

Program arranged by the MLA Career Center. *Presiding:* Stacy Hartman, Graduate Center, City U of New York; Katina Rogers, Graduate Center, City U of New York

This workshop brings together faculty members, graduate students, administrators, and practitioners engaged in graduate education reform to discuss current efforts and where we might go from here. Topics include career preparation, public scholarship, equity and inclusion, grants and institutionalization, interdisciplinarity, and intersection with other campus organizing efforts. Application and preregistration are required.

### 5. Teaching by Design: Strategies for Intentional Curriculum Development in the Humanities

11:30 a.m.–2:30 p.m.

Program arranged by the MLA Career Center. *Presiding:* Grace Afsari-Mamagani, New York U  
This workshop teaches key concepts and practices in the design of learning experience, including motivation theory, types of assessments, and learning styles. Using participants' syllabi, we redesign course elements by crafting explicit learning objectives and using backward design processes to facilitate students' journeys. The workshop emphasizes approaches that privilege accessibility, student collaboration and creativity, and multimodal learning. Preregistration is required.

## Wednesday, 6 January 2:45 p.m.

### 6. Preconvention Workshop on Career Paths and Mentoring for PhDs in English

2:45–4:15 p.m.

Program arranged by the ADE Executive Committee. *Presiding:* Lori Askeland, Wittenberg U  
*Speakers:* Stephanie Butler, U of Toronto; Darryl Dickson-Carr, Southern Methodist U; Elissa Gurman, MacPhie Consulting; Ricardo L. Ortiz, Georgetown U; James Vincent Werner, Westchester Community C, NY

Representatives from different types of institutions discuss PhD career paths and mentoring strategies for today's complex job search, including tenure-track and non-tenure-track positions and alt-ac paths. Topics may include search mechanics (CVs, letters, interviews), identifying passions and opportunities, developing multi-

year job-search and career strategies, and negotiating offers.

### 7. Career Pathways for Job Seekers in Languages

2:45–4:15 p.m.

Program arranged by the ADFL Executive Committee. *Presiding:* Gillian Lord, U of Florida  
*Speakers:* Jessica Becker, DuoLingo; Brian De-Grazia, MLA; Gina L. Greco, Portland State U; Tomonori Nagano, LaGuardia Community C, City U of New York

Representatives of different institutional types (AA-, BA-, MA-, and PhD-granting programs) as well as from fields outside the academy discuss work and careers. Speakers address institutional expectations, navigating a complex job market, transferable skills from graduate school training, administrative positions in higher education and nonprofit organizations, and international work opportunities.

## Thursday, 7 January 10:15 a.m.

### 8. Reimagining Wartime Incarceration in East Asia

10:15–11:30 a.m.

Program arranged by the forum LLC East Asian

1. "Demolishing History, Unearthing Memory: A Case Study of Toyotama Prison," Carrie Cushman, Wellesley C

2. "Everyone in Their Place: North American Nikkei through the Eyes of Lao She and Helena Kuo," Clara Iwasaki, U of Alberta

3. "When Victim Becomes Victimizer: Visions of Jewish Incarceration in Postwar Holocaust Manga," Ben Whaley, U of Calgary

*Respondent:* Janet Poole, U of Toronto

For related material, write to [acommons@ualberta.ca](mailto:acommons@ualberta.ca) after 1 Jan.

### 9. Hawthorne and the Eco-Gothic

10:15–11:30 a.m.

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Derek Pacheco, Purdue U, West Lafayette

1. "Nathaniel Hawthorne, Livestock, and the End of the World, circa 1851," Dana Medoro, U of Manitoba

2. "Broad Sunshine and Dark Obscurity: Maps, Deeds, and the Restless Spirit of Nature in Gothic Hauntings of Hawthorne's Land," Evan Manzanetti, California State U, Sacramento

3. "The Urban Eco-Gothic in Hawthorne: Eco-phobia and the City in 'Wakefield' and *The Blithedale Romance*," Jared Pence, Tufts U

## 10. Literature and Imperial Medicine

10:15–11:30 a.m.

A special session. *Presiding*: Bassam Sidiki, U of Michigan, Ann Arbor

1. "Postcolonial Rendition and the Medicarceral Indo-Pacific," Bassam Sidiki

2. "Life Writing for Antiaging? Bioimperialism and Antiaging in *The People in the Trees*," Yasuko Kase, U of the Ryukyus

3. "*Arrowsmith* and the Racial Ecology of United States Imperial Medicine," James Fitz Gerald, Bentley U

## 11. Critical Pedagogies: Mentoring, Training, and Placing PhD Students in People-of-Color Fields

10:15–11:30 a.m.

Program arranged by the MLA Office of Programs. *Presiding*: Eve Dunbar, Vassar C

*Speakers*: Asao Inoue, Arizona State U, Tempe; Marissa K. López, U of California, Los Angeles; Joycelyn K. Moody, U of Texas, San Antonio; Deanna Reder, Simon Fraser U

Panelists focus on the material conditions of practice for teaching, institutional and professional development, and curricular innovation in fields committed to the study of race and ethnicity; the session is designed for scholars who work in race and ethnic studies, including the important work of recruiting, training, retaining, and placing graduate students.

## 12. New Approaches to Francophone African and Caribbean Theater

10:15–11:30 a.m.

A special session. *Presiding*: Brian Valente-Quinn, U of Colorado, Boulder

1. "Revolted Subjects, Global Returns, and the New Theaters of Marie Vieux Chauvet and Bernard Dadié," Christian Flaugh, U at Buffalo, State U of New York

2. "Coexisting Temporalities in Francophone Caribbean Theater and Performance," Emily Sahakian, U of Georgia

3. "Theatrical Affect and the Politics of Citizenship in Kheireddine Lardjam's *Désintégration*," Neil Doshi, U of Pittsburgh

## 13. Disability, Science, Politics

10:15–11:30 a.m.

Program arranged by the forum LLC Catalan Studies. *Presiding*: Aurelie Vialette, Stony Brook U, State U of New York

1. "Matters Still Unresolved in Twenty-First-Century Disability Studies: Joaquim Jordà, Olga Espinàs, and María Gallardo," Benjamin Fraser, U of Arizona, Tucson

2. "Transmission and Inheritance in *Estiu 1993*, by Carla Simón," Anna Casas Aguilar, U of British Columbia, Vancouver

3. "Narrative Debility and the Genres of the Present in Alicia Kopf's *Germà de gel* (2016)," Nathaniel Douglas, Indiana U, Bloomington

## 14. American Literature Society at One Hundred

10:15–11:30 a.m.

Program arranged by the American Literature Society. *Presiding*: Katherine L. Chiles, U of Tennessee, Knoxville

*Speakers*: Carrie T. Bramen, U at Buffalo, State U of New York; Gene Jarrett, New York U; Dana D. Nelson, Vanderbilt U; Andréa N. Williams, Ohio State U, Columbus

In 2021, the American Literature Society will celebrate its one hundredth year of existence. Panelists speak on the history, present, and possible futures for this historic organization, thinking critically about what the ALS has made possible and what it might do next.

## 15. Feeling, Sensing, Being With: Latinx Affects and the Literary Sensorium

10:15–11:30 a.m.

Program arranged by the forum LLC Latina and Latino. *Presiding*: Joshua Guzmán, U of California, Los Angeles

1. "Metabolizing the Border: Tanya Aguiñiga and the Affects of Consumption," Salvador Herrera, U of California, Los Angeles

2. "Latinx Poetry Senses the Body into Subjectivity," Stephanie Fetta, U of Massachusetts, Amherst

3. "Following a Future: Radical Interdependence in Queer Latin Dance," Chiara Giovanni, Stanford U

4. "Being with Emotion, Writing through Form: Felipe M. Chacón's Poetic Texture," Anna Maria Nogar, U of New Mexico, Albuquerque

## 16. Social Reading in Pedagogical Practice

10:15–11:30 a.m.

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Amy Earhart, Texas A&M U, College Station

*Speakers*: C. R. Grimmer, U of Washington, Seattle; Amanda Licastro, Stevenson U; Lindsey Seatter, U of Victoria; Lee Skallerup Bessette, Georgetown U; Holly Wiegand, Boston U

Panelists consider social reading in pedagogical practice. How does readership make, read, and use texts? Panelists focus on multimedia/digital/print and public/institutional intersections.

## 17. Religion in Speculative and Science Fiction by Black Women

10:15–11:30 a.m.

Program arranged by the forum TC Religion and Literature. *Presiding*: Elizabeth Scarlett, U at Buffalo, State U of New York

1. “West African Cosmology and World Building in the Legacy of Orisha Series,” Shelby L. Crosby, U of Memphis
2. “Pointing at the (Killing) Moon: Buddhism and Corruption in N. K. Jemisin’s *Dreamblood Duology*,” Christopher Kocela, Georgia State U
3. “Transreligious World Building: Hindu Philosophy and Language in Octavia Butler’s *Lilith’s Brood*,” Aparajita Nanda, U of California, Berkeley
4. “The Environment of Faith: Octavia Butler’s *Earthseed* as Transformative Religion,” Phoebe Wagner, U of Nevada, Reno

## 18. Reforming Graduate School: Theories, Practices, and Goals

10:15–11:30 a.m.

A special session. *Presiding*: Chris Golde, Stanford U

*Speakers*: Leonard Cassuto, Fordham U, Lincoln Center; Benjamin Reiss, Emory U; Augusta Rohrbach, Tufts U; Maria LaMonaca Wisdom, Duke U

A broadening consensus has emerged in recent years that graduate education has fundamental problems, but that recognition does not make the solutions obvious. Participants showcase some successful strategies for practical reforms from campuses around the country.

## 19. The New Humanities and the Future of Italian Studies

10:15–11:30 a.m.

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Serenella Iovino, U of North Carolina, Chapel Hill

*Speakers*: Paola Bonifazio, U of Texas, Austin; Serena Ferrando, Arizona State U, Tempe; Anna Finozzi, Stockholm U; Patrizia LaTrecchia, U of South Florida, Tampa; Elena Margarita Past, Wayne State U

Panelists consider the transdisciplinary conversations in the humanities and the ways they transform traditional approaches to Italian studies. The conversation includes eco-digital humanities, medical humanities, environmental humanities and food studies, public humanities, postcolonial studies, participative scholarship, and feminist studies.

## 20. New Feminist Approaches to Older Scots Texts

10:15–11:30 a.m.

A special session

1. “Complicating Consent in Middle Scots Pastourelles,” Carissa Harris, Temple U, Philadelphia
2. “‘In Wemen Mekill Comfort Lysis and Gret Solace’: Women’s Roles in the Foundation of a Scottish Empire,” Meg Oldman, Tarleton State U
3. “Queering the Castalian: Montgomerie, James VI, and the *Reulis of Poesie*,” Lucy Hinnie, U of Saskatchewan

## 21. Antiracist Practices for Working with Students

10:15–11:30 a.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Cynthia Estremera, Strategy Arts, Philadelphia

*Speakers*: Jessi Johnson, U of Southern California; Nick Marsellas, U of Pittsburgh; Christopher Muniz, U of Southern California; Cathy Preciado, U of Texas, Austin

Panelists explore how those working directly with students can be supportive of students of color by moving past “diversity” and into antiracism through the critical examination of current practices. Discussion focuses on innovative tools and methods—and mistakes made on the way to establishing them—from people who have adopted antiracist techniques for working with students and for reimagining students’ whole lived experience as having value.

## 22. Asian American Literature and Empire and Imperialism

10:15–11:30 a.m.

Program arranged by the forum LLC Asian American. *Presiding*: Jeehyun Lim, U at Buffalo, State U of New York

1. "Gina Apostol's Transnational Archives: Remembering Little Big Horn and the Philippine-American War," Alyssa Hunziker, Oklahoma State U, Stillwater
2. "Ecologies of Empire in Korean American Literature," Xiaojing Zhou, U of the Pacific
3. "Subimperial Desires and Longings in Han Kang's *Vegetarian*," Sunhay You, U of Michigan, Ann Arbor
4. "Slippery Vietnamese Kinships and Queer Anti-Imperial Subjectivities," Minh Vu, Yale U

### 23. A (Socio)Historical Perspective

10:15–11:30 a.m.

Program arranged by the forum LSL Language Change. *Presiding*: Inés Vañó García, Graduate Center, City U of New York

1. "Poetic Agency and Minoritized Grammar," Maya Nitis, John Hopkins U, MD
2. "Challenging the Mistrust in Language: Didion, Wallace, Lerner," Violet Chabko, U of Arizona, Tucson
3. "Literary Texts as Data: A Critique of Early Analyses of African American Language in American Speech," Carly Houston Overfelt, Gustavus Adolphus C

### 24. The Persistent Past in Mediterranean Literature

10:15–11:30 a.m.

Program arranged by the forums CLCS Mediterranean and LLC Arabic. *Presiding*: Edwige Tamalet Talbayev, Tulane U

1. "Excavating Antiquity in Gabriele D'Annunzio's *Il piacere* and *La città morta*," Andrew Wyatt, Columbia U
2. "The Mythologization of the Colonial Past in French Women's Travel Narratives on Morocco," Siham Bouamer, Sam Houston State U
3. "Recovering the Moor's Voice in Rewriting Early Imperial Texts," Ahmed Idrissi Alami, Purdue U, West Lafayette
4. "The Eternal Moment in Zeina Hachem Beck's Poetry," Lara El Mekki, U of Waterloo

### 25. Theoretical Foundations of Victorian Studies

10:15–11:30 a.m.

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Paul K. Saint-Amour, U of Pennsylvania

*Speakers*: Carolyn M. Dever, Dartmouth C; Dustin Friedman, American U; Carolyn Lesjak, Simon Fraser U; Nasser Mufti, U of Illinois, Chicago; Andrew C. Parker, Rutgers U, New Brunswick; Kathy Alexis Psomiades, Duke U; Parama Roy, U of California, Davis

This session provides an opportunity for Victorianists to reflect on key theorists and methodologies that have played a foundational role in Victorian studies. Participants consider how Freud, Marx, Spivak, Said, Sedgwick, Derrida, and Foucault shaped the field. How was their work generative, and to what extent did reliance on their thinking delimit inquiry? If we have moved away from these approaches, what have we gained and what have we lost?

### 26. Archival Woolf

10:15–11:30 a.m.

Program arranged by the International Virginia Woolf Society. *Presiding*: Mary E. Wilson, U of Massachusetts, Dartmouth

1. "Teaching with Woolf Online," Pamela L. Caughie, Loyola U, Chicago
2. "Queer Persistence: Chance Encounters and Revision in Virginia Woolf's *Mrs. Dalloway* Page Proofs," Zoë Henry, Indiana U, Bloomington
3. "Coterie Production as an (Anti-)Archival Practice," Michelle Taylor, Harvard U

*Respondent*: Mary E. Wilson

### 27. Literature and Survival

10:15–11:30 a.m.

Program arranged by the forum LLC Medieval French. *Presiding*: Julie E. Singer, Washington U in St. Louis

1. "Blood and Thread, Ink and Paint: Gendered Arts of Survival in the Old French *Philomena*," Joseph Johnson, Georgetown U
2. "'Ben Sai Que Tost Murrir Dei': Yseut's Imagined Death and the Survival of Affect," Kathryn Levine, U of California, Berkeley
3. "The Time Has Come: Christine de Pizan, Edith Thomas, Our Contemporaries?" Helen Solterer, Duke U

### 28. Fragility

10:15–11:30 a.m.

Program arranged by the forum LLC Late-18th-Century English. *Presiding*: Sarah Tindal Kareem, U of California, Los Angeles; Crystal B. Lake, Wright State U

1. "Slavery and the Pellucid Rhetoric of Glass," Kerry Sinanan, U of Texas, San Antonio
2. "Medice Cura Teipsum: The Fragile Physician and the Experimental Method," Alex Solomon, Rutgers U, New Brunswick
3. "Flex and Frangibility," Eugenia Zuroski, Mc-Master U

### 29. Transnational Netflix Productions of the Iberian Peninsula

10:15–11:30 a.m.

A special session. *Presiding*: Xose Pereira Boan, State U of New York, Oswego

1. "Casa Netflix? Screening Spanish Period Dramas in *Chicas del cable* (*Cable Girls*) and *Alta mar* (*High Seas*)," Ellen Ryan Robinson, Indiana U, Bloomington
2. "Fallibility and Liminal Spaces in Netflix's *El Vecino* (*The Neighbor*)," Xavier Dapena, U of Pennsylvania
3. "Other *Castizos* Subjects: Subaltern Identities and Sexualities in *Paquita Salas*," Maria Ximena Venturini, Tulane U

### 30. Alternative Epistemologies of Food in Times of Crisis and Struggle

10:15–11:30 a.m.

A special session

1. "Remembering Food and Resilience in Queer Personal Narratives of Struggle," Edward Chamberlain, U of Washington, Tacoma
2. "Preserving Culture by Sharing Meals in Post-revolution Cuban Communities," Kane Ferguson, Indiana U, Bloomington
3. "Writing, Taste, and Cooking in the Wake of Crisis," Guillermo D. López-Prieto, Indiana U, Bloomington

For related material, write to ec10@uw.edu.

### 31. Sounding Resistance in Modern Austrian Literature and Culture

10:15–11:30 a.m.

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding*: Caroline A. Kita, Washington U in St. Louis

1. "Wie ein Metronom Fuß vor Fuß": Stepping Toward New Orientations by Way of Musical Lan-

guage in Elfriede Jelinek's *Die Klavierspielerin*," Erin Gizewski, U of Illinois, Chicago

2. "Acoustic Acts of Resistance by the Directors Fritz Lang and Stefan Ruzowitzky," Karen R. Achberger, St. Olaf C
3. "Ernst Jandl–Zur Biographie einer Stimme," Bernhard Fetz, U of Vienna

For related material, write to hschreck@uvm.edu.

### 32. Blacklists in Theory/Practice/History 10:15–11:30 a.m.

A special session. *Presiding*: Benjamin Schreier, Penn State U, University Park

1. "Varian Fry's Lists," Aaron Jaffe, Florida State U
2. "Infiltrated! COMINFIL, Red Channels, and the FBI's Crusade against Progressive Culture," Carol Stabile, U of Oregon
3. "Specters of a Black Radical: Langston Hughes, Socialist Performance, and the Politics of Jazz," Travis Bartley, Graduate Center, City U of New York
4. "Fiction of the Blacklist: Budd Schulberg's HUAC Testimony," Gordon N. Hutner, U of Illinois, Urbana

### 33. Critical Theory in Times of Counterrevolution 10:15–11:30 a.m.

Program arranged by the forum TC Marxism, Literature, and Society

1. "Mariátegui and the Fascists, Past and Present," Nicolas Allen, U of Buenos Aires
2. "Marxist Theory and the Long Counterrevolution in Israel," Oded Nir, Queens C, City U of New York
3. "The Cunning of Racial Unreason: Lessons from Adorno and Horkheimer's Cold War American Grammar," Erin Gray, U of California, Davis
4. "Antinomies of the Post-Turn: Marcuse, Counterrevolution, and the Global Present," John Maerhofer, Queens C, City U of New York

### 34. Process, Production, Politics, and Persistence: Revision Studies around the Digital Turn 10:15–11:30 a.m.

A special session

1. "Retrieving What Is 'Lost' in Revisions: A Digital Humanities Perspective," Fathima E. V. Kan-nur U
2. "Revision Is Revelation: Seamus Heaney's Drafts," William Fogarty, U of Central Florida

3. “‘Evolve or Die’: Revision, Activism, and Women of Color Feminism,” Lizzy LeRud, Georgia Inst. of Tech.

4. “‘The Ghost of My Book’: Digital Backups and Artificial Closures in Kingston’s *The Fifth Book of Peace*,” Jeff Kisuk Noh, McGill U

For related material, write to william.fogarty@ucf.edu.

### 35. Hegel and the Literary: The Sestercentennial

10:15–11:30 a.m.

A special session. *Presiding*: Russell Sbriglia, Seton Hall U

*Speakers*: Jennifer Bates, Duquesne U; Andrew Cole, Princeton U; Andrew Cutrofello, Loyola U, Chicago; Russell Sbriglia

The 250th anniversary of Hegel’s birth provides an occasion to reassess his importance for literary criticism and theory. What relevance might Hegel’s thought have to contemporary movements in literary studies such as new formalism, post-critique, and the objectal turn? How might we rethink both the function and the place of the dialectic today? What about other Hegelian concepts such as “tarrying with the negative,” the “end of history,” and the “cunning of reason”?

For related material, write to russell.sbriglia@shu.edu.

### 36. How to Get Published

10:15–11:30 a.m.

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Nora Gilbert, U of North Texas, Denton

*Speakers*: Michael Tavel Clarke, U of Calgary; Faye S. Halpern, U of Calgary; James Phelan, Ohio State U, Columbus; Susan Tomlinson, U of Massachusetts, Boston

Editors from *ARIEL*, *Legacy*, and *Narrative* demystify the process of publishing in scholarly journals for graduate students and the recently hired. Their breadth should appeal to a wide range of emerging scholars, as should the promise of some insider knowledge. The session includes an interactive component and allows substantial time for questions and answers.

### 37. Brazilians in Portugal / Portuguese in Brazil

10:15–11:30 a.m.

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Marcus V. C. Brasileiro, Utah State U

1. “Sensing Brazilian Immigration in *Estive em Lisboa e lembrei de você*,” Krista Brune, Penn State U, University Park

2. “Transatlantic Memories and Identity: The Life, Art, and Work of Fernando Lemos,” Tania Martuscelli, U of Colorado, Boulder

3. “Black Brazilians in Eça de Queirós’s Portugal,” Pedro S. Pereira, Ohio State U, Columbus

4. “Investigating Portuguese Characters in Brazilian Literature,” Pedro Cuevas-Collante, U of Colorado, Boulder

### 38. Telling Trauma and Disability

10:15–11:30 a.m.

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: John Garrison, Grinnell C

1. “The Trauma of Disabled Telling: ‘Apoplexie’ at the Court of Louis XIV,” David R. Harrison, Grinnell C

2. “Shakespeare, Sexual Trauma, and Social Expectations,” Rachel Eisendrath, Barnard C

3. “Trauma and the Early Modern Nation: Recognizing the Veteran’s Body,” Kyle Pivetti, Norwich U

4. “Daggers of the Mind: Trauma and Madness in *Macbeth*,” Melanie Rio, U of Maryland, College Park

### 39. Hemingway in the Digital Age

10:15–11:30 a.m.

Program arranged by the Ernest Hemingway Foundation and Society

1. “Hemingway in the Digital Age: An Introduction,” Laura Godfrey, North Idaho C

2. “Putting the Medium and the Message in Perspective: Teaching *The Sun Also Rises* in the Digital Age,” Nicole Camastra, O’Neal School, NC

3. “How to Not Read Hemingway,” Brian Croxall, Brigham Young U, UT

4. “A Meme-able Feast: Teaching Modernist Citationality and Hemingway Iconography,” Kirk Curnutt, Troy U

### 40. Samuel Beckett, Gender, and Sexuality

10:15–11:30 a.m.

Program arranged by the Samuel Beckett Society

1. “‘Heavens What Are They Up To!’: The Lustful Gaze of Beckett’s Women,” Katherine Weiss, East Tennessee State U

2. "The Genders (*les Genres*) of Beckett," Jonathan Basile, Emory U

3. "Back in the Caul": Insufferable Maternity and Motherhood in 'First Love,'" Brenda O'Connell, Maynooth U

4. "Beckett's Queerious Practices of Self-Translation," Nadia Louar, U of Wisconsin, Oshkosh

For related material, write to [daniela.caselli@manchester.ac.uk](mailto:daniela.caselli@manchester.ac.uk) after 2 Nov.

#### 41. Letters, Textualities, and Ephemera at the Latin American *Fin de Siglo*

10:15–11:30 a.m.

Program arranged by the Society for Textual Scholarship

1. "On Visual Media and the Permeable Boundaries of Writing in *Fin de Siècle* Mexico," Adela E. Pineda Franco, Boston U

2. "Fashion Chronicles in *El Diario del Hogar*: Between Global Modernities and National Identities," Catalina Rodriguez, Northwestern U

3. "Textualities of Modernista Epistolary," Andrew Reynolds, West Texas A&M U

4. "Central American *Costumbrismo* and the Creation of an Imaginary of Unequal Social Order," Patricia Arroyo Calderon, U of California, Los Angeles

### Thursday, 7 January 12:00 noon

#### 42. Playing with and for Time: Nabokov's Persistent Images

12:00 noon–1:15 p.m.

Program arranged by the International Vladimir Nabokov Society. *Presiding*: Lara Delage-Toriel, U de Strasbourg

1. "'Somebody's Chocolate Hailed Us from a Ten-Yard Poster': Nabokov's Persistent Mundane Images," Marie Bouchet, U Toulouse Jean Jaurès

2. "Ever Moving Repose: All Space, All Time, and the Infinite Gaze of Sudarg's Triptych," Erik Eklund, U of Nottingham

3. "'Thematic Designs': Nabokov Persistent and Purposive," George Mather, New C, U of Oxford

For related material, visit [http://www.thenabokovian.org/MLA\\_2021](http://www.thenabokovian.org/MLA_2021).

#### 43. Women's Dramatic Texts in German-Language Europe: Medieval to Contemporary

12:00 noon–1:15 p.m.

A special session. *Presiding*: Alison Beringer, Montclair State U

1. "(Un)Conventional Dramas in (Un)Conventional Times? Hrotswith of Gandersheim," Jutta Eming, Freie U

2. "Women Playwrights between the German Baroque and Early Enlightenment," Gaby H. Pailer, U of British Columbia

3. "Anonymous Authorship: Charlotte von Stein's Drama *Die zwey Emilien* (1803)," Helene Kraus, U of Bielefeld

4. "Ilse Langner's Twentieth-Century Rewriting of Iphigenia," Annette Buehler-Dietrich, U of Stuttgart

#### 44. "But Students Could Never Do My Kind of Research": Models of Undergraduate Research in College English

12:00 noon–1:15 p.m.

Program arranged by the National Council of Teachers of English

1. "College English, the Editor, and Undergraduate Research," Melissa Ianetta, U of Delaware, Newark

2. "Graduate Student Mentor, Undergraduate Researcher: Student Inquiry and Action in Writing Studies," Caitlin Larracey, U of Delaware, Newark

3. "'At Once So Dubious and So Enthusiastic': English Departments and Undergraduate Research," Iain L. Crawford, U of Delaware, Newark

#### 45. Whiteness and Modernity

12:00 noon–1:15 p.m.

Program arranged by the Modernist Studies Association. *Presiding*: Celia Marshik, Stony Brook U, State U of New York

1. "How the Indian Act Reified Whiteness in Canada," Alana Sayers, U of Victoria

2. "Woolf, Women's Writing, and Whiteness: Why Start Here?" Jennifer Poulos Nesbitt, Penn State U, York

3. "Claiming Spain in Jewish Literature," Emily Robins Sharpe, Keene State C

#### 46. Analog Persistence

12:00 noon–1:15 p.m.

A special session. *Presiding*: Mike Phillips, Southern Illinois U, Carbondale

1. "Echoic Remediation and Historiographic Cinema," Mike Phillips
2. "The Persistence of Noise: Analog Screens in the Digital Television Era," Ivy Roberts, Virginia Commonwealth U
3. "Clickable Style in the Twenty-First-Century Novel," Alexander Catchings, U of California, Berkeley

#### 47. "Big, Ambitious Novels" by Twenty-First-Century Women: Previewing a Special Issue of *Genre*

12:00 noon–1:15 p.m.

A special session. *Presiding*: Courtney Jacobs, U of Oklahoma

1. "Big, Ambitious Autofiction: Ruth Ozeki's *A Tale for the Time Being*," Marjorie Worthington, Eastern Illinois U
2. "Modernism's Unfinished Business; or, Women-Splaining Modernism (on Lucy Ellman's *Ducks, Newburyport*)," Jess Cotton, Cardiff U
3. "Two Paths for the Big Book: Olga Tokarczuk's Competing Theories of Historical Fiction," Katarzyna Bartoszynska, Monmouth C
4. "Prolepsis, World Literature, and the Big Ambitious Novel: Valeria Luiselli's *Lost Children Archive*," Gloria L. Fisk, Queens C, City U of New York

#### 48. Multiple Temporalities of the Chinese Avant-Garde

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Haiyan Lee, Stanford U

1. "Musical Marx: René Clair, Xia Yan, and the Comic Avant-Garde of Early Sound Cinema," Xinyu Dong, McGill U
  2. "Joris Ivens, Tian Han, the International Avant-Garde and Chinese Socialist Cultural Productions," Liang Luo, U of Kentucky
  3. "Responding to the 'Time Problem' of Global Modernism: Chinese Avant-Garde Can Xue in World Literature," Fangdai Chen, Harvard U
- For related material, write to liang.luo@uky.edu.

#### 49. What Happens When Institutions Fail Us? Text as Institution in Martin Luther

12:00 noon–1:15 p.m.

A special session. *Presiding*: Jacques Lezra, U of California, Riverside

1. "Advocate or Comforter: The Ambivalence in Luther's *Institutio oratoria*," Rudiger Campe, Yale U
2. "The Lutherbible: Re-possessing Institution," Barbara Natalie Nagel, Princeton U
3. "Luther's Catechisms: Education in Action," Antonia Szabari, U of Southern California
4. "Institutionalizing Freedom? Luther via Arendt," Jane Ogden Newman, U of California, Irvine

#### 50. Racializing Victorian Affect: Critical Race Theory and Affect Theory

12:00 noon–1:15 p.m.

A special session. *Presiding*: Erica Kanesaka Kalnay, U of Wisconsin, Madison

1. "Minor Feelings, Critical Affects," Amy R. Wong, Dominican U of California
  2. "Toward Articulating the Racialization of Landscapes in Victorian Novels," Sungmey Lee, Johns Hopkins U, MD
  3. "Strangers in a Strange Land: Caricaturing Racial Affect in Dickens's Early Fiction," Oishani Sengupta, U of Rochester
  4. "The Entangled Genealogies of Race and Affect and Wilkie Collins's *The Moonstone*," Alisha Walters, Penn State U, University Park
- Respondent*: Alicia Mireles Christoff, Amherst C

#### 51. Borders and Border Thinking at Sea

12:00 noon–1:15 p.m.

A special session. *Presiding*: Jason Payton, U of Georgia

1. "The Surplus of Water: Shoal, Wake, and Ocean in Black Studies," Tiffany King, Georgia State U
  2. "'Though They Sink through the Sea They Shall Rise Again': Grief, Memory, and Oceanic Allegories," Martha Elena Rojas, U of Rhode Island
  3. "Piracy's Long Afterlife and the War on Immigration," Sharada Balachandran Orihuela, U of Maryland, College Park
  4. "'Water without Borders': The Aqueous Imaginaries of Carmen Bullosa's *They're Cows, We're Pigs*," Jason Payton
- Respondent*: Brian Russell Roberts, Brigham Young U, UT

#### 52. Literacy's Unequal Measure: Shifting Relations between Reading and Writing

12:00 noon–1:15 p.m.



A special session. *Presiding*: Adrienne Raw, State U of New York, Cortland

1. "Partial Truths about Literacy," Anne Ruggles Gere, U of Michigan, Ann Arbor
2. "The Higher Study of Reading and Writing: Disciplinary Methods and Their Obfuscations," Lizzie Hutton, Miami U, Oxford
3. "Trigger Warnings, Caveat Emptor, and the Ideology of Solitary Reading," James J. Brown, Jr., Rutgers U, Camden

### 53. Poetry and Rhythm

12:00 noon–1:15 p.m.

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Ardis Butterfield, Yale U

1. "Race and the Medieval Morris Dance Archive," Seeta Chaganti, U of California, Davis
2. "A Rhythmless Eighteenth Century?" Anna Foy, U of Alabama, Huntsville
3. "Rhythm and the 1960s Mozambican Independence Movement," Vincent Barletta, Stanford U
4. "Kamau Brathwaite, Vowel Rhythm, and Post-colonial Prosody," Ben Glaser, Yale U

### 54. Transnational Early Modern Drama: Race, Rape, Migration, Translation, Revolt

12:00 noon–1:15 p.m.

A special session. *Presiding*: Yolanda Rodríguez Pérez, U of Amsterdam

1. "Found in Translation: Molière, Ravenscroft, and Racial Discourse across the Channel," Noémie Ndiaye, U of Chicago
2. "Slavery, Rape, and Migration in European Transnational Drama, 1580–1641," Nigel S. Smith, Princeton U
3. "The World on the Page and Onstage: Alonso Remón's Textual Travels," Amy Sheeran, Otterbein U

For related material, visit <https://english.princeton.edu/people/nigel-smith>.

### 55. African Speculative Landscapes

12:00 noon–1:15 p.m.

A special session. *Presiding*: Ian MacDonald, Florida Atlantic U

1. "'Worlding' and Aqua-scapes in Lagoon," Samuel Adesubokan, U of Victoria
2. "Ambivalent Vistas: Landscape and Futurity in Wanuri Kahiu's *Pumzi* and *Rafiki*," Brooke Stanley, U of Delaware, Newark

3. "'All This Was African': The Global Space in Nnedi Okorafor's *Akata Witch*," Kelsey Flint-Martin, U of South Carolina, Columbia
4. "2103, *le retour de l'éléphant*: Ecology through the Prism of Utopia," Sara Buekens, U of Ghent

### 56. Literary Cybernetics

12:00 noon–1:15 p.m.

A special session. *Presiding*: Paul Jaussen, Lawrence Technological U

*Speakers*: Aaron Jaffe, Florida State U; Paul Jaussen; Marjorie Levinson, U of Michigan, Ann Arbor; Heather A. Love, U of Waterloo; Avery Slater, U of Toronto; Megan Ward, Oregon State U  
Reflecting on the rise of cybernetics and systems theory in recent literary criticism, panelists share their engagements with cybernetics by drawing on their individual subfields, including Romanticism, Victorian studies, modernism, contemporary literature, and poetics. What are the promises and limitations of these critical approaches?

### 57. The Trip Report: Drug Literature after 1950

12:00 noon–1:15 p.m.

A special session. *Presiding*: Maria Cichosz, Stanford U

1. "Hofmann's Ride: LSD, the Bicycle, and the Technology of Tripping," Lindsey Banco, U of Saskatchewan
2. "Models for Social Change from the Forgotten Women of Psychedelic Literature," Nese Devenot, Case Western Reserve U
3. "User Optimization: Drugs, Networks, and Mediation in Tao Lin's *Taipei* and *Trip*," Maria Cichosz  
*Respondent*: Marcus Boon, York U

### 58. Reading the *Lumpenproletariat*

12:00 noon–1:15 p.m.

A special session

1. "Representations of the *Lumpenproletariat* in Global Anglophone Literature," Sabujkoli Bandopadhyay, U of Regina
2. "Reading the *Lumpenproletariat*," Ben Clarke, U of North Carolina, Greensboro
3. "'I Want the Way Out': Productivity, Alienation and the Melancholic Genius in Jean Rhys," Erin Baldwin, U of Toronto

### 59. Postcolonial Optimism: Positive Affects and Alternative Futures

12:00 noon–1:15 p.m.

A special session. *Presiding*: Jeremy De Chavez, U of Macau

1. "Resisting Postcolonial Triumphalism in the Literary Shopping Malls of Singapore," Eunice Ying Ci Lim, Penn State U, University Park
2. "Precarious Happiness and the Nation in Arundhati Roy's *The Ministry of Utmost Happiness*," Saumya Lal, U of Massachusetts, Amherst
3. "Unhappiness Does Not Exist in the Greatest Country in the World!": Nigerian Nationhood and United States Empire in Ike Oguine's *A Squatter's Tale*," Katherine Hallemeier, Oklahoma State U, Stillwater
4. "States of Complaint: Postcolonial Optimism and Environmental Harm," Rebecca Oh, U of Illinois, Urbana

For related material, write to katherine.hallemeier@okstate.edu.

## 60. New Histories of Quantitative and Computational Methods

12:00 noon–1:15 p.m.

Program arranged by the forum TC Digital Humanities. *Presiding*: Laura Heffernan, U of North Florida

*Speakers*: Lawrence Evalyn, U of Toronto; Erik Fredner, Stanford U; Andrew Lison, U at Buffalo, State U of New York; Melanie Walsh, Cornell U; Dennis Yi Tenen, Columbia U

*Respondent*: Rachel Buurma, Swarthmore C

How did literary study engage quantitative methods and computational tools and ideas before 1990 or so? How might attention to this past offer new understandings of such work today?

## 61. Graphic Narratives: Tools for Intersectional Resistance against Systemic Injustice

12:00 noon–1:15 p.m.

A special session. *Presiding*: Sayanti Mondal, Illinois State U; Nithya Sivashankar, Ohio State U, Columbus

*Speakers*: Aaron Agorsor, Arizona State U; Daniel Hengel, Graduate Center, City U of New York; Courtney Mullis, Duquesne U; Delon Omrow, Centennial C; Anthony Pearce, U of British Columbia

Panelists focus on the representation of unique and multiple forms of resistance through words and art in graphic narratives and interrogate the form and genre of these texts as tools for intersectional resistance and social justice.

## 62. Politics, Time, History, and Persistence in Latin American Literature

12:00 noon–1:15 p.m.

A special session

1. "Poetry, Politics, Polemos: Roque Dalton and the Salvadoran Revolution," Patrick E. Dove, Indiana U, Bloomington
2. "Narratives in Transit: Immigration and Time," Paula Cucurella, U of Texas, El Paso
3. "Borges and Colonialism at the Same Time," Brett Levinson, Binghamton U, State U of New York
4. "Temporalities of the Social in Borges: The Persistence of Sacrifice," Kate Jenckes, U of Michigan, Ann Arbor

For related material, visit <https://hcommons.org/deposits/item/hc:29367/>.

## 63. Black Flesh: New Directions

12:00 noon–1:15 p.m.

A special session

1. "Black Queer Flesh: Rejecting Subjectivity in Ralph Ellison's *Invisible Man*," Alvin Henry, St. Lawrence U
2. "Glitter and Melanin: Queering the Black Body through Spillers," Chamara Moore, U of Notre Dame
3. "'The Bugs Are in Me': Black Feminist Embodiment beyond the Human," Zoe Rodine, U of Minnesota, Twin Cities

## 64. Queer Femininities

12:00 noon–1:15 p.m.

A special session

1. "The Effeminate Man," Travis M. Foster, Villanova U
2. "Desire for Gender: Femininity as a Form of Belonging in Ford and Tyler's *The Young and Evil*," Aaron Stone, U of Michigan, Ann Arbor
3. "The Octopus and the Pelican; or, Queer 'Efforts of Affection' between Marianne Moore and Elizabeth Bishop," Ryan Tracy, Graduate Center, City U of New York
4. "Trans\*Sexual Difference: A Feminine Solution to the Crisis of Sexuation," Toby Finlay, York U, Keele

For related material, write to [travis.foster@villanova.edu](mailto:travis.foster@villanova.edu).

## 65. Contemporary American Mental Health

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding*: Gordon N. Hutner, U of Illinois, Urbana

1. "Polypharma Fiction," Beth Blum, Harvard U
2. "Narcissism and Neoliberalism," Lisa Mendelman, Menlo C
3. "The Ecology of the Cuckoo's Nest: Mental Illness, Disability, and Biosocial Entanglement," Omri Moses, Concordia U
4. "Grappling with Mental Health: Disability Justice and Care Activisms," Ann L. Cvetkovich, Carleton U

### 66. Digital Methodology in the Linguistic Study of Literature: Tools and Practice

12:00 noon–1:15 p.m.

Program arranged by the forum LSL Linguistics and Literature

1. "From Text Mining to Websiting: Practical Steps for Creating a Digital Linguistics Project," Rebecca Rowe, U of Connecticut, Storrs
2. "A Linguistic Study of *Niebla*," Erin Lane, Arizona State U, Tempe
3. "Simple Tools and Complex Texts," Martin Joel Gliserman, Rutgers U, New Brunswick

### 67. Impertinent Pedagogy: Mischievous Praxis in Children's and Young Adult Literature and Culture

12:00 noon–1:15 p.m.

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Victoria Ford Smith, U of Connecticut, Storrs

1. "Ideology and the Hunger Games Game," Amanda Allen, Eastern Michigan U
2. "Indirect Service but Direct Impact: Buying Diverse Books with Community Partners," Ramona Caponegro, Eastern Michigan U
3. "Breaking (Open) the Internet for Scholarly Research," Maria Roxana Loza, U of Texas, Austin
4. "How to Talk about Languages You Haven't Learned: Comparative Translation Pedagogy and Children's Literature," Carl F. Miller, Palm Beach Atlantic U
5. "Teaching Young Adult Literature in the Digital Era," Toloo Riazi, U of California, Santa Barbara
6. "Performing Pooh Plays: Drama and Storytelling in the Children's Literature Classroom," Jan Christopher Susina, Illinois State U
7. "Break All the Rules: A Queer, Multimodal Approach to Teaching Youth Literature," Bryanna Tidmarsh, Illinois State U

This session features five-minute lightning talks introducing innovative, irreverent, revolutionary, or downright disorderly approaches to teaching children's and young adult literature and culture in the college classroom.

### 68. Reading and Writing the Rust Belt

12:00 noon–1:15 p.m.

A special session. *Presiding*: Lytton Smith, State U of New York, Geneseo; Katharine G. Trostel, Ursuline C

1. "Place-Based Writing: *Rust Belt Femme*," Raechel Jolie, Normandale Community C, MN
2. "Teaching the Rust Belt: Weaving Locally Rooted Literature into the Core Curriculum," Katharine G. Trostel
3. "Unsettling Literary Place through Rust Belt Reading Series," Lytton Smith

For related material, visit [katharinetrostel.com](http://katharinetrostel.com).

### 69. Teaching in a Time of Crisis: The Big Pivot

12:00 noon–1:15 p.m.

A special session. *Presiding*: Deborah Cafiero, U of Vermont

1. "Social Learning in a Pandemic," Deborah Cafiero
  2. "Teaching Intercultural Communication during the COVID-19 Outbreak," Margaret Strair, U of Pennsylvania
  3. "Responding to Human Crisis through the Teaching of Hispanic Culture and the Humanities," Maria Alessandra Woolson, U of Vermont
- For related material, write to [deborah.cafiero@uvm.edu](mailto:deborah.cafiero@uvm.edu).

### 70. New Work in Sixteenth-Century French Studies

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 16th-Century French. *Presiding*: Hassan Melehy, U of North Carolina, Chapel Hill

1. "The Trouble with Tribades in Brantôme's *Dames galantes* and Sixteenth-Century Legal Discourse," Marc David Schachter, Durham U
2. "An Early Modern French Response to the Gargantuan Ecological Crisis," Victor Hugo Velazquez, Biola U
3. "L'enfer sur scène: Poétique, scénographie et politique dans *Porcie*, de Robert Garnier," Gudrun Kristinsdottir-Urfalino, U of Iceland

**71. Scholarly Editing in the Digital Age***12:00 noon–1:15 p.m.*

Program arranged by the Renaissance English Text Society. *Presiding:* Joseph Black, U of Massachusetts, Amherst

*Speakers:* Ilona D. Bell, Williams C; Liza Blake, U of Toronto; Jaime Goodrich, Wayne State U; Brent Nelson, U of Saskatchewan; Raymond G. Siemens, U of Victoria

Participants discuss scholarly editing in the digital age, giving special attention to editions of early modern texts. While scholars continue to produce traditional print editions, digital formats offer tantalizing new possibilities. Participants discuss the benefits and drawbacks of print, digital, and hybrid editions.

**72. Asian American Literature and Digital Humanities***12:00 noon–1:15 p.m.*

Program arranged by the forum LLC Asian American. *Presiding:* Heidi Kim, U of North Carolina, Chapel Hill

1. “Measures of Prestige in the Asian American Literature We’ve Constructed,” Long Le-Khac, Loyola U, Chicago
2. “The Persistence of Algorithmic Hegemony: The Macro Extension of Microaggression in Asian American Media Representation,” Haerin Shin, Vanderbilt U
3. “Vietnamese American Studies and Digital Humanities,” Yuan Shu, Texas Tech U

**73. Power and Abuse: The Lives of Women in the Eighteenth Century***12:00 noon–1:15 p.m.*

Program arranged by the forum CLCS 18th-Century. *Presiding:* David Alf, U at Buffalo, State U of New York; Eugenia Zuroski, McMaster U

1. “Joking as Abuse: Jane Collier’s Satirical Theory of Humor,” Danielle R. Bobker, Concordia U, Sir George Williams Campus
2. “‘A Posture Ridiculous; or, Aphra Behn and the Politics of Praterfalls,’” Charles Pawluk, U at Buffalo, State U of New York
3. “Literatures of Power: William Gifford, Sponsored Poetry, and the Politics of Publication,” Christine Marie Woody, Widener U
4. “Power, Abuse, and Indigeneity,” Adam Schoene, Cornell U

**Thursday, 7 January  
1:45 p.m.****74. Catalan Modernismes***1:45–3:00 p.m.*

A special session

1. “Exegetic Misunderstandings in Joan Maragall’s Works,” Francesco Ardolino, U of Barcelona
2. “Toward an Ecocritical Reading of Modernism: Modernist Space in Contemporary Catalan Fiction,” Maria-Sabina Draga Alexandru, U of Bucharest
3. “Gabriel Alomar and His Participation in Catalan Modernism,” Aurelie Vialette, Stony Brook U, State U of New York

For related material, write to [ardolino@un.edu](mailto:ardolino@un.edu).

**75. Afro-Latinx Stories***1:45–3:00 p.m.*

Program arranged by the forums LLC Latina and Latino and LLC African American. *Presiding:* Elena Machado Sáez, Bucknell U

1. “Black Latina Girlhood Poetics of the Body: Church, Sexuality, and Dispossession,” Omaris Zamora, Rutgers U, New Brunswick
  2. “Afro-Latinx DNA and New Mestizas in Raquel Cepeda’s *Bird of Paradise: How I Became Latina*,” Karina Vado, U of Florida
  3. “Pitfalls of Ascension: African American Affinities and Post-Black Identity Politics in *Mama’s Girl*,” Trent Masiki, Boston U
  4. “Afro-Latinx Apocalypse: Ecology and Ritual Practice,” Yomaira Figueroa, Michigan State U
- For related material, visit <https://elenamachado.blogs.bucknell.edu/mla2021-afro-latinx-stories/>.

**76. Where’s the Body? Disability, Reading, and the Senses***1:45–3:00 p.m.*

A special session

1. “Tactile Letters of the Republic: Blindness, Reading, and Citizenship in the Nineteenth Century,” Sari Altschuler, Northeastern U
2. “How Can Reading Be a Threat to Neurodiversity?” Ralph Savarese, Grinnell C
3. “Disability, Lyric Writing, and the Tactician,” Stephen A. Kuusisto, Syracuse U
4. “Paperweight,” Gillian D. Silverman, U of Colorado, Denver

For related material, visit *MLA Commons*.

## 77. Paratext and Literary Apparatus in Medieval and Early Modern Japan

1:45–3:00 p.m.

Program arranged by the forum LLC Japanese to 1900. *Presiding*: Brian Steininger, Princeton U

1. “What’s in a Name? Paratext, Genealogies, and *The Tale of Genji*,” Kaoru Hayashi, Harvard U
2. “Codes of Production: Medieval Commentary and the Making of Saibara as Vernacular Poetry,” James Scanlon-Canegata, Yale U
3. “The Sinitic Seuil: Classical Chinese Prefaces in Japanese Books,” Yoshitaka Yamamoto, National Inst. of Japanese Literature

*Respondent*: Charlotte Eubanks, Penn State U, University Park

For related material, visit <https://mla.hcommons.org/groups/japanese-to-1900/> after 15 Oct.

## 78. #Resistance

1:45–3:00 p.m.

Program arranged by the forum GS Life Writing. *Presiding*: Laurie McNeill, U of British Columbia

1. “Singing Resistance: Reimagining Social Protest through the Sonic Freedom of Abbey Lincoln,” Melanie R. Hill, Rutgers U, Newark
2. “Resisting Victimhood in Contemporary Rape Narratives,” Jennifer Cooke, Loughborough U
3. “‘Nobody Really Heard Juan’: Resistance in the Production and Reception of Children’s Life Narratives,” Amy Fish, Boston U

## 79. Digital Medieval Iberia

1:45–3:00 p.m.

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Matthew J. Bailey, Washington and Lee U

1. “An Online, Open-Access Teaching Anthology of Premodern Iberian and Latin American Texts,” David Wacks, U of Oregon
2. “A Feminist Multimedia Approach to the *Canções de Santa Maria*,” Alison Carberry, Boston U; Dianne Money Penny, Indiana U East
3. “The Confluence of Religious Cultures in Medieval Historiography: Benefits and Challenges of Teamwork,” Francisco Peña, U of British Columbia, Okanagan

## 80. Opera after World War II: Production, Memory, and Mourning

1:45–3:00 p.m.

Program arranged by the forum MS Opera and Musical Performance. *Presiding*: Cynthia Chase, Cornell U

1. “Whose War, Whose Memory, Whose Mazepa? Tchaikovsky’s *Mazepa* as a Study in Operatic Catalysis,” John Pendergast, United States Military Acad.
2. “‘The Region of the Strange Untried’: Literary-Dramatic Form as Memory and Mourning in Heggie and Scheer’s *Moby-Dick* of 2012,” Geoffrey Green, San Francisco State U

For related material, write to [cc97@cornell.edu](mailto:cc97@cornell.edu).

## 81. The (Rhetorical) Task of the Translator

1:45–3:00 p.m.

Program arranged by the forum TC Translation Studies. *Presiding*: Douglas Robinson, Chinese U of Hong Kong, Shenzhen

1. “Fancy Footwork: Disputing Discursive Power with a Translator’s Note,” Heather Cleary, Sarah Lawrence C
2. “The (Mis)Translator as Faux Ami: The Rhetorical Subversion of a Fluke,” Sarah Hastings-Rudolf, U of California, Berkeley
3. “Border Rhetoric, ‘Bad’ Translation, and the Poetry of Heriberto Yépez,” Claire Nashar, U at Buffalo, State U of New York
4. “Chastising of Readers in Classical Chinese Literature,” Lisa Zunshine, U of Kentucky

## 82. Speculative Fictions and Financial Speculation

1:45–3:00 p.m.

Program arranged by the forums LLC Late-19th- and Early-20th-Century American and LLC 20th- and 21st-Century American. *Presiding*: Elizabeth Duquette, Gettysburg C

*Speakers*: Michelle Chihara, Whittier C; Christopher Fan, U of California, Irvine; Nadia Nurhussein, Johns Hopkins U, MD; Gayle Rogers, U of Pittsburgh; Patricia Stuelke, Dartmouth C; Autumn Womack, Princeton U

Participants consider speculation—both literary and financial—from the late nineteenth century to the present.

## 83. Linguistic Diversity: Pedagogical Implications

1:45–3:00 p.m.

Program arranged by the forum LSL Language Change. *Presiding*: Laura Aull, U of Michigan, Ann Arbor

1. "Decolonizing the Classroom: Valuing Linguistic Diversity through Grading and Assessment Rubrics," Jessi Johnson, U of Southern California; Christopher Muniz, U of Southern California

2. "Writing in a Multilingual World: Teaching Core Skills through Translation," Laura Francis, Cornell U

3. "Latino/a/x Identity Revealed through *YouTube* Videos," Dona Atanasovska, Wayne State U

#### 84. How to Survive as a Small Language Program

1:45–3:00 p.m.

Program arranged by the American Association of Teachers of German. *Presiding*: Vance LaVarr Byrd, Grinnell C

*Speakers*: Erika Berroth, Southwestern U; Morgan M. Koerner, C of Charleston; Jennifer Redmann, Franklin and Marshall C; Lydia Tang, MLA

Panelists from a variety of institutions, from large public state schools to small liberal arts colleges, tackle the issue of how a small language program can survive in the current climate of economic austerity. They share whether they have successfully saved their programs or are fighting to save them and offer tactics audience members can use to advocate for their own programs.

#### 85. The Possibilities of Fiction in Seventeenth-Century France

1:45–3:00 p.m.

Program arranged by the forum LLC 17th-Century French. *Presiding*: Sylvaine Guyot, Harvard U

1. "Mme de Villedieu's Gender-Fluid Narrative Ventriloquism: *Anaxandre*," Kathleen A. Loysen, Montclair State U

2. "Operatic Possibilities: Hercules and the Articulations of the Libretto in Seventeenth-Century France," Katharina Natalia Piechocki, Harvard U

3. "Bossuet's God and Pagan Fables: Revisiting Pedagogical Strategies in the Labyrinth of Versailles," Jade Liu, Indiana U, Bloomington

4. "Experimental Propaganda in the 1660s–1670s Fictions," Christophe Schuway, Yale U

#### 86. New Flashpoints in Comics History

1:45–3:00 p.m.

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding*: Margaret Galvan, U of Florida

*Speakers*: Xose Boan, State U of New York, Oswego; Kay Sohini Kumar, Stony Brook U, State U of New York; Rachel Miller, Ohio State U, Columbus; Anna Peppard, Brock U; Alexander Ponomareff, U of Massachusetts, Amherst; Debarghya Sanyal, U of Oregon; Daniel W. Worden, Rochester Inst. of Tech.

Participants share work that identifies moments in comics history that have been overlooked. They discuss how American and transnational comics histories have been shaped by cultural conflict and exchange, the comics industry and its discontents, and changing technologies of production.

#### 87. Interdisciplinary Victorians

1:45–3:00 p.m.

A special session. *Presiding*: Scott Thompson, Temple U

1. "Bagehot before Formalism: On Victorian Finance and Literary Theory," Jonathan Farina, Seton Hall U

2. "Anachronism and Its Antinomies: Intermediality in Nineteenth-Century Britain," Sezen Unluonen, Harvard U

3. "George Romanes and Recreational Interdisciplinarity: Why We 'Find Recreation in Each Other's Labors,'" Anoff Nicholas Cobblah, U of Michigan, Ann Arbor

*Respondent*: Renata Kobetts Miller, City C, City U of New York

For related material, write to scottcthompson19@gmail.com after 30 Nov.

#### 88. Teaching and Training in Irish Studies in a World of Hybrid Humanities: Where to Next?

1:45–3:00 p.m.

Program arranged by the forum LLC Irish. *Presiding*: Paige Reynolds, C of the Holy Cross

*Speakers*: Kevin Farrell, Radford U, Carilion; Caroline Heafey, U of Massachusetts, Amherst; Ellen M. Scheible, Bridgewater State U; Kaitlin Thurlow, U of Massachusetts, Boston

A recent assessment of the humanities speaks of the rise of "hybrid humanities"—collaborative research ventures built around environmental studies, digital methods, global networks, and public-facing scholarship. What are the opportunities in Irish studies (and area studies disciplines in general) given the rise of hybrid approaches? Panelists highlight efforts of faculty members and graduate students in responding to these challenges.

### 89. Eighteenth-Century Actresses and the Archives

1:45–3:00 p.m.

A special session. *Presiding:* Terry F. Robinson, U of Toronto

1. “George Anne Bellamy’s Performances of Obscured Sight,” Jessica Banner, U of Ottawa
2. “Using the Burney Collection to Recontextualize Frances Abington’s Travesty Performance,” Nevena Martinovic, Queen’s U
3. “The Actress as Playwright: Catherine Clive’s Mid-Century Afterpieces,” Willow White, McGill U

For related material, write to willow.white@mail.mcgill.ca after 1 Dec.

### 90. Interdisciplinary, Intergenerational, Interlocutory: The Persistence of Alexander von Humboldt

1:45–3:00 p.m.

A special session. *Presiding:* Aarti Madan, Worcester Polytechnic Inst.

1. “Reassessing the Imperial Gaze: A Survey of the English-Language Reception of Alexander von Humboldt,” James F. Howell, Texas A&M U, College Station
2. “Freedom as the Work of Friendship: Sexuality and Human Rights in Alexander von Humboldt’s Thinking,” Robert D. Tobin, Clark U
3. “Chimborazo and the Messianic Cult of Alexander von Humboldt,” Carlos Abreu Mendoza, Texas State U

For related material, write to amadan@wpi.edu.

### 91. Persisting Queer/Cuir/Kuir in Latin America: Present Impasses and Future Possibilities

1:45–3:00 p.m.

A special session

*Speakers:* Francesca Dennstedt, Washington U in St. Louis; Héctor Domínguez Ruvalcaba, U of Texas, Austin; Carina Guzman, U of Toronto; Alejandra Marquez, Michigan State U

During the last decade, Latin American scholars and activists have debated the importance of queer as a global dialogue in relation to the region of Latin America and its theoretical praxis. This debate has included troubled attempts to understand, translate, and apply the concept developed in Anglo scholarship. Panelists look into Mexico, an often understudied site in Latin America, to pay attention to g-local agency as a queer decolonial praxis.

### 92. “My Splendors Are Menagerie”: The Persistence of Emily Dickinson’s Voice in Art Forms Other Than Literature

1:45–3:00 p.m.

Program arranged by the Emily Dickinson International Society. *Presiding:* Adeline Chevrier-Bosseau, Clermont Auvergne U

*Speakers:* George Boziwick, New York Public Library; Adeline Chevrier-Bosseau; Maria Ishikawa, U of Massachusetts, Amherst; Sandra Runzo, Denison U; Martha Nell Smith, U of Maryland, College Park

Emily Dickinson’s “Splendors” (F319) are diverse and persistent—her life and work have inspired other artists (e.g., playwrights, choreographers, screenwriters, composers, visual artists). Participants examine the many ways in which Dickinson’s works and her unique voice endure through forms of art other than literature.

### 93. The Danger Within: The Politics of Islam after 9/11

1:45–3:00 p.m.

A special session

1. “Quranic Aesthetics in Mohja Kahf’s *The Girl in the Tangerine Scarf* and Ayad Akhtar’s *American Dervish*,” Kyle Garton-Gundling, Christopher Newport U
  2. “Arabs and Muslims in Confinement: Remapping Carceral Sites of United States Empire,” Carol W. N. Fadda, Syracuse U
  3. “Contesting the Victim-Escapist-Terrorist Syndrome in Contemporary Arab American Women’s Poetry,” Mayy ElHayawi, Ain Shams U
  4. “‘It’s All Wrong. Bombs Are a Way of Hiding’: Redefining Jihad in *The Association of Small Bombs*,” Priyadarshini Gupta, O. P. Jindal Global U
- For related material, write to priyadarshini@jgu.edu.in.

### 94. Environmental Media

1:45–3:00 p.m.

Program arranged by the forum MS Screen Arts and Culture. *Presiding:* Alenda Chang, U of California, Santa Barbara; Christina Gerhardt, U of Hawai‘i, Mānoa

1. “Terrestrial Anxieties: Metro Railway and the Crisis of Landscape in Calcutta,” Somak Mukherjee, U of California, Santa Barbara
2. “Time Is a Difference of Pressure: Breath-Critical Approaches to Environmental Media Studies,” Jeffrey Moro, U of Maryland, College Park

3. "Reading from Below the Surface: Electronic Literature and the Underwater," Nicholas Silcox, New York U

4. "Energy Archaeology," Jamie Jones, U of Illinois, Urbana

### 95. Practice as Research and Public Humanities

1:45–3:00 p.m.

Program arranged by the forum LLC 16th-Century English

1. "Island Life," Paul Yachnin, McGill U
2. "Bodies in a Room," Will Tosh, Shakespeare's Globe
3. "Practicing Diversity at the Stratford Festival: Lessons in the Ethics of Practice-Based Research," Kim A. Solga, Western U

### 96. Decolonizing Vision / Visualizing Decolonization

1:45–3:00 p.m.

Program arranged by the forum MS Visual Culture

1. "Kent Monkman's Shame and Prejudice: Artist Curation as Queer and Decolonial Museum Practice," Ann L. Cvetkovich, Carleton U
2. "Decolonial Archives, Transforming Canadian History: The Air India Project," Chandrima Chakraborty, McMaster U
3. "'Canada's Indigenous Peoples Read Racist Social Media Posts': Social Media Racism, Indigenous Response, and Visualizing the Gaps in Canada's Production of Reconciliation," Jennifer Adese, U of Toronto

*Respondent:* Nadine Attewell, McMaster U

### 97. Migrant Worker Literature

1:45–3:00 p.m.

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding:* Paul Nadal, Princeton U

*Speakers:* Andy Scott Chang, U of California, Berkeley; Weihsin Gui, U of California, Riverside; Christopher Patterson, U of British Columbia, Vancouver; Jerrine Tan, Mount Holyoke C; Y-Dang Troeung, U of British Columbia

*Respondent:* Paul Nadal

Examining work from Malaysia, Singapore, Indonesia, Philippines, Cambodia, and the United States, panelists explore migrant worker literature across the transpacific—poetry, fiction, film, as well as the recruitment practices of transnational corporations—and theorize Southeast Asian

migrant worker literature as a vital resource for grasping the contemporary world system and the globalized care economy that sustains it.

### 98. The Violence of Abstraction

1:45–3:00 p.m.

A special session. *Presiding:* John Macintosh, U of Maryland, College Park

1. "Visiting the Violence of Abstraction," Reid Gomez, U of Arizona, Tucson
2. "The 'Searchers' and the 'Vanquished': Beckett's Enactment of the Violence of Abstraction in 'The Lost Ones,'" Cristina Ionica, Fanshawe C
3. "The Violence of Abstraction in Helen Phillip's *The Beautiful Bureaucrat*," John Macintosh

### 99. Archival Persistence: The Epistemology of Polar Expedition Records

1:45–3:00 p.m.

A special session. *Presiding:* Kathleen Kasten-Mutkus, Stony Brook U, State U of New York

1. "Embodied Scales of the Anthropocene in Louie Palu's *Arctic Passage*," Delia Byrnes, Allegheny C
2. "Care in a Cold Climate: Preservation as Polar Epistemology," Samantha Botz, Northwestern U
3. "Preserving Persistence: Saving Records and Lives in Two Nineteenth-Century Arctic Expeditions," Kathleen Kasten-Mutkus

### 100. Imagining Care in the Global South: Literature, Cinema, and Testimonies

1:45–3:00 p.m.

A special session. *Presiding:* Badreddine Ben Othman, Binghamton U, State U of New York

1. "Care Ethics as Commodity Spectacle: Gender, Justice, and the Power of Narrative in Tunisia's Truth and Dignity Commission Hearings," Lamia Benyoussef, Birmingham-Southern C
2. "Precarious Animal Care: Humor and Ethics in Ernesto Villalobos's *Por las plumas (All about the Feathers)*," Aaron Lacayo, Gettysburg C
3. "The Care of the Witness: Slavery and Its Aftermath in Contemporary Sudanese Literature," Badreddine Ben Othman
4. "Being a Good Father: The Politics of Care in Daniel Vega's *Octubre*," Marcelo Carosi, Hamilton C

*Respondent:* Lamia Benyoussef

For related material, write to bbenoth1@binghamton.edu.

### 101. Contested Decolonizations

1:45–3:00 p.m.



Program arranged by the forum CLCS Nordic

1. "(Black) Swedish Childhood and the Racial Logics of Belonging," Monica L. Miller, Barnard C
2. "Lessons in Decolonial Healing from *Sami Blood* and *The Body Remembers When the World Broke Open*," Troy Storfjell, Pacific Lutheran U
3. "Terror and Melodrama in Ulaa Salim's *Danmarks sønner* (*Sons of Denmark*, 2019)," Amanda Doxtater, U of Washington, Seattle

### 102. High Anxiety: Serving At-Risk Students during a Pandemic

1:45–3:00 p.m.

Program arranged by the forum HEP Teaching as a Profession. *Presiding*: William Christopher Brown, Midland C

1. "Teaching Nontraditional Students at a Community College during COVID," Melissa Favara, Clark C
2. "Managing Crisis: A Little Input, a Very Little Authority, a Lot of Responsibility," Jay Paul Gates, John Jay C of Criminal Justice, City U of New York
3. "What Did the Students Learn? An Assessment of Student Learning in a Pandemic Semester," Tim McCormack, John Jay C of Criminal Justice, City U of New York
4. "Reflections on Ability, Labor Intensiveness of Blackboard, and How to Maybe Be Prepared for a Pandemic," Stephanie Gray, John Jay C of Criminal Justice, City U of New York

### 103. Comparativism Now: Faulkner, Conrad, and Weak Theory

1:45–3:00 p.m.

Program arranged by the William Faulkner Society and the Joseph Conrad Society of America. *Presiding*: Taylor Hagood, Florida Atlantic U; Peter Mallios, U of Maryland, College Park

1. "Faint Echoes, Weak Theories: Comparative Acoustics between Conrad and Faulkner's Black Atlantic," Julie Beth Napolin, New School
2. "When Words Lose Their Meaning: Conrad, Faulkner, and the Fragility of Language," David McWhirter, Texas A&M U, College Station
3. "In Deathly Plans and Designs: Power, Ambition, and Futility in *Heart of Darkness* and *Absalom, Absalom*," Ahmed Honeini, U of London, Royal Holloway
4. "The Vanquished: Comparing *A Fable* and *Nostromo*," Joshua Bernstein, U of Southern Mississippi

### 104. Medieval Empires

1:45–3:00 p.m.

Program arranged by the forum CLCS Medieval. *Presiding*: Amy N. Vines, U of North Carolina, Greensboro

1. "The Spoils of Neo-Babylon: Widening the Lens of Empire in Cleaness," Randy P. Schiff, U at Buffalo, State U of New York
2. "Empires beyond Empires: Imagining Unconquerable Space in Global Medieval Literatures," Samuel Lasman, U of Chicago
3. "Imagined Empires in Medieval Romance and Chanson de Geste," Alani Hicks-Bartlett, Brown U

### 104A. Writing outside the Academy

1:45–3:00 p.m.

*Speakers*: Sarah Booker, U of North Carolina, Chapel Hill; Sara Fredman, independent scholar; Josephine Livingstone, *New Republic*; Tara Mendola, T. S. Mendola Editing; Lucy Pick, U of Chicago

Academics who have published public-facing work as journalists, memoirists, novelists, and translators seek to answer the following questions: How can academic authors reach a public audience? What skills do we have to learn or relearn? What are our strengths as public intellectuals in the current moment of geopolitical, neoliberal crisis? How do we integrate public writing with concerns about tenure and promotion?

## Thursday, 7 January 3:30 p.m.

### 105. Streaming Adaptation: How Stories Adapt, How We Adapt

3:30–4:45 p.m.

Program arranged by the forum TC Adaptation Studies. *Presiding*: Julie Jocelyn Grossman, Le Moyne C

1. "*Chernobyl*: Streaming Memories on the Small Screen," Leah M. Anderst, Queensborough Community C, City U of New York
2. "Streaming *The Leftovers*," Kevin Kilroy, U at Albany, State U of New York
3. "Transmedia Cultural History as Streaming Adaptation," Lissette Lopez Szwydky, U of Arkansas, Fayetteville

### 106. Literary Intelligence, Artificial Learning: Language, Media, and Machines

3:30–4:45 p.m.

Program arranged by the forum TC Science and Literature. *Presiding*: Wendy Chun, Simon Fraser U

*Speakers:* Evan Donahue, Duke U; Théo Lepage-Richer, Brown U; Colin Milburn, U of California, Davis; Rita Raley, U of California, Santa Barbara; Jennifer Rhee, Virginia Commonwealth U

AI is changing the way we inhabit the world, but we cannot understand how without exploring the intersection of computation with language and culture. Experts working on the languages, histories, and materialities of AI consider the language and media through which we understand our machines and through which they understand us.

### 107. The Practice of Persistence at Community Colleges

3:30–4:45 p.m.

A special session

*Speakers:* Simon Abramowitsch, Chabot C, CA; Larnell Dunkley, Jr., Harold Washington C, IL; Kristen L. Marangoni, Tulsa Community C, OK; Maia Martin, Dominican U; Amy Rosenquist, Harold Washington C, IL; Tony Russell, Central Oregon Community C

Forget grit. Angela Duckworth, whose work on grit focused, in part, on community college students, worries the concept has been misapplied. It has. Within community colleges, struggling students often are told that they need to exhibit more grit. Community college faculty members address the systemic injustices on student success and consider the support that students need to persist in their studies from enrollment to remediation, graduation, and transfer.

### 108. Making Milton

3:30–4:45 p.m.

Program arranged by the Milton Society of America. *Presiding:* John Garrison, Grinnell C

*Speakers:* Lara A. Dodds, Mississippi State U; Islam Issa, Birmingham City U; Jay David Miller, U of Notre Dame; Su Fang Ng, Virginia Polytechnic Inst. and State U; Elizabeth Sauer, Brock U; Nigel S. Smith, Princeton U

*Respondent:* Marissa Nicosia, Penn State U, Abington

Challenging the Romantic image of Milton as a solitary genius, participants explore how Milton's authorial persona emerged through the multi-farious, mutually beneficial relationships he enjoyed with contemporary writers, stationers, and readers.

### 109. Scavenging: Method and Material in Literary History

3:30–4:45 p.m.

A special session. *Presiding:* Stephanie Foote, West Virginia U, Morgantown

*Speakers:* Lucinda Cole, U of Illinois, Urbana; Natasha Hurley, U of Alberta; Hollis Robbins, Sonoma State U; Stefanie E. Sobelle, Gettysburg C; Zachary Tavlin, School of the Art Inst. of Chicago; Jeffrey Andrew Weinstock, Central Michigan U

How can scavenging, broadly defined, be understood as an interpretive method, an artistic technique, or a scholarly or historical practice? What relationship to broken bodies and objects does scavenging enable? Is it the praxis of Anthropocene textuality? How does it help us rethink agency and originality, animal-human relationships, and the aesthetics of garbage and waste? What categories of texts or models of reading does scavenging propose?

### 110. What Is Aesthetic Education? Methods and Approaches

3:30–4:45 p.m.

A special session. *Presiding:* Emily Ogden, U of Virginia

*Speakers:* Rachel Buurma, Swarthmore C; Mark Chiang, U of Illinois, Chicago; Lily Chumley, New York U; Nicholas Gaskill, Oriel C, U of Oxford; Laura Heffernan, U of North Florida

Participants step back from literary studies' reflexive conversations about its methods and the crises facing the field to ask whether *aesthetic education*, a central object of those conversations, has really been adequately described—and, if not, what methods and approaches might permit a better description. Contributors focus on critical race theory, history of pedagogy, and the possibilities offered by social-scientific methods.

### 111. Revisiting Poe's Poems

3:30–4:45 p.m.

Program arranged by the Poe Studies Association.

*Presiding:* Emron Esplin, Brigham Young U, UT

*Speakers:* Les Harrison, Virginia Commonwealth U; Maria Ishikawa, U of Massachusetts, Amherst; Stephen Rachman, Michigan State U; Edward Whitley, Lehigh U

Edgar Allan Poe longed to be known as a poet. His poetry and his prose have both been highly influential, but in the twenty-first century, more

conversations take place around Poe's prose than his poetry. Why and how do we read Poe's poems today? How do they talk to us in ways that are similar to and different from their influence on past literary traditions?

### 112. Occupied Italy: Labor, Precarity, and Persistence

3:30–4:45 p.m.

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Giovanna Faleschini Lerner, Franklin and Marshall C

1. "Visualizing Labor: Mining, Photography, and Emergence," Georgia Alu, U of Sydney
2. "Amare il Proprio Lavoro: Auschwitz to Togliattigrad," Giovanni Miglianti, Yale U
3. "A Life's Work: Precarious Temporalities in Vitaliano Trevisan," Elisa Russian, U of California, Berkeley

### 113. Black Time Studies: Theoretical Applications and Interrogations

3:30–4:45 p.m.

A special session

1. "Beyond Afterlives and Afrofuturism: What Black Futurity Been Knowing yet Awaits in Our Reorientation," Andrew Belton, Oklahoma State U, Stillwater
2. "'Circles and Circles of Sorrow': Space, Time, Memory, and Language in Toni Morrison," Amanda Bennett, Duke U
3. "Bloody Anachronisms: History and Mystery in Black Women's Speculative Fictions," Henry Washington, Jr., Stanford U

*Respondent*: Julius Fleming, Jr., U of Maryland, College Park

For related material, write to [andrew.belton@okstate.edu](mailto:andrew.belton@okstate.edu) after 1 Dec.

### 114. Critical Brownness Studies: Brownness and Being

3:30–4:45 p.m.

A special session. *Presiding*: Manu Samriti Chander, Rutgers U, Newark

*Speakers*: Sumita Chakraborty, Emory U; Rebecca Kumar, Spelman C; Naveen Minai, U of Toronto; Neelofer Qadir, U of North Carolina, Greensboro; Amardeep Singh, Lehigh U

Where literary and critical work that invokes the category of brownness has tended to emphasize the affective positions of brown subjects, this roundtable considers brownness as a matter of be-

ing rather than feeling. Taking a cue from recent work in Black studies (Hartman, Sharpe, Warren, Wilderson), participants discuss whether and how we might speak of a distinctive brown ontology, a common relation to the category of the human among diverse brown subjects.

### 115. Dissent, History, and Politics in Middle Eastern Literature

3:30–4:45 p.m.

Program arranged by the forum LLC Hebrew *Speakers*: Shir Alon, U of Minnesota, Twin Cities; Alexa Firat, Temple U, Philadelphia; Nathaniel Greenberg, George Mason U; Maya Kesrouany, New York U, Abu Dhabi; Oded Nir, Queens C, City U of New York; R. Shareah Taleghani, Queens C, City U of New York

Scholars working on dissent in post-1950 modern Arabic and Hebrew literature explore the following questions: How have Middle Eastern authors challenged state, social, and institutional authority by articulating alternative discursive spaces and counterhistories? How and why do specific literary works articulate the tensions of discord? How do particular literary interventions express the paradoxes of the region's political status quos?

### 116. Digital Humanities, Digital Poetics

3:30–4:45 p.m.

A special session. *Presiding*: Travis Matteson, State U of New York, Alfred State C

1. "The Poetic Formalism of Elizabeth Sewell," Sean DiLeonardi, U of North Carolina, Chapel Hill
2. "The Antipoetics of Neural-Network Language Models," Jeffrey Binder, Penn State U, University Park
3. "Can AI Be Creative? The Poetic Language of GPT-2," Katherine Elkins, Kenyon C

### 117. Clandestine Repertoires: Dance and Worldmaking through the Americas

3:30–4:45 p.m.

A special session

1. "Dance as a Contact Zone," Michelle A. Clayton, Brown U
2. "Tango: From a Despised Body Language to the Representation of the Cultures of the Río de la Plata," María Rosa Olivera-Williams, U of Notre Dame
3. "Tiny Dancers: *Cuplé*, Sentimental Education, and Sexual Dissidence in Chile (c. 1930)," Cristián Opazo, Pontifical Catholic U of Chile

For related material, write to [cmopazo@uc.cl](mailto:cmopazo@uc.cl) after 30 Nov.

### 118. Robert Frost: Sound, Influence, and Change of Mind

3:30–4:45 p.m.

Program arranged by the Robert Frost Society. *Presiding*: Daniel Toomey, Landmark C

1. "Frost and Sonic Media," Matthew Kilbane, Cornell U
2. "The Influence of Robert Frost on Confessional Poet Robert Lowell," Jeremy Freeman, U of Nevada, Las Vegas
3. "'Though As for That': Epanorthosis and the Correcting of Modernism in the Poetry of Robert Frost," Richard Aberle, McGill U

### 119. The Uses of the "Golden Age": Periodization and Its Discontents

3:30–4:45 p.m.

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose

1. "Using the Term *Golden Age* in Undergraduate Spanish Curriculum Design: The Case for Persistence," Mark J. Mascia, Sacred Heart U
2. "The Necessary and Awful Golden Age," John Slater, U of California, Davis
3. "Re-fashioning a Political Utopia: *Don Quixote* and the Golden Age in the Time of Fascism," Alejandro Alonso Nogueira, Brooklyn C, City U of New York
4. "La España 'recuperada': Apropiación y re-articulación del Siglo de Oro en el primer franquismo," José Antonio Losada-Montero, Southwest Minnesota State U

### 120. New Approaches to De Quincey, 1821/2021

3:30–4:45 p.m.

Program arranged by the forum LLC English Romantic

1. "Thomas De Quincey in French Theory from Barthes to Foucault," Roxanne Covelo, U of Minas Gerais
2. "De Quincey's Speculative Subject," Joel Robert Faflak, Western U
3. "Syncope and Suspension: De Quincey's Arrest," Margaret E. Russett, U of Southern California
4. "Confessing across Borders and Languages: De Quincey's Multilingualism," Alexander Regier, Rice U

### 121. Indexing for the *MLA International Bibliography*

3:30–4:45 p.m.

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding*: Mary Onorato, MLA

1. "Indexing for the *MLA International Bibliography*," Julie Frick Wade, MLA
2. "Implementing MLA Thesauri to Drive Discovery," Gregory Grazevich, MLA
3. "Field Bibliography as Community," Chriselle Tidrick, MLA

### 122. Teaching Colonialism Now

3:30–4:45 p.m.

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Lisa Voigt, Ohio State U, Columbus

*Speakers*: Allison Bigelow, U of Virginia; Kimberly Borchard, Randolph-Macon C; Giovanna Montenegro, Binghamton U, State U of New York; Jessica Rutherford, Central Connecticut State U; Jorge Téllez, U of Pennsylvania

Teaching the topics, texts, and critical approaches of colonial Latin America studies has never seemed more relevant and urgent. Panelists discuss the ways they make connections to contemporary issues, crises, and debates (such as racism, discrimination, economic inequality, climate change, genocide, pandemics) in their online and face-to-face classrooms through digital humanities projects, comparisons with modern texts and events, and other methods.

### 123. Queerness in Medieval Plays

3:30–4:45 p.m.

Program arranged by the Medieval and Renaissance Drama Society. *Presiding*: Andrew Albin, Fordham U, Lincoln Center; Matthew Sergi, U of Toronto

1. "'Clatyr and Clowte': Props and Queer Complications in *The Castle of Perseverance*," Jenna McKellips, U of Toronto
2. "'Yett Wee Wyll Drinke Atyte': Queering Time and Order with Chester's 'Uxor Noe,'" Phoenix Gonzalez, Yale Divinity School
3. "Reading Queer Regret in the York 'Remorse of Judas,'" Jeffery Stoyanoff, Penn State U, Altoona

### 124. Économie et Gaspillage / Economy and Waste

3:30–4:45 p.m.

A special session

1. "Charting Economies of Pleasure: *La course au plaisir* and *La Claque! La Claque!*," Marcella L. Munson, Florida Atlantic U

2. "National Identity and Festive Economies in *Les voyageurs pour l'exposition*," Jennifer A. Low, Florida Atlantic U

3. "*Gaspillage* and the Antoine/Ibels Connection," Gorica Lalic, Montclair State U

For related material, write to [jlow@fau.edu](mailto:jlow@fau.edu).

## 125. Troubling Entanglements

3:30–4:45 p.m.

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Mario Ortiz-Robles, U of Wisconsin, Madison

1. "Beyond Extinction: Darwin's Wonderland," Tina Young Choi, York U, Keele

2. "Insect Poetics: Romanticism, Entanglement, and Entomology," Michael Nicholson, McGill U

3. "The Horror of Interdependency in Byron's 'Darkness' and Mary Shelley's *The Last Man*," Sydney Lane, U of California, Santa Barbara

## 126. Transnational Perspectives on Early Modern Race

3:30–4:45 p.m.

Program arranged by the forum LLC 17th-Century English. *Presiding*: Melissa E. Sanchez, U of Pennsylvania; Toby Wikström, U of Iceland

*Speakers*: Dennis Britton, U of New Hampshire, Durham; Urvashi Chakravarty, U of Toronto; Kimberly Anne Coles, U of Maryland, College Park; Mélanie Lamotte, Tulane U; Noémie Ndiaye, U of Chicago; Ashley Williard, U of South Carolina, Columbia

Scholars from different national traditions seek to facilitate through interdisciplinary dialogue the creation of a transnational perspective on early constructions of race that allows them to better understand both the general, European characteristics of early modern race and its specific, local manifestations.

## 127. Afro-Asianism: African Writers' Approaches

3:30–4:45 p.m.

Program arranged by the forum LLC African to 1990

1. "The Afro-Asian Writers Association: The View from Luanda," Monica Popescu, McGill U

2. "Fantastic China and India as Allegories for the New South African Nation," Pallavi Rastogi, Louisiana State U, Baton Rouge

3. "Figuring Africa and China: Congolese Literary Imaginaries of the People's Republic of China," Duncan McEachern Yoon, New York U

## 128. Testing What Literature Knows

3:30–4:45 p.m.

A special session

1. "Sexual Violence and Abstraction: A Defense," Michael Dango, Beloit C

2. "A Pragmatic Approach to Literary Knowledge in the Global Marketplace," Laura Clapper, Indiana U, Bloomington

3. "Bad Tragedy," Matthew Hunter, Texas Tech U

4. "Can Literature Know Happiness? Some Lessons from Queer Personal Narrative," Kevin Brazil, U of Southampton

*Respondent*: Nan Da, U of Notre Dame

## 129. Pop Language / Pop Slang

3:30–4:45 p.m.

Program arranged by the forum TC Popular Culture

1. "Drawing the Line: Performances of Subversive-Offensive Play," Sonali Ravi, Princeton U

2. "L'Académie de la Rue: Contemporary Cultural Influences on the French Language," Michael C. Foster, Eastern Michigan U

3. "Performing Theory in the Breaks," Tyler Bunzey, U of North Carolina, Chapel Hill

*Respondent*: Christine Fernandez, California State U, Monterey Bay

## 130. Disability, Mentoring, and Interdependence

3:30–4:45 p.m.

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Anna Waymack, Cornell U

*Speakers*: Karisa Butler-Wall, Kent State U; Helene Remiszewska, U of Texas, Austin; Sean A. Yeager, Ohio State U, Columbus

*Respondent*: Melanie Yergeau, U of Michigan, Ann Arbor

What does it mean to be, per Annika Konrad, "plain sick of having to ask for access"? How might crip mentoring structures dismantle academic ableism—and how do existing structures compound it? This roundtable promotes practical

orientations to disability mentoring. Panelists examine interdependence and disability's intersections with race, sexuality, and class, drawing on experiences establishing mentorship programs and navigating barriers to access.

### 131. Toward Black and Native Relations

3:30–4:45 p.m.

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Cheryl L. Suzack, U of Toronto

1. "Psychic Life in the Colony: Hortense Spillers, Indigeneity, and Kinship," Madeleine Reddon, U of British Columbia, Vancouver
2. "'Their Mingled Music': Notes from the Wheatley-Occom Soundscape," Bradley Dubos, Northwestern U
3. "Murdering Masculinity: On Bessie Smith in Sherman Alexie's *Indian Killer* and Amiri Baraka's *Dutchman*," Chad Infante, U of Maryland, College Park

### 132. Intersectional Approaches to Girlhood

3:30–4:45 p.m.

Program arranged by Women in German. *Presiding*: Mareike Herrmann, C of Wooster; Didem Uca, Emory U

1. "Rethinking Schnitzler's 'süßes Mädel,'" Courtney Hodrick, Stanford U
2. "In Search of Us: Intersectional Girlhood and the American Picaresque," Angelica De Vido, Oriol C, U of Oxford
3. "Women as Girls: Making Kinship Legible in Recession-Era Media," Kelly Coyne, Northwestern U
4. "Other Girlhoods: Gender Roles and 'Bacha Posh' in Afghanistan," Shiladitya Sen, Montclair State U

### 133. New Directions in Religion and Literature

3:30–4:45 p.m.

A special session. *Presiding*: Mark Andrew Eaton, Azusa Pacific U

1. "Heretic Narratives: (Un)Conversion and Resistance in Annie Besant's Life Writing," Denae Dyck, U of Victoria
2. "The Erasure of Beersheba: Erich Auerbach and the Documentary Hypothesis," Raphael Magarik, U of Illinois, Chicago
3. "Historical-Critical Bible Scholarship and Contemporary Evangelical Fiction," Christopher Douglas, U of Victoria

### 134. Hungarian Literature as World Literature

3:30–4:45 p.m.

Program arranged by the forum LLC Hungarian. *Presiding*: Gyorgy Tury, Budapest Metropolitan U  
*Speakers*: Sándor Hites, Inst. of Literary Studies; András Kiséry, City C, City U of New York; Jessie M. Labov, Central European U; Zoltan Markus, Vassar C; David Marno, U of California, Berkeley; Zoltán Z. Varga, U of Pécs

Taking its cue from the Bloomsbury series edited by Thomas Beebee, this roundtable introduces a new project in the series Hungarian Literature as World Literature. Speakers from Europe and North America offer an intricate matrix of literary history, movements, cultural studies, and translation as a means to access a literature that will be both familiar and remote.

### 135. Persistence of the Novel in the Anthropocene

3:30–4:45 p.m.

A special session. *Presiding*: Heather O'Leary, Illinois State U

1. "Interspecies Storytelling, Experimental Forms," Anne Royston, Rochester Inst. of Tech.
2. "Toxic Discourse in Samanta Schweblin's *Fever Dream*," Anne McConnell, West Virginia State U
3. "Normalizing the Grotesque and Transforming the Climate Crisis," Phoebe Wagner, U of Nevada, Reno

### 136. East Asian Literature and Dialectical Thinking

3:30–4:45 p.m.

Program arranged by the forums LLC East Asian and TC Marxism, Literature, and Society. *Presiding*: Jiwei Xiao, Fairfield U

1. "The Dialectical Vision of Chen Yingzhen and Global Capitalism," Christopher M. Lupke, U of Alberta
  2. "Revisiting the Debate on Marxism in South Korea in the 1980s: Lee Jin-kyung's Mode of Dialectical Thinking in Social Formation Theory and Social Science Methodology," Youngkyun Choi, U of Michigan, Ann Arbor
  3. "Besieged in Shanghai: Dialectical Memory and Reimagined Future in *The Cursed Piano*," Wendy Sun, U of California, Santa Barbara
- Respondent*: Jonathan Abel, Penn State U, University Park

For related material, write to lupke@ualberta.ca.

## Thursday, 7 January 5:15 p.m.

### 138. Antiphilosophy and the Age of the Poets 5:15–6:30 p.m.

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Annette Lienau, Harvard U

1. "A Place for Danger and Salvation," Maddalena Cerrato, Texas A&M U, College Station
2. "From the Ungrounding of History to the Age of the Poets," Jaime Rodríguez-Matos, California State U, Fresno

*Respondent:* Alberto Moreiras, Texas A&M U, College Station

### 139. Activist Translation and the Other 5:15–6:30 p.m.

A special session. *Presiding:* Remy Attig, Bowling Green State U

1. "From the Margins of Empire: The Politicization of Translation in Soviet Armenian Verse," Arpi Movsesian, U of California, Santa Barbara
2. "Translating the Subversive Humor of Rosie Jones," Louisane LeBlanc, U de Montréal; Anastasia Llewellyn, U of Ottawa
3. "Translating Queerly: James Merrill and C. P. Cavafy's Homoerotic Lyricism," Foteini Dimirouli, Keble C, U of Oxford

*Respondent:* Jonathan Evans, U of Portsmouth

### 140. Bodily Persistence: Curating Better Medicine through Posthumanism

5:15–6:30 p.m.

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding:* Tana Jean Welch, Florida State U, C of Medicine

1. "Baby Is as Big as a Guinea Pig: The Nonheteronormative Experience of Pregnancy," Amanda Caleb, Misericordia U
2. "Ecopathography: Capgras and Plasticity in Richard Powers's *The Echo Maker*," Robin Chen-Hsing Tsai, Tamkang U
3. "Health and Superability Thrown a Curve in *The Art of Fielding*," Michelle Rabe, U of Texas, Austin
4. "Autoimmunity and Anticapital Ontologies in Johanna Hedva's Performance of 'Sick Witch,'" Rosalia Lerner, U of California, Riverside

For related material, write to tana.welch@med.fsu.edu after 31 Oct.

### 141. Intermediality in the Premodern East Asian World

5:15–6:30 p.m.

Program arranged by the forum LLC East Asian. *Presiding:* Suyoung Son, Cornell U

1. "Depiction of the Source of the Yellow River in *Ming leishu*," Linda Feng, U of Toronto
2. "Interfacing Reading with Gaming: (Re)Mediation of Playing Cards in Early Modern China and Japan," Jiayi Chen, U of Chicago
3. "Voice as Talisman: Theorizing Sound in Japanese Treatises on the Musical Art of Sutra Chanting," Charlotte Eubanks, Penn State U, University Park
4. "Noh as Intermedia: A Web-Based Publication and Research Environment," Takanori Fujita, Kyoto City U of Arts; Jaroslaw Kapuscinski, Stanford U; François Rose, Stanford U

### 142. "The Negro Speaks of Rivers" at One Hundred

5:15–6:30 p.m.

Program arranged by the Langston Hughes Society. *Presiding:* Shane D. Graham, Utah State U  
*Speakers:* Scott Challener, William and Mary; Victoria Chevalier, Medgar Evers C, City U of New York; Chiyuma Elliott, U of California, Berkeley; Charissa Granger, Erasmus U Rotterdam; DeLisa Hawkes, U of Texas, El Paso

*Respondent:* Tony Bolden, U of Kansas

Participants assess the legacy of Langston Hughes on the centenary of the 1921 publication of the first poem he wrote as an adult, "The Negro Speaks of Rivers."

### 143. Revisiting William Morris and the Arts and Crafts: Reception and Influence

5:15–6:30 p.m.

Program arranged by the William Morris Society and the forum TM Book History, Print Cultures, Lexicography. *Presiding:* Nhora Lucia Serrano, Hamilton C

1. "William Morris, Celebrity, and American Arts and Crafts," Meghan Freeman, Manhattanville C
2. "Reading in Utopia: Community in Morris's Arts and Crafts Circle and His Decorated Books," Brandiann Molby, Loyola U, Chicago
3. "Women's Perspectives in Arts and Crafts Culture: Olive Cockerell," Alicia J. Carroll, Auburn U, Auburn

For related material, visit [www.morrissociety.org](http://www.morrissociety.org).

#### 144. Growing Up, Down, Sideways: Adolescence and the Literary Imagination

5:15–6:30 p.m.

A special session. *Presiding*: Nancy C. Backes, Cardinal Stritch U

1. “Truman Capote, Carson McCullers, and the ‘Polymorphous Perverse’ Tomboy,” Rachel Warner, U of North Carolina, Chapel Hill
2. “Militarized Girlhood: Queer Bonding and Lateral Birth in Nora Okja Keller’s *Fox Girl*,” Sharon Tran, U of Maryland Baltimore County
3. “‘Far Out of Proportion’: Growth in the Publication of Adolescent Authors,” Amy Fish, Boston U

#### 145. Comics on the Couch

5:15–6:30 p.m.

Program arranged by the American Psychoanalytic Association. *Presiding*: Vera Camden, Kent State U, Kent

*Speakers*: Eric Lawrence Berlatsky, Florida Atlantic U; Tammy Birk, Otterbein U; Tammy J. Clewell, Kent State U, Kent; Sika Dagbovie-Mullins, Florida Atlantic U

In the words of the psychoanalyst Didier Anzieu, “psychoanalysis has a greater need of people who think in images than of scholars, scholiasts, abstract or formalistic thinkers.” Reflecting on psychoanalysis’s understanding of drawn images and the affective states such images reach, panelists explore how comics reveal the personal and political expression of the unconscious.

#### 146. L'écrivain national par temps de mondialisation / The National Writer in a Global Context

5:15–6:30 p.m.

A special session. *Presiding*: Oana Panaïté, Indiana U, Bloomington

*Speakers*: Mona El Khoury, Tufts U; Alexandre Gefen, Centre National de la Recherche Scientifique; Lydie Moudileno, U of Southern California; Oana Panaïté; Cornelia Ruhe, U Mannheim

Scholars from France, Germany, and the United States examine the manifestations, uses, and symbolism of the national writer in contemporary literature in French understood as a geopolitical, cultural, and commercial field that transcends the borders of the Hexagon to include its overseas territories as well as its relations with its former colonies.

#### 147. How to Have Theory in a Pandemic

5:15–6:30 p.m.

A special session. *Presiding*: Matthew Senior, Oberlin C

1. “The Biopower of the Event in a Time of Virus,” Timothy Campbell, Cornell U
2. “*Immunitätsdämmerung*: Exemption and the Biopolitics of Virtual Emergency in the Wake of COVID-19,” Johannes Türk, Indiana U, Bloomington
3. “Restraint,” Jacques Khalip, Brown U
4. “Quarantine Theory,” David Clark, McMaster U

For related material, write to [matthew.senior@oberlin.edu](mailto:matthew.senior@oberlin.edu).

#### 148. Persisting beyond the Eurocentric and Androcentric Frame: Literature, Geopolitics, and Emergent Theory

5:15–6:30 p.m.

A special session

*Speakers*: Laura Anne Doyle, U of Massachusetts, Amherst; Donette A. Francis, U of Miami; Mishuana Goeman, U of California, Los Angeles; Revathi Krishnaswamy, San José State U; Grace A. Musila, U of the Witerwatersrand; Malcolm Sen, U of Massachusetts, Amherst; Shu-mei Shih, U of California, Los Angeles

Addressing existential-political questions still obscured by Eurocentric, androcentric frameworks, participants ask, What resources of past and present enable us to persist in the face of accruing colonial and contemporary systemic violence? Speakers consider non-European traditions that theorize planetary, animal, political, communal, aesthetic, and economic relations, drawing on these to consider literature’s dynamic role in the global past and future.

For related material, visit <https://umass.box.com/s/gu2y3c0bfta7wruxzuf9kfggyz1eth4> after 22 Nov.

#### 149. Housebands: A Literary History of Men at Home in the United States

5:15–6:30 p.m.

A special session. *Presiding*: Tess Chakkalal, Bowdoin C

1. “Between Men: Charles Chesnut’s Kitchen Politics,” Tess Chakkalal
2. “Snug and Solitary: Irving’s Bachelor Domesticity,” Claudia Stokes, Trinity U



3. "Sentimental Men in an Unsentimental Time," Justine S. Murison, U of Illinois, Urbana

4. "Emerson's in the House," Christopher Hanlon, Arizona State U, West Campus

### 150. Queer Ecologies

5:15–6:30 p.m.

Program arranged by the forum TC Ecocriticism and Environmental Humanities

*Speakers:* Travis Alexander, U of North Carolina, Chapel Hill; Joseph Campana, Rice U; Greta Gaard, U of Wisconsin, River Falls; Nicole Seymour, California State U, Fullerton

*Respondent:* Catriona Sandilands, York U, Keele  
What new ways of thinking, making, and living reveal themselves through queer ecological perspectives? Such perspectives critique normative categories of nature and generate new nature-culture assemblages against dominant ecological regimes. We have outplayed the current mode of understanding nature-culture, and it is time for queer ecologies.

For related material, visit <https://mla.hcommons.org/groups/ecocriticism-and-environmental-humanities/>.

### 151. New Approaches to Romance Linguistics

5:15–6:30 p.m.

Program arranged by the forum LSL Romance Linguistics. *Presiding:* Svetlana Tyutina, California State U, Northridge

1. "Language Preferences by Teachers: The Case of Pluricentric Spanish," Angela George, U of Calgary

2. "Spoken Language Corpora and the L2 Acquisition of Romance Languages," Randall Gess, Carleton U

3. "Insufficient Sonority Rise and Phonological Repair in Early French Syllable-Contact Clusters," Francisco Antonio Montaña, Lehman C, City U of New York

For related material, write to [styutina@csun.edu](mailto:styutina@csun.edu) after 1 Dec.

### 152. Beyond Course Evaluations: Assessing Teaching and Learning for Tenure and Promotion in the Humanities

5:15–6:30 p.m.

Program arranged by the Association of Departments of English. *Presiding:* Mary Shapiro, Truman State U

*Speakers:* Leslie Bayers, U of the Pacific; David Gooblar, U of Iowa; James Lang, Assumption C; Jessica Riddell, Bishop's U; Christine A. Wooley, St. Mary's C, MD

Participants discuss the importance of improving how we assess teaching and learning in the humanities, focusing on aligning the method of evaluation with its purpose, whether it's to make a case for promotion or to address an issue in the classroom. Attendees will leave with practical advice for assessing teaching and with ways to advocate for such practices in their departments.

### 153. Alternative Pasts

5:15–6:30 p.m.

Program arranged by the forum GS Speculative Fiction. *Presiding:* Tina Yih-Ting Chen, Penn State U, University Park

1. "The Speculative Neo-Slave Narrative: Tanehisi Coates's *The Water Dancer*," Jennifer Denise Ryan-Bryant, Buffalo State C, State U of New York

2. "Colson Whitehead's *Underground Railroad*: Counterfactual Historicity and the Afterlives of Slavery," Tomas Vergara, U of Edinburgh

3. "Migrant Temporality in Thea Lim's *An Ocean of Minutes*," Heejoo Park, U of California, Riverside

### 154. Literary Technologies

5:15–6:30 p.m.

Program arranged by the forum LLC Medieval French. *Presiding:* Anne-Hélène Miller, U of Tennessee, Knoxville

1. "From Remembrancers to Remembrance: Marie de France as Progenitrix of the Text Object," Melanie A. Hackney, New York U, Shanghai

2. "Technologies of Notation in Medieval France," Terrence Cullen, New York U

3. "The Limits of the Codex: Late-Medieval Dissatisfaction with Book Technologies," Deborah McGrady, U of Virginia

### 155. The Humanities Responds to COVID-19

5:15–6:30 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding:* Paula M. Krebs, MLA  
*Speakers:* Judith Butler, U of California, Berkeley, MLA President; Joy Connolly, American Council of Learned Socs.; Michael Jacobs, Monroe Community C, NY; Steve Kidd, National Humanities Alliance; Jon Parrish Peede, National Endowment for the Humanities

The COVID-19 pandemic has transformed the way we participate in culture and the way culture influences local, state, national, and international decision-making. How have the humanities responded to the cultural and epidemiological challenges posed by the crisis? What are the next steps for national humanities organizations, for the humanities on campus, and for state and local humanities groups?

### 156. The Infrastructure of Emergency

5:15–6:30 p.m.

A special session. *Presiding*: Jeffrey Insko, Oakland U

*Speakers*: John Levi Barnard, U of Illinois, Urbana; Leah Becker, U of Illinois, Urbana; Rebecca Evans, Southwestern U; Stephanie Foote, West Virginia U, Morgantown; Jessica Hurley, George Mason U; Jennifer James, George Washington U

Focusing on literary and cultural representations, panelists explore the long histories and possible futures of infrastructure—from energy extraction and delivery to waste management and recycling, agriculture and food production, transportation networks, and housing and urban spaces—under conditions of planetary ecological emergency.

### 157. Why Teach Protest Literature?

5:15–6:30 p.m.

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Clement Akassi, Howard U

*Speakers*: Maria Beliaeva Solomon, U of Maryland, College Park; Trimiko Melancon, Loyola U, New Orleans; Daiana Nascimento dos Santos, Playa Ancha U; Marina del Sol, Howard U

Addressing the ways that different literary genres, arts, films, epistemologies or theories, and manifestos function as literature of protest, participants show how to teach the ways that historical and cultural contexts interact with protest production to suggest changes. Protest literature can refer to antiracism; queer, gender, and feminist narratives; social justices; and decolonization of epistemologies; etc.

### 159. Iroquoian and Algonquian Crossings

5:15–6:30 p.m., 605, MTCC

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Angela Calcaterra, U of North Texas

1. “The Long House as Political Imaginary,”

Melissa Adams-Campbell, Northern Illinois U

2. “Peter Clarke’s Crossings,” Daniel Radus, State U of New York, Cortland

3. “Oral Culture and Colonial Pan-Indigenouslyness in Samson Occom’s Writings,” Allison Siehnel, U at Buffalo, State U of New York

### 160. Opening Publishing to the Public?

5:15–6:30 p.m.

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Cheryl E. Ball, Wayne State U

1. “Ethics, Originality, and Attribution in the Age of the Personal Digital Repository,” Sujata Iyengar, U of Georgia

2. “Writing in Public,” Kathleen Fitzpatrick, Michigan State U

3. “What Do Journal Editors *Really* Think about Open Access? Results of a Survey,” Wendy Queen, Johns Hopkins University Press

### 161. Teaching Games and Game Studies in English Courses: A Curricular Walkthrough

5:15–6:30 p.m.

A special session

*Speakers*: Craig Carey, U of Southern Mississippi; Eric Detweiler, Middle Tennessee State U; Cody Mejeur, U at Buffalo, State U of New York; Regina Mills, Texas A&M U, College Station

Scholars present approaches to teaching game studies and video games in English courses in a variety of institutional settings, introducing resources for designing and teaching full-fledged courses focused on video games and discussing how they use game studies principles to inform the teaching of literature, language, and rhetoric.

### 162. Taking Sides: Intersections of Politics and Aesthetics in Contemporary Theater

5:15–6:30 p.m.

Program arranged by the forums LLC 20th- and 21st-Century German and GS Drama and Performance. *Presiding*: Elke Siegel, Cornell U

1. “Voicing Awareness: Engagement in the Works of Kathrin Röggla and Elfriede Jelinek,” Sophia Léonard, Cornell U

2. “Performing Responsibility: A Theater of Intra-Action in Schlingensiefel, Pollesch, and She She Pop,” Teresa Kovacs, Indiana U, Bloomington

3. “The Kurdish-German Theater Network Nexus: Collaboration, Exchange, and Practice,” Ela Gezen, U of Massachusetts, Amherst

4. “Where Politics Fails, Only Art Can Help”: M. Rau, Tribunal NSU-Komplex auflösen, and K Rögglä,” Andreas Stuhlmann, U of Alberta

### 163. Persistent Life and Politics in Postcolonial African Cinema

5:15–6:30 p.m.

Program arranged by the forum LLC African since 1990. *Presiding*: Carmela Garritano, Texas A&M U, College Station

1. “Persistence, Electronic Waste, and Ecological Ruin in the Documentary *Welcome to Sodom* (Ghana, 2018),” Carmela Garritano

2. “Haunting and the Persistence of Trauma in African Cinema,” MaryEllen Higgins, Penn State U, Greater Allegheny

3. “Queer Africa: Cinema and Literature,” Frieda Ekotto, U of Michigan, Ann Arbor

4. “Nevertheless, She Persisted: Mambety’s *The Little Girl Who Sold the Sun*, a Diffractive Narrative of Precarity and Persistence,” Dayna Oscherwitz, Southern Methodist U

### 164. Spenser and Disability

5:15–6:30 p.m.

Program arranged by the International Spenser Society. *Presiding*: Debapriya Sarkar, U of Connecticut, Avery Point

1. “‘Ugly Monstrous Shapes’: Race, Gender, and Disability in Spenser’s *The Faerie Queene*,” Deyasini Dasgupta, Syracuse U

2. “Race Making and the Disabled Body in Spenser’s *The Faerie Queene* Book I,” Vanessa Corredera, Andrews U

3. “Vegetative States in Spenser,” Vin Nardizzi, U of British Columbia, Vancouver

4. “Form and Deformity in Edmund Spenser’s *The Faerie Queene*,” Colleen Rosenfeld, Pomona C; Katherine Schaap Williams, U of Toronto

### 165. Digital Project Showcase

5:15–6:30 p.m.

Program arranged by the Association for Computers and the Humanities. *Presiding*: Paige Morgan, U of Miami; Brandon Walsh, U of Virginia Library  
Are you developing a digital project that you’d like feedback on? Participants are invited to share their digital projects at various stages of development in three-minute, three-slide presentations. Do you have an idea for a project but aren’t sure where to start? Come hear what others are doing and ask questions.

For related material, visit [ach.org](http://ach.org) after 11 Dec.

### 166. Babel: Multilingual Poetry in the Colonial Americas

5:15–6:30 p.m.

A special session

1. “Catholic Tradition in the Incan Tongue in the Poetry of Juan Pérez Bocanegra,” Catalina Andrango-Walker, Virginia Polytechnic Inst. and State U

2. “Translating Cannibalism into Martyrdom in the Lyric of José de Anchieta,” Caroline Egan, Northwestern U

3. “*In xopan, in tonalco*: Seasonality and Reciprocity in Nahua Poetry and Natural History,” Iris Montero Sobrevilla, Brown U

*Respondent*: Nicole Legnani, Princeton U

### 167. The Abstract and the Particular

5:15–6:30 p.m.

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Janet L. Sorensen, U of California, Berkeley

1. “Particular Sounds and Abstract Senses,” Courtney Weiss Smith, Wesleyan U

2. “Crafting the Particular and Abstract,” Ruth Mack, U at Buffalo, State U of New York

3. “‘But Felt a God’: Rochester and the Character of Experience,” Nathan Likert, Cornell U

### 168. The Promises and Pitfalls of Inclusivity in Language Teaching

5:15–6:30 p.m.

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding*: Glenn Levine, U of California, Irvine

1. “Graduate Students’ Ways of Experiencing Inclusivity,” Janice McGregor, U of Arizona, Tucson

2. “Italian Language Learning as Resistance and Reimagination,” Borbala Gaspar, U of Arizona, Tucson

3. “Reflections on Coauthoring an Inclusive German Curriculum,” Maureen O. Gallagher, Australian National U

4. “The Precarity That Invites Persistence in Inclusive Language Teaching,” A. Suresh Canagarajah, Penn State U, University Park  
For related material, write to [glevine@uci.edu](mailto:glevine@uci.edu) after 1 Nov.

### 169. Race and Its Historiography in Medieval Iberian Studies

5:15–6:30 p.m.

A special session. *Presiding*: Isidro de Jesús Rivera, U of Kansas

1. "Visualizing Medieval Masculinity in the Modern Age through the De-Occidentalization of the *Cid*," Lauren Beck, Mount Allison U
  2. "Moor or Saracen? Translation and Race in the *Cantigas de Santa Maria* (1270–84)," Marlena Cravens, U of Texas, Austin
  3. "Violence Is Not Neutral: The Persistent Erasure of Violence in the Historiography of the Global North," Nahir Otaño Gracia, U of New Mexico, Albuquerque
  4. "Locating Ibero-Medievalists in Current Research and Teaching," Christi Ivers, U of Dallas
- For related material, visit <http://lcc.ku.edu/> or *MLA Commons* after 2 Dec.

### 170. A Literary Critique of Brazilian Blackness

5:15–6:30 p.m.

A special session. *Presiding*: Felipe Fanuel Xavier Rodrigues, Fundação Técnico-Educacional Souza Marques

1. "Conceição Evaristo and the Far-Reaching Literary Concept of *Escrevivência*," Maria Aparecida Ferreira de Andrade Salgueiro, U do Estado do Rio de Janeiro
2. "Poetic Voices of the Literary Periphery," Eliseo Jacob, Howard U
3. "Empowering Echoes of Survival Writing: Black Feminism in Conceição Evaristo's Literary Work," Lidiana de Moraes, U of Miami
4. "Syncretic Bonding: Religion and Kinship in Ana Maria Gonçalves's Novel *Um defeito de cor*," Maria Elizabeth Rodríguez Beltrán, Rutgers U, New Brunswick

### 171. #Dante2021: Approaches to the Reception of the *Divine Comedy*, Seven Hundred Years On

5:15–6:30 p.m.

Program arranged by the Dante Society of America. *Presiding*: Elizabeth Coggeshall, Florida State U

1. "Imagine There's No Dante: Illustrating the *Inferno* without Dante?" David Bowe, University C Cork
2. "Dante at the Center: Political Cartoons and National Rhetoric in Italy," Simone Marchesi, Princeton U

## Thursday, 7 January 7:00 p.m.

### 172. Putting Writing and Performance in Conversation

7:00–8:15 p.m.

A special session. *Presiding*: Kelly Aliano, Long Island U, C. W. Post Campus; Dongshin Chang, Hunter C, City U of New York

*Speakers*: David Carlyon, independent scholar; Lauren Dembowitz, U of California, Los Angeles; Elitza Kotzeva, American U of Armenia; Jennifer Lale, Indiana U, Bloomington; Moberley Luger, U of British Columbia; Kelli Shermeyer, U of Oklahoma

Teaching performance can help elucidate the writing process, and the techniques associated with writing instruction can offer new inroads into teaching theater. Participants explore the benefits of crossing the disciplinary boundaries between writing instruction and performance or theater practice, both in terms of theoretical concepts and practical applications.

For related material, write to [kel.irene.aliانو@gmail.com](mailto:kel.irene.aliانو@gmail.com).

### 173. Diagnosing America

7:00–8:15 p.m.

A special session. *Presiding*: Octavio R. González, Wellesley C

1. "Queer Cases: Growing Up with or against Sexuality," Todd Nordgren, Dickinson C
2. "The First Test-Tube Babies: Artificial Insemination and the Diagnosis of Male Infertility," Karen Weingarten, Queens C, City U of New York
3. "Trauma Studies: A Prognosis," Victoria Papa, Massachusetts C of Liberal Arts
4. "The Specter of Psychosis: Direct-to-Consumer Advertising of Psychiatric Pharmaceuticals," Elizabeth J. Donaldson, New York Inst. of Tech., Old Westbury

### 174. Persistence or Ambivalence in Midwestern Literature?

7:00–8:15 p.m.

Program arranged by the Society for the Study of Midwestern Literature. *Presiding*: Marilyn Judith Atlas, Ohio U, Athens

1. "Cleveland, Ohio, Segregation and Assimilation in Jo Sinclair's *The Changelings* (1955)," Aaron Babcock, Ohio U, Athens

2. "The 'Perpetual Forgiveness of Sin' and Saul Bellow's 'Unkillable' Eugene Henderson," Marilyn Judith Atlas

3. "Another Version: Lisel Mueller's Midwest," Jenny Mueller, McKendree U

4. "I Have Been Here in Another Lifetime: The Pull of the Midwest in Ling Ma's *Severance*," Hannah Kroonblawd, Illinois State U

### 175. The Persistence of Plants in an Emergent Plantocene

7:00–8:15 p.m.

A special session. *Presiding*: Alicia J. Carroll, Auburn U, Auburn

1. "The Postapocalyptic Plantocene," Mary Bowden, U of Delaware, Newark

2. "Potted Predators? Insectivorous Houseplants in Nineteenth-Century British Garden Writing," Lindsay Wells, U of Wisconsin, Madison

3. "Black Experiences of the Plantocene," Courtney Ryan, U at Albany, State U of New York

4. "Painting the Plantocene," Patricia Tewes Richards, School of Visual Arts

### 176. The Rise of the Interview and the Rise of Interview Studies

7:00–8:15 p.m.

A special session

1. "The Rise of Interview Studies," Jeffrey J. Williams, Carnegie Mellon U

2. "Interviews: A Literary Media History," Rebecca Roach, U of Birmingham

3. "The Great (Male) 'Writer at Work': A Digital Analysis of Gender in the *Paris Review* Interviews," Sarah Fay, Northwestern U

4. "Theory's Turning Points," Harold Aram Veaser, City C, City U of New York

### 177. Comics and Illness: Mediating Trauma through Image-Textual Encounters

7:00–8:15 p.m.

A special session

*Speakers*: Marna Clowney-Robinson, U of Michigan, Ann Arbor; Harriet Elizabeth Hustis, C of New Jersey; Lee Okan, Northeastern U; Cathy Preciado, U of Texas, Austin; JoAnn Purcell, York U; Belinda Seagram, Landing Strong; Coyote Shook, U of Texas, Austin

*Respondent*: Erin Williams, independent scholar  
Panelists focus on comics about disability and illness—especially those that combine social circumstance with intimate individual accounts

by juxtaposing words and pictures in a seamless narrative, challenging essentialist notions of race, gender, and sexuality through their pedagogical yet nonpedantic and accessible storytelling—looking at how the comic space can be used to process trauma and map memories, as well as how comics function as a holding environment.

### 178. Languages of Class

7:00–8:15 p.m.

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Sonali Perera, Hunter C, City U of New York

1. "Identity, Difference, and Embodiment: Rethinking the Minority," Anupama Rao, Barnard C

2. "Living Labor: The Precarious Work of Fiction in Neoliberal Times," Joseph Entin, Brooklyn C, City U of New York

3. "Representations of Class and Race in Anglophone East African Asian Literatures," Micheal Rumore, Graduate Center, City U of New York

### 179. The Aesthetics of Black Abstraction: Late-Twentieth- and Twenty-First-Century Experimental Visual Art and Writing

7:00–8:15 p.m.

A special session

1. "More Than Semantics: The Uses of Abstraction in Percival Everett's *So Much Blue*," Brittney Michelle Edmonds, U of Wisconsin, Madison

2. "Black Abstraction: Denaturalizing the Always Already Marked," Margo Natalie Crawford, U of Pennsylvania

3. "'Whimsy Being My Guide': The Abstract Art of Mary Lovelace O'Neal," Jennifer De Vere Brody, Stanford U

### 180. Law at the Border

7:00–8:15 p.m.

Program arranged by the forum TC Law and the Humanities. *Presiding*: Christine L. Holbo, Arizona State U, Tempe

1. "Mobilizing and Paralyzing Borders: Hospitality and Impossibility of Papers in Halliday's *Asymmetry*," Busra Copuroglu, Western U

2. "Observing Boundaries: The Power to Detain in Comics Journalism," Charlotta Salmi, Queen Mary U of London

3. "Sinha's Baudelaire: Poetic Justice at the Border," Adam Schoene, Cornell U

4. "Hong Kong Cinema, Constitutional Borders, and the Politics of Disappearance," Marco Wan, U of Hong Kong

### 181. Twenty-First-Century Forms

7:00–8:15 p.m.

A special session. *Presiding*: Bradley Fest, Hartwick C

*Speakers*: Amy Sara Carroll, U of California, San Diego; Bradley Fest; Racheal Fest, State U of New York, Oneonta; Christian Haines, Penn State U, University Park; Hyemin Kim, Baruch C, City U of New York; Eric Loy, U of Rochester

If the novel and lyric poem have become residual forms, what literary forms are emerging in contemporaneity? Participants explore emergent literary forms of the twenty-first century and their relationship with, instantiation in, or remediation by other (digital) media: film, television, video, graphic narrative, video games, transmedia, or other hybrid, novel, or megatextual forms.

### 182. Emergent Means: Media, Performance, and Actuality in Interwar Japan

7:00–8:15 p.m.

A special session

1. “Portable Film Technologies and the Discourse of the Everyday in Interwar Japan,” Noriko Morisue, Yale U
2. “Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan,” Alexander Murphy, U of Chicago
3. “All the Home’s a Stage: Tsubouchi Shōyō and the Spaces for Drama Education,” Joelle Nazzicone, Harvard U
4. “Transmedia Volunteer Activities: Education in Tokyo Slums by Imperial University Settlement,” Chikara Uchida, U of Tokyo

### 183. Sexual Violence, the Victorians, and #MeToo

7:00–8:15 p.m.

Program arranged by the Dickens Society. *Presiding*: Renee Fox, U of California, Santa Cruz; Helena Michie, Rice U

*Speakers*: Nora Gilbert, U of North Texas, Denton; Patrick R. O’Malley, Georgetown U; Amanda Paxton, Trent U, Durham; Erin Spampinato, Graduate Center, City U of New York; Doreen Thierauf, North Carolina Wesleyan C; Anna Torvaldsen, McGill U

Victorian studies is increasingly embracing presentist approaches to reading nineteenth-century fiction. Panelists explore how the #MeToo movement has transformed critical approaches to teaching and researching sexual violence in Victorian

literature and culture, examining how new ways of reading Victorian literature can help us better understand—and develop strategies of resistance to—the cultures of sexual violence that persist today.

### 184. Gender and Genre: New Books on Late Imperial China

7:00–8:15 p.m.

Program arranged by the forum LLC Ming and Qing Chinese. *Presiding*: Guojun Wang, Vanderbilt U

*Speakers*: Maram Epstein, U of Oregon; Grace S. Fong, McGill U; Jessica Moyer, Smith C; Ihor Pidhainy, U of West Georgia

This session explores the gendered nature of literary and historical writing in late imperial China. Authors discuss how their recent books address gender issues in various genres. Books for discussion include *Representing Lives in China*; *Orthodox Passions: Narrating Filial Love during the High Qing*; *Staging Personhood: Costuming in Early Qing Drama*; and *Woman Rules Within: Domestic Space and Genre in Qing Vernacular Literature*.

For related material, visit <https://guojunwang.org/news/> after 1 Dec.

### 185. Melville and the Ecologies of Empire

7:00–8:15 p.m.

Program arranged by the Melville Society. *Presiding*: John Levi Barnard, U of Illinois, Urbana

1. “‘A Green Old Age’: Melville’s Pacific Overstory,” Melissa Gniadek, U of Toronto
2. “‘Enveloped in Whale-lines’: Imperial Futurism and Multispecies Entanglement in *Moby-Dick*,” Spencer Tricker, Longwood U
3. “‘Do You Wanna Know What Happened to Pip!?’: Grievability and Wake Work,” Martha Elena Rojas, U of Rhode Island

*Respondent*: Jeffrey Insko, Oakland U

### 186. Postcolonialism and Indigeneity

7:00–8:15 p.m.

Program arranged by the forum TC Postcolonial Studies. *Presiding*: Asha Nadkarni, U of Massachusetts, Amherst

1. “Indigeneity as Exception: Rethinking Humanist Pedagogy in Mahasweta Devi’s Writing,” Preeti Singh, Ohio State U, Columbus
2. “Theorizing Creole Belonging: Postcolonial Caribbean Fiction and the Question of Indigeneity,” Najnin Islam, Colorado C

3. "Cowboys and Dacoits," Sajdeep Soomal, U of Toronto

### 187. Genealogies of Social Justice in Modern Greek Fiction: Intersectional Approaches

7:00–8:15 p.m.

Program arranged by the Modern Greek Studies Association

1. "Transatlantic Lloronas: Alternative Economies of Gender in Modern Greek and American Fiction," Myrto Drizou, Bogazici U
2. "Women and Property, Women as Property: Female Commodification in Modern Greek and American Fiction," Nektaria Klapaki, U of Washington, Seattle
3. "Marginalized Female Subjects in Twentieth-Century Greek and Canadian Literature," Eirini Kotsovili, Simon Fraser U
4. "The Intersections of Social Justice, Gender Identity and History in Postmodernist Greek Fiction," Gerasimos M. Katsan, Queens C, City U of New York

### 188. Literary Infrastructuralism, from Colonialism to Postcolonialism

7:00–8:15 p.m.

A special session

1. "Infrastructure and Anticolonialism in Louise Bennett's 1940s Poetics," Janet Neigh, Penn State U, Erie-Behrend C
2. "The Source of the Nile: Teju Cole's Blind Spots," Morten Kaergaard Hansen, Bowdoin C
3. "'Very Natural in Its Methods': Thoreau's Green Infrastructures," Geoffrey Kirsch, Harvard U
4. "#ShutDownCanada: The 2020 Rail Blockade and the Writings of Douglas L. Bland," Michael Truscello, Mount Royal U

### 189. Drama Off-Stage

7:00–8:15 p.m.

Program arranged by the Cervantes Society of America and the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding:* Margaret Boyle, Bowdoin C

1. "Musical Memory as Drama Off-Stage in Cervantes's *Los baños de Argel*," Sherry M. Velasco, U of Southern California
2. "Stages 'Off' the Impossible in *Don Quixote*, Part II," Esther Fernández, Rice U
3. "The Theatrics of 'True' Love in Cervantes's Narrative," Paul Michael Johnson, DePauw U

### 190. Marianne Moore and Ezra Pound: The Persistence of a Poetic Friendship

7:00–8:15 p.m.

A special session. *Presiding:* Cristanne Miller, U at Buffalo, State U of New York

1. "Moore and Pound: Poetic Experimentation and Poetic Value," Mark Stephen Byron, U of Sydney
2. "Moore, Pound, and Prosody," Fiona Green, U of Cambridge
3. "'The Salt Hay Whispers to Tide's Change': Ezra Pound and Marianne Moore, after the Beats," David Hobbs, New York U

For related material, write to mark.byron@sydney.edu.au.

### 191. 1821–2021: The Persistence of the Mexican State

7:00–8:15 p.m.

Program arranged by the forum LLC Mexican. *Presiding:* José Ramón Ruisánchez Serra, U of Houston

1. "Rewriting the Mexican State after the 1847 disaster," José Ramón Ruisánchez Serra
2. "Instituent Fictions: The Exceptional Present and the Junta Nacional Instituyente (Mexico, 1822–23)," Sergio Gutierrez Negron, Oberlin C
3. "Pacifismo versus violencia: A un año de la 4T," Miriam Romero, Wake Forest U
4. "From *La tierra pródiga* to *Las tierras arrasadas*: Writing Developmentalism and State Power in Mexico," Pavel Andrade, U of Pennsylvania

### 192. D'Annunzio as World Literature: Translation and Reception in the Wake of Decadence

7:00–8:15 p.m.

A special session. *Presiding:* Michael Subialka, U of California, Davis

1. "Cosmopolitanism in Translation: The Afterlife of D'Annunzio's *Il Piacere*," Elisa Segnini, U of Glasgow
2. "D'Annunzio in the United States: Political Self-Fashioning and the American Media Market," Guylian Nemegeer, Ghent U; Mara Santi, Ghent U
3. "Fin-de-Meiji as Fin de Siècle: D'Annunzio and Modern Japanese Literature," Noriko Hiraishi, U of Tsukuba
4. "Infatuated with *Il Vate*: Mishima's Transnational Mimesis of D'Annunzio," Ikuho Amano, U of Nebraska, Lincoln

For related material, visit <https://www.hastac.org/groups/dannunzio-world-literature> after 1 Nov.

### 193. New Approaches to Language in the Renaissance

7:00–8:15 p.m.

A special session. *Presiding*: Julianne Werlin, Duke U

1. "Saying, Not Saying," Matthew Hunter, Texas Tech U
2. "Discourse Networks, 1600: Textual Media and the Invention of Spoken Language," András Kiséry, City C, City U of New York
3. "'Let'-Constructions in *Antony and Cleopatra*: Literature and Language Change," Lynne Magnusson, U of Toronto

### 194. Large-Scale Approaches to Small Poems: The Sonnet and Computational Criticism

7:00–8:15 p.m.

A special session. *Presiding*: Natalie M. Houston, U of Massachusetts, Lowell

1. "Modeling the Sonnet," Michael Ullyot, U of Calgary
2. "'Twas Pastime to Be Bound': Rhyme and the Semantic Field of the Nineteenth-Century Sonnet," Natalie M. Houston
3. "Visualizing Word Usage with the Sonnet Stretcher," Meredith Martin, Princeton U

### 195. Tree

7:00–8:15 p.m.

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Nathalie Dupont, Bucknell U

*Speakers*: Jonathan Basile, Emory U; Gaelle Debeaux, U Rennes 2; Stephanie Posthumus, McGill U; Matthew Rodriguez, Harvard U; Eric Trudel, Bard C; Gaspard Turin, U de Lausanne; Audrey Wasser, Miami U, Oxford

Panelists discuss the place and persistence of the tree as an evolving motif and an organizing metaphor for knowledge and thought in twentieth- and twenty-first-century French and francophone cultural and literary imagination, from roots to twigs and from branches of kinship to arborescent digital ecosystems.

### 196. Musical and Cultural Expressions of Resistance

7:00–8:15 p.m.

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Tania Martuscelli, U of Colorado, Boulder

1. "A poética dissidente de Caetano Veloso," Luiz Fernando Valente, Brown U
2. "Racionais MC's e Ice Cube, uma leitura da '(sobre)vivência negra' via ritmo e poesia," Paulo Dutra, U of New Mexico, Albuquerque
3. "Environmental Art in the Age of Belo Monte," Victoria Saramago, U of Chicago
4. "MPB out of the Closet: LGBT Music Culture in Contemporary Brazil," Marcus V. C. Brasileiro, Utah State U

### 197. Reimagining the MLA of Tomorrow: Needs and New Directions

7:00–8:15 p.m.

Program arranged by the MLA Executive Council. *Presiding*: Samer Mahdy Ali, U of Michigan, Ann Arbor; Christopher John Newfield, U of California, Santa Barbara; Ignacio Sanchez Prado, Washington U in St. Louis

In a town-hall-style discussion, panelists explore ideas about the future of the MLA. How can the MLA better serve its members in relation to both challenges and opportunities in the field? The session will depart from short provocations by the moderators to elicit an opportunity to listen to members. We seek imaginative ideas about potential futures for our association.

### 198. Queer Print Cultures: The Politics of Reading

7:00–8:15 p.m.

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding*: David Fernandez, U of Toronto

1. "'Wider Meine Natur': The Afterlives of Karl Heinrich Ulrichs and Early Sexology," Kyle Frackman, U of British Columbia, Vancouver
  2. "A Queer Republic of Letters: Bruno Vogel's *Alf* and the Role of Reading in Homosexual Citizenship," Domenic DeSocio, U of Michigan, Ann Arbor
  3. "Queering Hans Bellmer's First Doll, *Die Puppe* (1934)," Christophe Koné, Williams C
- Respondent*: Vance LaVarr Byrd, Grinnell C

### 199. Thinking through Form across Language in the Medieval Mediterranean

7:00–8:15 p.m.



Program arranged by the forum LLC Occitan.  
*Presiding:* Amy N. Vines, U of North Carolina,  
Greensboro

1. "Choose Your Words Carefully: The Debate  
between Occitan and French in the Thirteenth  
Century," Christopher Davis, Northwestern U

2. "*Ara lo Meu Presich Vull que Sia Finats:*  
The Limits of Occitan in the *Sermó* of Ramon  
Muntaner and Catalan Lyric Poetry of the Middle  
Ages," Courtney Wells, Hobart and William  
Smith Colleges

3. "Language Politics and Arthuriana in Guillem  
de Torroella's *La Faula*," Nahir Otaño Gracia, U of  
New Mexico, Albuquerque

## 200. Boccaccio

7:00–8:15 p.m.

Program arranged by the American Boccaccio  
Association. *Presiding:* Simone Marchesi, Prince-  
ton U

1. "Emilia's Rule: *Decameron* Day IX in Context,"  
Susanna Barsella, Fordham U, Bronx

2. "Love and Death in Pistoia: *Decameron* IX.1  
between Poetry and History," David Lummus,  
U of Notre Dame

## 201. Imagining the Gendered Jewish or Muslim Body in Medieval Literature

7:00–8:15 p.m.

Program arranged by the Society for Medieval  
Feminist Scholarship. *Presiding:* Melissa Ridley  
Elmes, Lindenwood U

1. "'The Man of Law's Tale' and Thomas Becket's  
Saracen Mother," Meriem Pagès, Keene State C

2. "Between Body and Mind: Racial Embodi-  
ment, Medieval Literature, and the Jewish Critic,"  
Samantha Katz Seal, U of New Hampshire,  
Durham

## Friday, 8 January 10:15 a.m.

### 202. Dimensions of Difference in the Cinema of Serge Parajanov

10:15–11:30 a.m.

A special session

1. "Sayat Nova and the Aesthetics of Conscious  
Experience," Robert Efir, Virginia Polytechnic  
Inst. and State U

2. "A Cinema of Cruelty? Antonin Artaud as  
'Reader' of Parajanov's *Sayat Nova*," Alexander R.  
Dickow, Virginia Polytechnic Inst. and State U

3. "Parajanov as 'Minor' Cinema according to  
Deleuze and Guattari," Anna Doyle, EHES

### 203. Prison Voices: Literature from Inside the Walls

10:15–11:30 a.m.

A special session. *Presiding:* Joseph Lockard, Ari-  
zona State U, Tempe

1. "Politics of Mexican Women's Prison Writing,"  
Anne Freeland, Columbia U

2. "Prison Literature and the Reimagination of  
Sexual Harm: Reading Miguel Piñero's *Short Eyes*,"  
Laura Ciolkowski, U of Massachusetts, Amherst

3. "Interpretive Action Inside and Out: The Work  
of Contemporary Carceral Autobiography," Max  
Cavitch, U of Pennsylvania

### 204. International Experiences in Graduate Study

10:15–11:30 a.m.

Program arranged by the MLA Committee on the  
Status of Graduate Students in the Humanities.  
*Presiding:* Amir Hussain, Emory U

1. "Knocking Down and Building Borders One  
Paper at a Time: Hospitality and Bureaucracy,"  
Busra Copuroglu, Western U

2. "A Decade of Being a Graduate Student in In-  
dia and the United States," Marziyeh Kameli, U of  
California, Riverside

3. "Union Organizing as an International Student  
in the United States," Sritama Chatterjee, U of  
Pittsburgh

4. "Addressing Implicit Biases among Students  
and Creating an Inclusive Classroom," Shinjini  
Chattopadhyay, U of Notre Dame

For related material, write to [amir.hussain@emory.edu](mailto:amir.hussain@emory.edu).

### 205. Medieval Abstraction

10:15–11:30 a.m.

Program arranged by the forum LLC Middle En-  
glish. *Presiding:* Julie Orlemanski, U of Chicago  
*Speakers:* Danielle Allor, Rutgers U, New Bruns-  
wick; Matthew Boyd Goldie, Rider U; Clint  
Morrison, Ohio State U, Columbus; Michelle  
Ripplinger, U of California, Berkeley; Kellie  
Robertson, U of Maryland, College Park

The Middle Ages has a reputation as an era of  
universals, ideals, and abstractions. Panelists