

The JOURNAL of ROMAN STUDIES

Volume XCIV 2004

ARTICLES

WALTER SCHEIDEL	
Human Mobility in Roman Italy, 1: the Free Population	1
TOBIAS REINHARDT	
Readers in the Underworld: Lucretius, <i>De Rerum Natura</i> 3.912–1075	27
INGO GILDENHARD AND ANDREW ZISSOS	
Ovid's 'Hecale': Deconstructing Athens in the <i>Metamorphoses</i>	47
JUDITH S. MCKENZIE, SHEILA GIBSON† AND A. T. REYES	
Reconstructing the Serapeum in Alexandria from the Archaeological Evidence	73
MATTHEW LEIGH	
Quintilian on the Emotions (<i>Institutio Oratoria</i> 6 preface and 1–2)	122
GAVIN KELLY	
Ammianus and the Great Tsunami	141
EDWARD WATTS	
Justinian, Malalas, and the End of Athenian Philosophical Teaching in A.D. 529	168

REVIEW ARTICLE

KAI BRODERSEN	
Mapping (in) the Ancient World	183

REVIEWS

I. GENERAL	191
II. THE REPUBLIC	223
III. THE EMPIRE	240
IV. THE LATE EMPIRE	273

PUBLISHED BY THE SOCIETY FOR
THE PROMOTION OF ROMAN STUDIES

THE JOURNAL OF ROMAN STUDIES

POLICY STATEMENT

Scope: The *Journal* aims to publish papers in the full range of the field which the Roman Society was established to promote, that is 'the study of the history, archaeology, literature, and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700'. Although the emphasis of the *Journal* has been on historical themes, we welcome submissions on literary, archaeological and art historical topics, including those on issues of cultural and intellectual history that cut across these categories. Papers primarily concerned with the archaeology of Roman Britain should be sent in the first place to *Britannia*; those concerned with the archaeology of the Roman Empire at large are equally welcomed by this *Journal*.

Style: The *Journal* seeks to publish papers that make a fresh and significant contribution to the understanding of the Roman world, and have the potential to stimulate further discussion. Though papers have in recent years tended to be lengthy, the *Journal* would like to publish more short articles which address issues of general importance. All papers should be carefully thought through and clearly argued; this does not necessarily involve a heavy use of footnotes, but does involve clear statement of the argument and of its broader significance, and adequate signposting to the reader of the steps in the argument. They should so far as possible be accessible to the non-specialist reader, and citations in ancient languages should always be translated.

Editorial procedure: The *Journal* is run by an Editorial Committee: Professor A. R. Sharrock (Editor), Professor C. J. Smith (Review Editor), Dr W. M. Beard, Professor E. G. Clark, Professor M. D. Goodman, Professor P. R. Hardie, Dr S. R. F. Price, Professor L. M. Whitby, Professor R. J. A. Wilson and Professor G. D. Woolf. Submissions are circulated at the Editor's discretion to members of the Committee and, where appropriate, to other specialist readers. In order to ensure maximum impartiality, all submissions are circulated without indication of authorship; it is helpful if submissions do not carry the author's name, institutional affiliation or other indications of identity. The process of refereeing necessarily takes time, but authors may expect to receive a verdict within two or three months of submission. Detailed comments are normally sent only to authors of submissions which have been accepted, or which are thought suitable for resubmission. Authors are frequently invited to revise submissions in the light of such comments.

Deadlines: The *Journal* is scheduled to appear in November each year. The optimum time for submission is between April and December of any given year for appearance in the following year's issue. Those intending to make submissions later than that are advised to contact the Editor in advance.

Style guidelines: Detailed guidelines on matters of presentation are available from the Editor, but recent issues of the *Journal* should be treated as a general guide.

Discs: Submission of the final version on disc is welcomed, but a clean print-out must also be supplied. Discs in Word for Windows are preferred, but other standard languages are also acceptable.

Electronic Matters: The Society has decided to make more use of electronic communication. The Society's website (www.romansociety.org) now gives the table of contents and abstracts of all articles in the *Journal*. Whenever possible, articles now include the email address of the author. The Society has decided to permit JSTOR (a system of electronic archiving) to put on its website back issues of the *Journal*; for information on access to JSTOR see back cover. The Society also makes available to members (for an extra charge) current issues of the *Journal* and *Britannia* in computer readable form.

Article submissions and all general enquiries should be addressed to the Editor, Professor A. R. Sharrock, Dept. of Classics and Ancient History, University of Manchester, Manchester M13 9PL, UK.

Correspondence relating to reviews should be addressed to the Review Editor, Professor C. J. Smith, Library of the Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

Books for review should be sent to the Librarian, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

The JOURNAL *of*
ROMAN STUDIES

WITH ACKNOWLEDGEMENTS TO
THE CAMBRIDGE H. A. THOMAS FUND
THE INSTITUTE OF CLASSICAL STUDIES
DILLON FUND, GROTON SCHOOL, MASSACHUSETTS

All rights reserved

The JOURNAL *of*
ROMAN STUDIES

Volume XCIV 2004

PUBLISHED BY THE SOCIETY FOR
THE PROMOTION OF ROMAN STUDIES
SENATE HOUSE, MALET STREET, LONDON WC1E 7HU

*Produced in Great Britain by
Oblong
416b Thorp Arch Estate
Wetherby LS23 7BJ
and printed by
Henry Ling Ltd,
Dorchester*



The Society for the Promotion of Roman Studies

CONTENTS

ARTICLES

PAGE

WALTER SCHEIDEL, Human Mobility in Roman Italy, 1: the Free Population	I
TOBIAS REINHARDT, Readers in the Underworld: Lucretius, <i>De Rerum Natura</i> 3.912–1075	27
INGO GILDENHARD and ANDREW ZISSOS, Ovid's 'Hecale': Deconstructing Athens in the <i>Metamorphoses</i>	47
JUDITH S. MCKENZIE, SHEILA GIBSON† and A. T. REYES, Reconstructing the Serapeum in Alexandria from the Archaeological Evidence (Appendix: Günter Grimm and Judith S. McKenzie, Architectural Fragments Found in the Excavations of the Serapeum in Alexandria in c. 1900)	73
MATTHEW LEIGH, Quintilian on the Emotions (<i>Institutio Oratoria</i> 6 preface and 1–2)	122
GAVIN KELLY, Ammianus and the Great Tsunami	141
EDWARD WATTS, Justinian, Malalas, and the End of Athenian Philosophical Teaching in A.D. 529	168

REVIEW ARTICLE

KAI BRODERSEN, Mapping (in) the Ancient World (L. Haselberger <i>et al.</i> , <i>Mapping Augustan Rome</i> ; E. Rodríguez-Almeida, <i>Formae Urbis Antiquae. Le Mappae Marmoree di Roma tra la Repubblica e Settimio Severo</i> ; R. J. A. Talbert (ed.), <i>Barrington Atlas of the Greek and Roman World</i>)	183
--	-----

REVIEWS

(in alphabetical order)

Alexander, M. C., <i>The Case for the Prosecution in the Ciceronian Era</i> (by J. Harries)	237
Allison, P. M., and F. B. Sear, <i>Casa della Caccia Antica (VII 4, 48)</i> (by R. Laurence)	258
Anderson, W. S. (Ed.), <i>Why Horace? A Collection of Interpretations</i> (by D. Spencer)	248
Arthur, P., <i>Naples from Roman Town to City-State: an Archaeological Perspective</i> (by R. Laurence)	278
Aubert, J.-J., and B. Sirks (Eds), <i>Speculum Iuris: Roman Law as a Reflection of Social and Economic Life in Antiquity</i> (by N. Morley)	201
Baier, T. (Ed.), <i>Studien zu Plautus' Amphitruo</i> (by B. Dunsch)	232
Bartlett, J. R. (Ed.), <i>Jews in the Hellenistic and Roman Cities</i> (by S. Gambetti)	216
Bottini, A., and E. Setari, <i>La Necropoli italica di Braida di Vaglio in Basilicata. Materiali dallo scavo del 1994</i> (by E. Isayev)	230
Bowman, A. K., H. M. Cotton, M. Goodman and S. Price (Eds), <i>Representations of Empire: Rome and the Mediterranean World</i> (by L. Bligh)	262
Bremmer, J. N., <i>The Rise and Fall of the Afterlife. The 1995 Read-Tuckwell Lecture at the University of Bristol</i> (by W. Liebeschuetz)	208
Byron, G. L., <i>Symbolic Blackness and Ethnic Difference in Early Christian Literature</i> (by C. Johnson Hodge)	218
Cairns, F., and E. Fantham (Eds), <i>Caesar Against Liberty? Perspectives on his Autocracy</i> (by A. G. Thein)	239
Cameron, A., B. Ward-Perkins and M. Whitby (Eds), <i>The Cambridge Ancient History, Vol. 14, Late Antiquity: Empire and Successors, A.D. 425–600</i> (by M. Maas)	273
Cappelletti, L., <i>Lucani e Brettii, ricerche sulla storia politica e istituzionale di due popoli dell'Italia antica (V–III sec. A.C.)</i> (by A. Poulter)	229
Cecamore, C., <i>Palatium. Topografia storica del Palatium tra III sec. A.C. e I sec. D.C.</i> (by A. Clark)	210

Clark, G., and T. Rajak (Eds), <i>Philosophy and Power in the Graeco-Roman World: Essays in Honour of Miriam Griffin</i> (by C. E. W. Steel)	192
Coffta, D. J., <i>The Influence of Callimachean Aesthetics on the Satires and Odes of Horace</i> (by J. S. C. Eidinow)	243
Cohn-Sherbok, D., and J. M. Court (Eds), <i>Religious Diversity in the Graeco-Roman World: a Survey of Recent Scholarship</i> (by P. T. Struck)	214
Cokayne, K., <i>Experiencing Old Age in Ancient Rome</i> (by M. Harlow)	196
Comella, A., <i>Il Santuario di Punta della Vipera. Santa Marinella comune di Civita-vecchia. I. I materiali votivi. Corpus delle stipi votive in Italia XIII, Regio VII, 6</i> (by C. Roth-Murray)	226
Cooley, A. E. (Ed.), <i>The Epigraphic Landscape of Roman Italy</i> (by C. Bruun)	199
Corbier, M. (Ed.), <i>Adoption et fosterage</i> (by B. D. Shaw)	194
Corey Brennan, T., <i>The Praetorship in the Roman Republic</i> (by N. Rosenstein)	234
Cuvigny, H. (Ed.), <i>La Route de Myos Hormos. L'armée romaine dans le desert oriental d'Égypte</i> (by C. Adams)	213
Damon, C., <i>Tacitus: Histories 1</i> (by H. Haynes)	254
David, J.-M. (Ed.), <i>Valeurs et mémoire à Rome: Valère Maxime ou la vertu recomposée</i> (by R. Langlands)	253
Dignas, B., <i>Economy of the Sacred in Hellenistic and Roman Asia Minor</i> (by A. Erskine)	263
Eilers, C., <i>Roman Patrons of Greek Cities</i> (by A. Zuiderhoek)	264
Erdkamp, P. (Ed.), <i>The Roman Army and the Economy</i> (by C. Adams)	212
Evans Grubbs, J., <i>Women and the Law in the Roman Empire: a Sourcebook on Marriage, Divorce and Widowhood</i> (by M. Harlow)	269
Faller, S. (Ed.), <i>Studien zu Plautus' Persa</i> (by B. Dunsch)	232
Fögen, M. T., <i>Römische Rechtsgeschichten. Über Ursprung und Evolution eines sozialen Systems</i> (by A. Coşkun)	228
Fowler, D., <i>Lucretius on Atomic Motion: a Commentary on De Rerum Natura Book Two, Lines 1–332</i> (by D. Wray)	238
Gazda, E. K. (Ed.), <i>The Villa of the Mysteries at Pompeii: Ancient Ritual, Modern Muse</i> (by R. Westgate)	259
Gentili, G. V., <i>Verucchio Villanoviana. Il sepolcreti in località Le Pegge e la necropoli al piede della Rocca Malatestiana</i> (by C. Roth-Murray)	226
Giardina, A., <i>L'Italia Romana. Storie di un'identità incompiuta</i> (by K. Lomas)	205
Gibson, R. K., and C. S. Kraus (Eds), <i>The Classical Commentary: Histories, Practices, Theory</i> (by J. E. G. Zetzel)	205
Gibson, R. K., <i>Ovid: Ars Amatoria, Book 3</i> (by K. Volk)	250
Gunderson, E., <i>Declamation, Paternity, and Roman Identity. Authority and the Rhetorical Self</i> (by A. Corbeill)	207
Hägg, T., and P. Rousseau, <i>Greek Biography and Panegyric in Late Antiquity</i> (by S. Johnson)	274
Helzle, M. (Ed.), <i>Ovids Epistulae ex Ponto Buch I–II: Kommentar</i> (by B. W. Boyd)	251
Holliday, P. J., <i>The Origins of Roman Historical Commemoration in the Visual Arts</i> (by S. Hales)	227
Honoré, T., <i>Ulpian. Pioneer of Human Rights</i> (by R. W. Mathisen)	279
Hope, V. M., and E. Marshall (Eds), <i>Death and Disease in the Ancient City</i> (by M. Becker)	197
Horsfall, N., <i>The Culture of the Roman Plebs</i> (by S. M. Goldberg)	202
James, S. L., <i>Learned Girls and Male Persuasion: Gender and Reading in Roman Love Elegy</i> (by R. Armstrong)	240
Janowitz, N., <i>Magic in the Roman World: Pagans, Jews, and Christians. Religion in the First Christian Centuries</i> (by I. Sandwell)	217
Kaizer, T., <i>The Religious Life of Palmyra: a Study of the Social Patterns of Worship in the Roman Period</i> (by J. B. Rives)	269
Kofler, W., <i>Aeneas und Vergil: Untersuchungen zur poetologischen Dimension der Aeneis</i> (by S. Casali)	241
La Regina, A., <i>Lexicon Topographicum Urbis Romae Suburbium. Volume Primo A–B</i> (by A. Clark)	211
Laederich, P., <i>Les Limites de l'empire. Les stratégies de l'impérialisme romain dans l'oeuvre de Tacite</i> (by C. Ando)	255

Langner, M., <i>Antike Graffitizeichnungen. Motive, Gestaltung und Bedeutung</i> (by A. E. Cooley)	198
Lomas, K., and T. Cornell (Eds), ' <i>Bread and Circuses</i> ': <i>Euergetism and Municipal Patronage in Roman Italy</i> (by A. Zuiderhoek)	203
MacGeorge, P., <i>Late Roman Warlords</i> (by M. Whitby)	277
Mango, C., and R. Scott (Eds), <i>The Chronicle of Theophanes Confessor. Byzantine and Near Eastern History AD 284–813</i> (by F. R. Trombley)	278
Mathisen, R. W., <i>People, Personal Expression, and Social Relations in Late Antiquity</i> (by P. Rousseau)	276
Mayer, R., <i>Seneca, Phaedra</i> (by C. Littlewood)	253
McCall, J. B., <i>The Cavalry of the Roman Republic: Cavalry Combat and Elite Reputations in the Middle and Late Republic</i> (by P. Sabin)	235
McNeill, R. L. B., <i>Horace: Image, Identity and Audience</i> (by S. J. Harrison)	246
Meyer-Zwiffelhofer, E., ΠΟΛΙΤΙΚΩΣ ΑΡΧΕΙΝ. <i>Zum Regierungsstil der senatorischen Statthalter in den kaiserzeitlichen griechischen Provinzen</i> (by A. Jördens)	267
Michetti, L. M., <i>Le ceramiche argentate e a rilievo in Etruria nella prima età ellenistica</i> (by R. Roth)	225
Naas, V., <i>Le Projet encyclopédique de Pline l'ancien</i> (by M. Beagon)	256
Newlands, C. E., <i>Statius' Silvae and the Poetics of Empire</i> (by E. Spentzou)	257
Niehl, R., <i>Vergils Vergil: Selbstzitat und Selbstdeutung in der Aeneis: ein Kommentar und Interpretationen</i> (by S. Casali)	241
Oniga, R. (Ed.), <i>Il Plurilinguismo nella tradizione letteraria latina</i> (by M. Leiwo)	200
Orth, B., <i>Lehrkunst im frühen Christentum. Die Bildungsdimension didaktischer Prinzipien in der hellenistisch-römischen Literatur und im lukianischen Doppelwerk</i> (by K. Vössing)	217
Painter, K. S., <i>The Insula of the Menander at Pompeii. Volume IV: the Silver Treasure</i> (by D. Bellingham)	260
Parkin, T. G., <i>Old Age in the Roman World. A Cultural and Social History</i> (by M. Harlow)	196
Pocock, J. G. A., <i>Barbarism and Religion. Vol. 3: the First Decline and Fall</i> (by C. Ando)	219
Prescendi, F., <i>Frühzeit und Gegenwart. Eine Studie zur Auffassung und Gestaltung der Vergangenheit in Ovids Fastorum Libri</i> (by L. Galasso)	249
Questa, C., and R. Raffaelli (Eds), <i>Due seminari plautini: la tradizione del testo – i modelli</i> (by B. Dunsch)	234
Rawson, B., <i>Children and Childhood in Roman Italy</i> (by A. Karanika)	193
Regter, W., <i>Imitation and Creation: Development of Early Bucchero Design at Cerveteri in the Seventh Century B.C.</i> (by J. A. Becker)	223
Ridgway, D., F. R. Serra Ridgway, M. Pearce, E. Herring, R. D. Whitehouse, and J. B. Wilkins, <i>Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara</i> (by R. Laurence)	223
Rivière, Y., <i>Les Délateurs sous l'empire romain</i> (by S. H. Rutledge)	266
Rutledge, S. H., <i>Imperial Inquisitions. Prosecutors and Informants from Tiberius to Domitian</i> (by C. S. Kraus)	270
Sartre-Fauriat, A., <i>Des Tombeaux et des morts. Monuments funéraires, société et culture en Syrie du sud du Ier s. av. J-C. au VIIe s. apr. J-C. Volume I: Catalogue des monuments funéraires, des sarcophages et des bustes; Volume II: Synthèse</i> (by G. Davies)	261
Schindler, C., <i>Untersuchungen zu den Gleichnissen im römischen Lehrgedicht: Lucrez, Vergil, Manilius</i> (by G. Campbell)	209
Schmidt, E. A., <i>Augusteische Literatur, System in Bewegung</i> (by M. Dinter)	242
Selinger, R., <i>The Mid-Third Century Persecutions of Decius and Valerian</i> (by C. Sogno)	272
Sfameni Gasparro, G., <i>Oracoli profeti sibille: Rivelazione e salvezza nel mondo antico</i> (by T. Kaizer)	208
Spentzou, E., <i>Readers and Writers in Ovid's 'Heroides': Transgressions of Genre and Gender</i> (by P. A. Miller)	250
Sutherland, E. H., <i>Horace's Well-Trained Reader. Towards a Methodology of Audience Participation in the Odes</i> (by S. J. Harrison)	246
Tarpin, M., <i>Vici et pagi dans l'occident romain</i> (by M. Peachin)	271

Tylawsky, E. I., <i>Saturio's Inheritance: the Greek Ancestry of the Roman Comic Parasite</i> (by C. Panayotakis)	231
Volk, K., <i>The Poetics of Latin Didactic: Lucretius, Vergil, Ovid, Manilius</i> (by G. Campbell)	209
Welwei, K.-W., <i>Sub Corona Vendere: Quellenkritische Studien zu Kriegsgefangenschaft und Sklaverei in Rom bis zum Ende des Hannibalkrieges</i> (by T. Urbainczyk)	236
West, D., <i>Horace Odes III: Dulce Periculum. Text, Translation and Commentary</i> (by J. S. C. Eidinow)	243
Wiseman, T. P. (Ed.), <i>Classics in Progress: Essays on Ancient Greece and Rome</i> (by C. Martindale)	191
Woodman, T., and D. Feeney (Eds), <i>Traditions and Contexts in the Poetry of Horace</i> (by A. Cucchiarelli)	244
Wyke, M., <i>Projecting the Past: Ancient Rome, Cinema and History</i> (by E. Hall)	221
Proceedings of the Society	281
Index of Reviewers	283

LIST OF PLATES

Judith S. McKenzie, Sheila Gibson† and A. T. Reyes, *Reconstructing the Serapeum in Alexandria from the Archaeological Evidence* (Appendix: Günter Grimm and Judith S. McKenzie, *Architectural Fragments Found in the Excavations of the Serapeum in Alexandria in c. 1900*)

- Plate I Alexandria, Serapeum, detail of axonometric reconstruction of Roman phase, after erection of Diocletian's Column ('Pompey's Pillar') in A.D. 298.
- Plate II 1. Alexandria, Diocletian's Column ('Pompey's Pillar') at site of Serapeum; 2. Alexandria, Serapeum, Ptolemaic ashlar blocks in rock-cut foundations; 3. Alexandria, Serapeum, South Building from south.
- Plate III 1. Alexandria, Serapeum, concrete wall foundations for east side of Roman court, looking north; 2. Alexandria, Serapeum, view from east into stairwell leading to underground passages.
- Plate IV 1. Alexandria, Serapeum, view of hill from east, with (from left) entry to Nilometer, remains of Ptolemaic staircase, and of Roman staircase; 2. Alexandria, Serapeum, view from south of east side of Temple of Serapis building with rock-cut foundations and (on right) Roman wall foundations.
- Plate V 1. Alexandria, Serapeum, remains of broken red granite column shafts and bases at southern end of site, from the Roman Temple of Serapis; 2. Alexandria, Serapeum, Egyptian statues found at the site.
- Plate VI 1. Alexandria, Serapeum, concrete foundations of Roman entrance on east side, with fallen granite blocks from it; 2. Alexandria, Serapeum, red granite block from Roman entrance on east side with cornice and three fascia, joins block in Pl. VI, 3; 3. Alexandria, Serapeum, end block of cornice from Roman entrance on east side, joins block in Pl. VI, 2.
- Plate VII Alexandria, Serapeum, Sieglin Expedition photograph no. 20.
- Plate VIII Alexandria, Serapeum, Sieglin Expedition photograph no. 21.
- Plate IX 1. Alexandria, Serapeum, Sieglin Expedition photograph no. 22; 2. Alexandria, Serapeum, Sieglin Expedition photograph no. 270.
- Plate X 1. Alexandria, Serapeum, Sieglin Expedition photograph no. 390; 2. Alexandria, Serapeum, Sieglin Expedition photograph no. 434.

LIST OF FIGURES IN TEXT

Walter Scheidel, *Human Mobility in Roman Italy, 1: the Free Population*

Fig. 1. Approximate mean net migration rates for adult male Romans 21

Judith S. McKenzie, Sheila Gibson† and A. T. Reyes, *Reconstructing the Serapeum in Alexandria from the Archaeological Evidence* (Appendix: Günter Grimm and Judith S. McKenzie, *Architectural Fragments Found in the Excavations of the Serapeum in Alexandria in c. 1900*)

Fig. 1.	Alexandria, plan of Ptolemaic city with archaeological remains, except cemeteries	75
Fig. 2.	Alexandria, Serapeum, A. Rowe's final 1957 plan of excavations	76
Fig. 3.	Alexandria, Serapeum site with areas of excavations marked	77
Fig. 4.	Alexandria, Serapeum, detailed plan of excavations incorporating plans of A. Rowe, with additional details from Sieglin Expedition and Mahmoud-Bey	78
Fig. 5.	Alexandria, Serapeum, plan of wall foundations	80
Fig. 6.	Alexandria, Serapeum, plan of Ptolemaic wall foundations	82
Fig. 7.	Alexandria, Serapeum, plan of Ptolemaic features before Enclosure and Temple of Serapis of Ptolemy III Euergetes I	83
Fig. 8.	Alexandria, Serapeum, reconstructed plan of Ptolemaic complex of Ptolemy III Euergetes I, with foundations of Harpocrates temple	85
Fig. 9.	Alexandria, Serapeum, axonometric reconstruction of Ptolemaic complex erected under Ptolemy III Euergetes I, 246–221 B.C.	88
Fig. 10.	Alexandria, Serapeum, plan of Roman wall foundations (hatched), with Ptolemaic structures which continued in use cross-hatched	91
Fig. 11.	Alexandria, Serapeum, reconstructed plan of Roman complex	93
Fig. 12.	Alexandria, Serapeum, west–east section (facing north) of Ptolemaic phase and of Roman phase with Diocletian's Column	94
Fig. 13.	Alexandria, Serapeum, axonometric reconstruction of Roman phase, before the erection of Diocletian's Column	95
Fig. 14.	Alexandria, Serapeum, detail of Roman complex with underground passages marked	97
Fig. 15.	Alexandria, Napoleonic plan of race-course (Lageion), with Roman Serapeum, tombs of Kom El-Shuqafa and street grid added	102
Fig. 16.	Alexandria, Lageion race-course and Serapeum, Ptolemaic phase, c. 200 B.C.	103

SOCIETY FOR THE PROMOTION OF ROMAN STUDIES

Company reg. no. 114442 Charity reg. no. 210644

OFFICERS AND COUNCIL 2004-5

President

Professor Alan K. Bowman, FBA, FSA

Vice-Presidents

Professor Averil M. Cameron, CBE, FBA, FSA
Rev. Professor John S. Richardson, FRSE
Professor T. Peter Wiseman, FBA, FSA

Elected Members of Council

Elected June 2002

Dr Hilary E.M. Cool, FSA
Mrs Nina Crummy, FSA
Dr Peter Guest
Professor Valerie A. Maxfield, FSA
Dr R.W. Benet Salway
Dr Michael L. Sharp
Dr Peter C.N. Stewart
Dr Susan E.C. Walker, FSA

Elected June 2003

Dr Colin E.P. Adams
Dr P. Maureen Carroll
Dr Fay N. Glinister
Professor Philip R. Hardie, FBA
Dr Peter J. Heather
Dr Zahra L. Newby
Dr Rosalind Niblett, FSA
Professor Andrew I. Wilson

Elected June 2004

Dr Roger F. Bland, FSA
Mr Paul M. Booth, FSA
Mr Fraser Hunter
Dr Ralph P.J. Jackson, FSA
Dr Richard F.J. Jones, FSA
Dr R. John H. Pearce
Dr Jonathan R.W. Prag
Dr Josephine Crawley Quinn

Hon. Treasurer: Mr Graham E.A. Kentfield
Hon. Secretary: Mrs Elaine Matthews

Secretary: Dr Helen M. Cockle
Auditors: AGN Shipleys

Honorary Vice-Presidents

Mrs Mary L.S. Bennett
Professor Peter A. Brunt, FBA
Professor Michael H. Crawford, FBA
Professor John A. Crook
Professor Sheppard S. Frere, CBE, FBA
Professor Atsuko Gotoh
Professor Edward J. Kenney, FBA
Mr J.H. Colin Leach
Mr Frank A. Lepper, FSA

Dr Barbara M. Levick, FSA
Professor Fergus G.B. Millar, FBA, FSA
Professor Robin G.M. Nisbet, FBA
Mr Paul R. Odgers, CB
Dr Joyce M. Reynolds, FBA, FSA
Professor Malcolm Todd, FSA
Professor Frank W. Walbank, CBE, FBA
Professor Andrew F. Wallace-Hadrill, OBE, FSA
Professor John J. Wilkes, FBA, FSA

Honorary Members of the Society

Professor E. Badian
Professor D.R. Shackleton Bailey
Professor A. Carandini
Professor E. Gabba
Professor A.T. Grafton
Professor F. de Martino

Professor M. Mayer
Professor C. Nicolet
Professor Dr D. Nörr
Professor S. Panciera
Professor H. von Petrikovits
Professor P. Zanker

Hon. American Secretary: Professor Glen W. Bowersock

Hon. Librarian: Professor Michael H. Crawford
Librarian: Mr Colin H. Annis, MA, ALA
Publications Secretary: Dr Lynn F. Pitts, FSA

Chairman of Schools Committee: Dr Timothy J. Leary
Chairman of Archaeology Committee: Mr Tony Wilmott, FSA

Editorial Committee

Chairman: Dr Simon R.F. Price

Journal of Roman Studies

Editor: Professor Alison R. Sharrock
Review Editor: Professor Christopher J. Smith
Dr W. Mary Beard
Professor E. Gillian Clark
Professor Martin D. Goodman, FBA
Professor Philip R. Hardie
Professor L. Michael Whitby
Professor Roger J.A. Wilson, FSA
Professor Gregory D. Woolf

Britannia

Editor: Dr A. Simon Esmonde Cleary, FSA
Review Editor: Mr Richard J. Brewer, FSA
Dr Barry C. Burnham, FSA
Dr Hilary E.M. Cool
Mrs Nina Crummy
Professor Sheppard S. Frere
Professor Michael G. Fulford, FBA, FSA
Professor Lawrence J.F. Keppie, FSA, FRSE
Dr John Peter Wild, FSA

Editor, JRS Monographs: Professor T. Peter Wiseman

Editor, Britannia Monographs: Dr John Peter Wild

Contributions to the *JRS* should be sent to Professor A.R. Sharrock, The Editor,
Journal of Roman Studies, School of History and Classics, University of Manchester, Oxford Road, Manchester M13 9PL.
Contributions to *Britannia* should be sent to Dr A. Simon Esmonde Cleary, FSA, The Editor, *Britannia*, Institute of Archaeology and Antiquity,
University of Birmingham, Birmingham B15 2TT.

Books for review for both the *JRS* and *Britannia* must be sent to The Librarian, Joint Library,
Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU.

© Society for the Promotion of Roman Studies 2004. All rights reserved.