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The scope of the journal is rooted in the long-term concerns of art and architecture librarians. This includes the role of art libraries in the age of globalisation and the impact of the Internet and digital technology on art documentation; historical collections; specific art library materials such as catalogues, visual resources and artists' books; copyright and other legislation affecting the activities of the profession; changes in publishing and scholarly communication; and other developments in the converging fields of libraries, museums, archives and visual resources.

The Editors' contact details, along with full submission information for contributors, can be found at www.cambridge.org/core/journals/art-libraries-journal/information.

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