

European Journal of Archaeology

Volume 21, Number 4, 2018

Contents

Editorial	
Catherine J. Frieman and Robin Skeates	.503
Articles	
Trine Kellberg Nielsen and Felix Riede – On Research History and Neanderthal Occupation at its Northern Margins	.506
Václav Vondrovský – Let the Sunshine In: The Issue of Neolithic Longhouse Orientation	.528
Maikel H. G. Kuijpers – The Bronze Age, a World of Specialists? Metalworking from the Perspective of Skill and Material Specialization	.550
Laura Dietrich, Adrian Bălăşescu and Oliver Dietrich – Deciphering Feasting in the Late Bronze Age Settlement of Rotbav, Transylvania	.572
Eleni Panagiotopoulou, Janet Montgomery, Geoff Nowell, Joanne Peterkin, Argiro Doulgeri- Intzesiloglou, Polixeni Arachoviti, Stiliani Katakouta and Fotini Tsiouka – Detecting Mobility in Early Iron Age Thessaly by Strontium Isotope Analysis	.590
Andreas Hennius, Rudolf Gustavsson, John Ljungkvist and Luke Spindler – Whalebone Gaming Pieces: Aspects of Marine Mammal Exploitation in Vendel and Viking Age Scandinavia	.612
Reviews	
Emmanuel Guy. <i>Ce que l'art préhistorique dit de nos origines</i> Reviewed by António Batarda Fernandes	.632
Alastair Brooks and Natascha Mehler, eds. <i>The Country Where My Heart Is: Historical</i> Archaeologies of Nationalism and National Identity Reviewed by Margarita Díaz-Andreu	.636
Oliver J.T. Harris and Craig Cipolla. Archaeological Theory in the New Millennium: Introducing Current Perspectives	
Reviewed by Fredrik Fahlander	.640

Maria Bormpoudaki, Merieke van den Doel, Wim Hupperetz, Faida Kalafatri, Lindsay Morehouse, Lynda Mulvin and Michael Schumacher, eds. *Crossroads: Travelling through the Middle Ages AD 300–1000*

Taja Vovk van Gaal, ed. Interactions: Centuries of Commerce, Combat, and Creation. Temporary Exhibition Catalogue	
Reviewed by Mark A. Hall	13
Jason M. Schlude and Benjamin B. Rubin, eds. <i>Arsacids, Romans and Local Elites: Cross-Cultural Interactions of the Parthian Empire</i> Reviewed by Eve MacDonald	
Benjamin Anderson and Felipe Rojas, eds. <i>Antiquarianisms: Contact, Conflict, Comparison</i> Reviewed by Tim Murray65.	:2
Paul Bahn, ed. <i>Archaeology: The Whole Story</i> Reviewed by Paul T. Nicholson	55
Mats Larsson. Life and Death in the Mesolithic of Sweden Reviewed by Liv Nilsson Stutz	8
Peter Rowley-Conwy, Dale Serjeantson and Paul Halstead, eds. <i>Economic Zooarchaeology:</i> Studies in Hunting, Herding, and Early Agriculture Reviewed by David Orton	6(
Bill Finlayson and Graeme Warren, eds. <i>The Diversity of Hunter-Gatherer Pasts</i> Reviewed by Jesper Borre Pedersen, Livija Ivanovaite & Felix Riede	5
Erratum	,