

*The Reign of Henry the Fifth. Volume I (1413-1415). By James Hamilton Wylie, M.A., D.Litt., late H.M. Divisional Inspector of Schools. Ford's Lecturer in the University of Oxford, 1899.*

Royal 8vo. pp. viii+560. Price 25s. net

"The publication of the first volume of Dr Wylie's projected History of the Reign of Henry V," says *The Morning Post*, "has been almost immediately followed by the announcement of his death, at the age of sixty-nine. Dr Wylie spent nearly forty years in the service of the Board of Education, and, after his retirement in 1909, he was appointed an Inspector of Historical MSS. The research which has made his name familiar to historical students...was therefore the work and amusement of the leisure hours of a busy man; yet he succeeded in acquiring an amount of historical learning which would have done credit to a student whose whole life was devoted to his subject."

This book is a continuation of the *History of England under Henry IV*, by the same author, which was published in 1898, and the present volume carries the story to the point at which the first expedition sailed for Harfleur.

"The author is seen at his best in a chapter upon medieval hospitals, which contains a vast amount of curious information; and in his account of the preparations for the French campaign, which should be studied by all military historians. We are glad to see that this book is published with the *imprimatur* of the Cambridge University Press. Dr Wylie is one of those unacademic students who are the glory of English scholarship; and academic historians are deeply in his debt."—*The Manchester Guardian*

*The Divine Right of Kings. By John Neville Figgis, of the Community of the Resurrection, Litt.D., Hon. D.D. Glasgow, Hon. Fellow of S. Catharine's College, Cambridge. Second Edition, with three additional essays.*

Crown 8vo. pp. xii+406. Price 6s. net

The first edition was published in 1896, and was at once recognised as a work indispensable to the study of the history of the 17th century and of Political Theory in general. The author explains that while the historical account stands mainly as before, his opinions on the theory of Sovereignty, the relation of Small Groups to the State, and other political problems have undergone much change.

The additional essays are entitled: "*Aaron's Rod Blossoming* or *Jus Divinum in 1646*," "*Erastus and Erastianism*," and "*Bartolus and the Development of European Political Ideas*."

---

## THE CAMBRIDGE BRITISH FLORA

---

*The Cambridge British Flora.* By C. E. Moss, D.Sc., F.L.S., assisted by specialists in certain genera. Illustrated from Drawings by E. W. Hunnybun.

This work will be completed in about ten folio volumes, which, so far as is practicable, will be issued annually.

The styles of binding and the prices will be as follows :—

	Published Price per volume	Price per volume to subscribers to the whole work
Paper boards, with canvas back and paper label, each volume in two parts, the first containing the text and the second the plates ... ..	£2. 10s. net	£2. 5s. net
Quarter morocco, in two parts divided as above	£6 net	£5. 5s. net
Paper boards, with canvas back and paper label, in one volume, the plates mounted on guards and bound interspersed with the text ... ..	£3 net	£2. 15s. net
Quarter morocco, in one volume, the plates mounted on guards and bound interspersed with the text ... ..	£6 net	£5. 5s. net

Each indigenous species of flowering plants, many naturalised species and many varieties and *formae* will be illustrated from the pen-and-ink drawings of British flowering plants which have recently been presented to the University of Cambridge by Mr E. W. Hunnybun. Each plant or portion selected has been drawn natural size, and will be reproduced without reduction or enlargement. In addition to the main drawing of each plant, there are also enlarged drawings of critical organs. Each drawing has been made by Mr Hunnybun from a fresh plant, the name of which has been vouched for by some competent authority whose letter of identification is preserved in the Cambridge University Herbarium. Such a set of drawings is quite unique in the history of botany. The high artistic merit and scientific value of the drawings are admitted by all who have seen them.

The Flora will be written by Dr C. E. Moss, Curator of the Cambridge University Herbarium. Engler's system of classification will, generally speaking, be followed. This system is becoming very generally adopted: already there are German, Swiss, American and other Floras based upon it.

The systematic descriptions will be in English, not in Latin; and the geographical distribution of important groups will be fully stated. Distribution-maps will be freely provided.

The critical elucidation of the more difficult genera will receive careful attention. A large number of botanists have kindly promised their aid, and, in order to keep a uniform standard of treatment, Dr Moss will act as Editor of the genera treated by the various specialists.

---

## THE SECOND VOLUME

---

*Volume II* is now ready.

This Volume deals with the earlier Dicotyledonous families, and thus includes most British trees, such as Poplars, Willows, Birches, Oaks and Elms, as well as Docks, Goosefoots and Glassworts. It contains an important contribution by the Rev. E. S. Marshall on Birches.



*Salix herbacea*. Dwarf Willow  
(From Volume II)

The Conifers, Ferns and Horsetails, and perhaps, also, the Liverworts, Mosses and Stoneworts, will be included in Volume I. Volume III will, it is hoped, be published in 1915, and will contain the Pinks, Buttercups and Poppies. The order of the appearance of the remaining volumes will be announced in due course.

---

THE GOSPELS—CANTICLES—NESTORIUS

---

*The Fourfold Gospel. Section II: The Beginning.* By Edwin A. Abbott, Honorary Fellow of St John's College, Cambridge. Fellow of the British Academy.

Demy 8vo. pp. xxiv+456. Price 12s. 6d. net

The present volume deals with the antecedents, acts, and words of John the Baptist, and the relations between John and Jesus up to the time when Jesus came into Galilee "after John had been delivered up."

"Dr Abbott's work always bears the mark of high distinction. He gives us much in the way of instruction and stimulus which we scarcely expect to find in any other writer....An investigation like this of Dr Abbott's is, apart from the value of its particular conclusions, a new revelation of the fascination which a minute study of the Gospels can bring to the reader, a revelation, too, of the rich possibilities which such study bears. A careful reader of Dr Abbott's pages will receive a great enrichment of knowledge; but he will also gain what is still more valuable, an incentive to exact study and something like a new equipment for the interpretation of Gospel history."—*The Westminster Gazette*

*The Canticles of the Christian Church, Eastern and Western, in Early and Medieval Times.* By James Mearns, M.A., Vicar of Rushden, Buntingford.

Demy 8vo. pp. x+106. With 3 plates. Price 6s. net

This volume is believed to be the first attempt, in any language, to cover the whole field of investigation. It is based throughout upon the manuscripts, and the collection and classification of the materials has been the work of several years.

Part I deals with the *Greek and Eastern Canticles* under the headings of Greek, Graeco-Latin, Arabic, Armenian, Coptic, Ethiopic, Georgian, Persian, Slavonic, and Syriac. Part II with *Latin and Western Canticles*.

Reproductions of three MSS are included in the book, together with Indexes of Canticles and of MSS cited.

*Nestorius and his place in the History of Christian Doctrine.* By Friedrich Loofs, D.D., Phil.D., Professor of Church History in the University of Halle-Wittenberg, Germany.

Crown 8vo. pp. viii+132. Price 3s. 6d. net

The book consists of four lectures which the author was invited to give last year at London University; they are entitled: I. A Fresh Interest in Nestorius Recently Awakened. II. The Tragedy of Nestorius' Life. III. The Doctrine of Nestorius. IV. Nestorius' place in the History of Christian Doctrine.

"The recent discovery of Nestorius' *Liber Heraclidis* has awakened a new interest in a theologian not hitherto much regarded by modern historians, and for orthodox churchmen condemned as a heretic who saw in Christ no more than an inspired man. Dr Loofs, in his learned and well-reasoned study, sets out to show that this is not a tenable theory of the doctrine of Nestorius."—*The Scotsman*

---

## THE MODERN BIBLE—THE POEM OF JOB

---

*The Bible of To-Day.* By the Rev. Alban Blakiston, M.A.

Large Crown 8vo. pp. xvi + 240. Price 3s. net

In this book an attempt is made "to introduce the student of the Bible to what is known as the historical, or critical, method of studying the Scriptures and investigating their messages. The volume does not aim at supplying introductions to the separate books.... The purpose is, rather, to present to the reader the point of view which is responsible for applying the historical method of treatment to the sacred pages, and to envisage the 'atmosphere,' intellectual and religious, which is the outcome of that treatment...."

In an introductory chapter the question of Inspiration is briefly discussed. The second chapter deals with the Text of the Old Testament, and seeks to trace, in outline, the history of its different writings; endeavouring to grasp, on the one hand, what were the causes which determined their form and contents; and, on the other hand, how they came to be combined in a single volume to which a peculiar sanctity was attached. The third chapter deals with the New Testament upon similar lines. And, in the last chapter, it is attempted to show what were the influences which contributed to the development of the Jewish and Christian religions, in so far as the books of the Old and New Testaments exhibit this sort of dependence. Incidentally a great many other subjects are touched upon."

*The Poem of Job, translated in the metre of the Original.* By Edward G. King, D.D., Sidney Sussex College, Cambridge.

Pott 4to. Paper boards, parchment back. pp. xii + 116. Price 5s. net

The system of translating Hebrew poetry according to the principle of accented syllables the author has previously explained in his volume on *Early Religious Poetry of the Hebrews* in the series of Cambridge Manuals. "It appears to me," he says, "that the English language well lends itself to this rhythm, and that much of the beauty of our Bible Version is due to the fact that the translators, from time to time, fall into it, all unconsciously; e.g. Job iii. 19:

. 'The smáll and gréat are thére ;  
And the sérvant is fréé from his máster.'

Here, as in Hebrew, the rhythm depends not on the number of syllables but on the beat of the accent."

"Dr King's book will be valued by all who want to read the great dramatic poem from end to end at one sitting, as it ought to be read.... It should receive a cordial welcome from all who can appreciate a really useful and illuminating rendering of the great dramatic poem of which Carlyle said, 'I call it, apart from all theories about it, one of the grandest things ever written with pen.'"—*The Aberdeen Journal*

---

## THE CAMBRIDGE PUBLIC HEALTH SERIES

---

*Isolation Hospitals.* By *H. Franklin Parsons, M.D. (Lond.), D.P.H. (Camb.). Formerly First Assistant Medical Officer of the Local Government Board.*

Demy 8vo. pp. xiv+276. With 55 text-figures. Price 12s. 6d. net

In writing this book the special aim of the author has been to produce a work which shall be of practical use to members of local authorities, medical officers of health, hospital superintendents and others interested



Fig. 29. Elevation of part of a sanatorium pavilion of Doecker construction for 20 beds. The administration buildings are not shown

in the establishment or management of hospitals for infectious diseases; and he hopes that the experience gained during a long official career may have enabled him to include some useful information and suggestions not otherwise readily obtainable.—*Extract from the Preface*

*The Bacteriological Examination of Food and Water.* By *William G. Savage, B.Sc., M.D. (Lond.), D.P.H. County Medical Officer of Health, Somerset. Late Lecturer on Bacteriology, University College, Cardiff.*

Demy 8vo. pp. x+174. With 16 illustrations. Price 7s. 6d. net

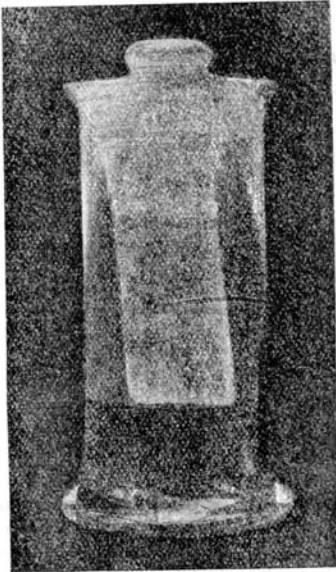


Fig. 10. *B. enteritidis sporogenes* enumeration jar

The author feels that existing textbooks upon Bacteriology, lucid and complete as they are, are concerned chiefly with the pathological aspect; whereas the treatment given to the bacteriological examination of water, air, foods, and the like is commonly inadequate. "The aim of this volume is to remedy this defect and to make available a practical manual dealing not only with the examination of these substances but also with the deductions to be drawn from the bacteriological data obtained from their examination. Much of the available information is only at present to be found in original papers not always readily accessible."

---

## DRYDEN—ROMAN LAW

---

*Lectures on Dryden. Delivered by A. W. Verrall, Litt.D., King Edward VII Professor of English Literature and Fellow of Trinity College, Cambridge. Edited by Margaret De G. Verrall.*

Demy 8vo. pp. viii+272. Price 7s. 6d. net

"In October and November 1911, Dr Verrall, as King Edward VII Professor of English Literature, delivered a course of twelve lectures on Dryden, thus carrying out the intention which he formed as soon as he was appointed to the English Chair. The reason for the selection of this subject was not only his own long-standing admiration for Dryden, but the importance of his work in the development of English prose and verse, and its comparative neglect among the younger lovers of literature at the present day.... The present volume reproduces strictly the original manuscript notes as arranged for delivery."—*Preface*

CONTENTS: I. Dryden's Work, Character and Influence. II. The *Epistles*. III. *Absalom and Achitophel*. IV. The Quatrain Poems; *Stanzas on Cromwell* and *Annus Mirabilis*. V. Literary Criticism in the Age of Dryden; the 'Unities'; the *Essay of Dramatic Poesy*. VI. The Religious Poems; *Religio Laici* and *The Hind and the Panther*. VII. The Development of the English Ode; Dryden's Influence on Lyric Poetry. VIII. *The State of Innocence*; Dryden and Milton. IX. *All for Love*; or *the World Well Lost*. Index.

"Verrall's passion for literature as a living thing, his detestation of pedantry of all kinds, his love of the paradox that stimulates thought...all these things combined with his great power of lucid exposition and his almost uncanny gift of declamation to make it impossible that he should fail."—*The Morning Post*

*History of Roman Private Law. Part II. Jurisprudence. By E. C. Clark, LL.D., sometime Regius Professor of Civil Law in the University of Cambridge, also of Lincoln's Inn, Barrister-at-Law.*

Crown 8vo. In two volumes. Vol. I, pp. xiv+432. Vol. II, pp. iv+370.  
Price 21s. net

"This work," says the author in his Preface, "was written as part of a History of Roman Private Law, which I can scarcely hope to complete, but for which I have been collecting notes and other materials during many years. It is therefore intended primarily for readers who take the study of Roman Law with Jurisprudence, and necessarily involves some considerable acquaintance with the former subject. It does not affect to be a Manual, being intended rather for students than candidates for examination."

*The Glasgow Herald* describes the book as an "elaborate, erudite, and leisurely examination of the nature of jurisprudence under constant reference to the Roman Law and the English institutional writers, at once analytical, descriptive, and comparative. If it has little of the formal precision of Holland's well-known text-book, its discursive method admits of wise and full discussion of such problems as the relation of morality to law, and of law to the state, which are of immediate interest to many other persons than students."

---

## GREEK SCULPTURE AND MODERN ART

---

*Greek Sculpture and Modern Art.* By Sir Charles Waldstein, Litt.D., Ph.D., L.H.D. Fellow and Lecturer of King's College, Cambridge. Sometime Slade Professor of Fine Art, Reader in Classical Archaeology, Director of the Fitzwilliam Museum, Cambridge, and Director of the American School of Archaeology, Athens.

Demy 8vo. pp. xii+70. With 78 plates. Price 7s. 6d. net

The book comprises two lectures, delivered by the author in February 1913 to the students of the Royal Academy Art School; these are now



Le Penseur by Rodin

published in a more permanent form, as it is thought that they will prove useful, not only to students of art, but also to the general public, as an introduction to the study of sculpture. The author's aim has been to show that "whatever justification there be in the new aspirations, in the new methods, and in the new outlook, the study of Greek sculpture still remains, and will always remain, as far as its fundamental principles and its main achievements are concerned, a subject which you can study with profit and at some stage you must study."

The author's allusions to the famous examples of both ancient and modern art are illustrated by a very large number of photographs. "These," says *The Times*, "are judiciously selected, and the text supplied is helpful; ...the book will be a welcome addition to the libraries of those to whom Greek art is a source of undying joy."

As an Appendix, Sir Charles Waldstein reprints a leading article which appeared in *The Times* on the subject of his lectures, and his own reply to some criticisms which it contained.



---

## DYNAMICS—PHOTO-ELECTRICITY

---

*Dynamics.* By Horace Lamb, Sc.D., LL.D., F.R.S. Formerly Fellow of Trinity College, Cambridge. Professor of Mathematics in the Victoria University of Manchester.

Demy 8vo. pp. xii+344. Price 10s. 6d. net

In dealing with his subject the author, avoiding the abstract treatment, which he regards as "likely to bewilder rather than to assist the student," has preferred to follow the method adopted by Maxwell in his *Matter and Motion*. Some account of the more abstract, if more logical, way of looking at dynamical questions is given at the end of the book. The author has been at pains to collect useful examples for practice, preference having been given to those which are simple rather than elaborate from the analytical point of view.

CONTENTS.—I. Kinematics of Rectilinear Motion. II. Dynamics of Rectilinear Motion. III. Two-Dimensional Kinematics. IV. Dynamics of a Particle in Two Dimensions. Cartesian Co-ordinates. V. Tangential and Normal Accelerations. Constrained Motion. VI. Motion of a Pair of Particles. VII. Dynamics of a System of Particles. VIII. Dynamics of Rigid Bodies. Rotation about a Fixed Axis. IX. *Do.* Motion in Two Dimensions. X. Law of Gravitation. XI. Central Forces. XII. Dissipative Forces. XIII. Systems of Two Degrees of Freedom. Appendix. Note on Dynamical Principles. Index.

"Professor Lamb has now fulfilled the promise made about a year ago to issue the companion volume to his 'Statics,' and the two treatises together will carry a student as far as he needs to go for all except special purposes....A special feature of the book is the avoidance of what the author rightly calls 'algebraical and trigonometrical puzzles in disguise,' which are so often found among the examples for exercise. Here we find questions of theoretical and practical interest, such as lead to a result worth the trouble of solving, and not to a mere barren coincidence."—*The Manchester Courier*

*Photo-Electricity.* By Arthur Llewelyn Hughes, D.Sc., B.A., Assistant Professor of Physics in the Rice Institute, Houston, Texas.

Demy 8vo. pp. viii+144. With 40 text-figures. Price 6s. net

Since the account of the photo-electric effect given by R. Ladenburg in the *Jahrbuch für Radioaktivität* for 1909, no complete résumé of the subject has been written. During the past five years, however, considerable progress has been made, and it is therefore thought desirable to give some account of the condition of the subject at the present time. Such an account is attempted in this book, all forms of ionisation by light being considered, whether in solids, liquids or gases.—*Extract from the Preface*

"This volume belongs to the *Cambridge Physical Series*, and to say that is enough to commend it to all who need lucid and exact information on the subject which it discusses....A clear and admirable summary of the work done up to date."—*The Spectator*

---

## THE RESPIRATORY FUNCTION OF THE BLOOD

---

*The Respiratory Function of the Blood.* By Joseph Barcroft, M.A., B.Sc., F.R.S. Fellow of King's College, Cambridge.

Royal 8vo. pp. x+320. With a plate and 156 text-figures. Price 18s. net

“At one time,” says the author, “most of my leisure was spent in boats. In them I learned what little I know of research, not of technique or of physiology, but of the qualities essential to those who would venture

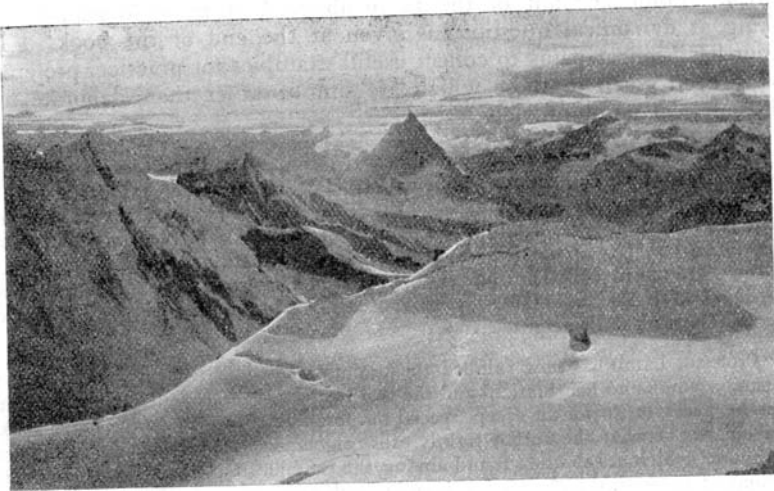


Fig 133.—View of Matterhorn from the Capanna Margherita at sunset

beyond the visible horizon. The story of my physiological ‘ventures’ will be found in the following pages.”

The book is divided into three parts—I. *The Chemistry of Haemoglobin*, II. *The Passage of Oxygen to and from the Blood*, III. *The Dissociation Curve considered as an “Indicator” of the “Reaction” of the Blood*. A specially interesting portion is that which deals with the effect of exercise and of altitude on the action of the blood.

“The investigation of the respiratory function of the blood is one of the most difficult and yet one of the most interesting lines of physiological research, and Dr Barcroft’s volume is worthy of the subject. His work along these lines is already well known, but the issue of it in book form is a welcome addition to the literature of the subject....The volume is more than a mere chronicle of experiments performed by the author and his colleagues, though considered from this aspect alone the results are indeed valuable. To the specialist in this branch it provides much matter of far-reaching importance, and contains many valuable suggestions for further research.”—*The Scotsman*

---

## SHAFTESBURY—ENGLAND AND GERMANY

---

*Second Characters; or, The Language of Forms, by the Right Honourable Anthony, Earl of Shaftesbury. Edited by Benjamin Rand, Ph.D., Harvard University.*

Demy 8vo. pp. xxviii+182. With a frontispiece. Price 7s. 6d. net

The publication of this book is the result of a discovery among the Shaftesbury Papers of a MS volume containing the plan and fourth treatise of a work intended as a complement to the famous "Characteristics."

"The book was to consist of four treatises. These were: I. 'A Letter concerning Design'; II. 'A Notion of the Historical Draught or Tablature of The Judgment of Hercules'; III. 'An Appendix concerning the Emblem of Cebes'; and IV. 'Plastics or the Original Progress and Power of Designatory Art.'... 'Plastics,' regarded by the author as the chief treatise of the four, has never previously been published. The definite grouping of these various treatises in the form of a single work, as intended when written, is also here first made known."

Mr Edmund Gosse, writing in *The Morning Post*, says:

"Dr Rand has been a faithful servant to the memory of Shaftesbury. It was he who, in 1900, discovered at the Record Office the treatise called 'Philosophical Regimen,' and published his discovery. He now comes forward with a still more important and interesting disclosure.... Dr Rand, like a very clever architect, has found pillars and capitals scattered by earthquake over a plain, and has so put them together that they form, though still unhappily imperfect, the outlined structure of a temple. ... What is peculiarly interesting is the evidence given to us by the text of 'Plastics,' here printed exactly as it was written, with regard to the author's style. This, in Shaftesbury's revised works, published in his own lifetime, is polished to the extremity, and, indeed, beyond the extremity, of elegance, worked upon till the surface is as smooth and as frigid as marble. We are now able to observe how completely this last effect was the result of labour after a false ideal, and how entirely different his style was when it expressed his unsophisticated thought."

*The Literary Relations of England and Germany in the Seventeenth Century.* By Gilbert Waterhouse, M.A. Formerly Scholar of St John's College, Cambridge, First Tiarks University German Scholar, English Lecturer in the University of Leipzig.

Demy 8vo. pp. xx+190. Price 7s. 6d. net

This work is inspired by Professor Herford's well-known volume on the Literary Relations of England and Germany in the Sixteenth Century, and investigates their nature during the century which followed. In the earlier period the literary influence of Germany upon England was stronger than that of England upon Germany, whereas in the eighteenth century the reverse is the case. The object of the present work is to bridge the gulf which lies between these two periods.

CONTENTS: Introduction. Early Travellers. Earlier Lyrical Poetry. Sidney's "Arcadia" in Germany. The Latin Novel. The Epigram. History in Literature. English Philosophers in Germany. The Theologians. Later Travellers. The Awakening of Germany and the Growth of English Influence. Later Lyrics. Later Satire. Milton in Germany. Conclusion. Appendixes. Index.

---

## NAVAL AND MILITARY SERIES

---

The first two volumes of this series, under the general editorship of J. S. Corbett, LL.M., F.S.A., and H. J. Edwards, C.B., M.A., are now ready.

*Ocean Trade and Shipping.* By Douglas Owen, Barrister-at-Law, Lecturer at the Royal Naval War College, and to the Army Class the London School of Economics and Political Science, formerly Secretary of the Alliance Marine Assurance Co., Ltd.

Demy 8vo. pp. x+278. With 5 illustrations. Price 10s. 6d. net

The author has endeavoured to supply in a single volume a summary of the "whole host of separate industries and undertakings" which come under the head of Ocean Trade and Shipping.

The book is an explanatory work rather than a technical treatise.



The Baltic; view of "The Floor"

To army officers a knowledge of the machinery of shipping must be interesting in view of the importance of sea transport as a military factor—especially in time of war.

Naval officers are brought into frequent contact with overseas trade, not only in arranging for the supply of fleets and naval bases in time of peace, but in the attack on, and defence of, commerce in time of war; to his summary, therefore, of the process of ocean trade in times of peace the author has added some reflections on the situation created by a sudden outbreak of war.

---

NAVAL AND MILITARY ESSAYS—NEW MANUALS

---

*Naval and Military Essays. Being Papers read in the Naval and Military Section at the International Congress of Historical Studies, 1913.*

Demy 8vo. pp. viii+244. Price 7s. 6d. net

CONTENTS: *Historians and Naval History* (by Sir J. K. Laughton, Litt.D.). *Staff Histories* (by J. S. Corbett, LL.M., F.S.A.). *Naval History from the Naval Officer's Point of View* (by Capt. H. W. Richmond, R.N.). *Samuel Pepys as a Naval Official* (by J. R. Tanner, Litt.D.). *Naval History and the Necessity of a Catalogue of Sources* (by Lieut. Alfred Dewar, R.N.). *Appendix: Rough Guide to British Sources of Naval History in the Seventeenth Century. The Difficulties encountered in compiling Military History* (by Col. Sir Lonsdale Hale, late R.E.). *The Value of the Study of Military History as Training for Command in War* (by Lieut.-Col. F. B. Maurice). *The Practical Application of Military History* (by Lieut.-Col. N. Malcolm, D.S.O.). *Précis of the Plans of Napoleon for the Autumn Campaign of 1813* (by J. Holland Rose, Litt.D.). *The Influence of Tactical Ideas on Warfare* (by L. S. Amery, M.A., M.P.). *Field-Marshal Prince Schwarzenberg: A Character Sketch* (by Dr J. F. Novák). *A Defence of Military History* (Synopsis of Paper read by Professor C. W. C. Oman, M.A., F.B.A.). *Foreign Regiments in the British Service, 1793-1815* (Synopsis of Paper read by C. T. Atkinson, M.A.). *Index.*

*CAMBRIDGE MANUALS. Under the general editorship of P. Giles, Litt.D., and A. C. Seward, F.R.S. 1s. net each in cloth; 2s. 6d. net in leather. Six new volumes will shortly be ready:—*

81. *The Sun. By Prof. R. A. Sampson, D.Sc., F.R.S. (Illustrated.)*

Aims at giving the general reader a report upon the present position of fact and theory relating to the Sun.

82. *Coal Mining. By T. C. Cantrill, B.Sc. (Illustrated.)*

A sketch of the principles of coal mining, including an outline of the evolution of the industry from its primitive beginnings; an estimate of its far-reaching effects on domestic and mechanical affairs; and references to the geological aspect where necessary.

83. *The Making of Leather. By Prof. H. R. Procter, M.Sc. (Illustrated.)*

A brief history of the industry, with a description of modern conditions.

84. *The Royal Navy. By John Leyland.*

Gives a general view of the nature, character and development of the Navy.

85. *Military History. By the Hon. J. W. Fortescue.*

A series of lectures—mainly on the British Army—originally given at Trinity College.

86. *Economics and Syndicalism. By Prof. A. W. Kirkaldy, M.A.*

The chief need, in the author's view, is that all classes should be equally versed in the laws which regulate the production, distribution, and consumption of wealth.

UNIVERSITY OF CHICAGO PRESS

The publications of The University of Chicago Press are sold in Great Britain and the British Empire (except Canada) by the Cambridge University Press. Among the most recent are the following:—

*London in English Literature.* By Percy H. Boynton. With 46 illustrations. Crown 8vo. Price 8s. net

*Unpopular Government in the United States.* By Albert M. Kales. 12mo. Price 6s. net

The evils of the present complex system of state and municipal government in the United States are set forth and various remedies advocated, notably the short-ballot.

*Animal Communities in Temperate America, as illustrated in the Chicago region. A study in animal ecology.* By Victor E. Shelford. With maps, diagrams, and illustrations. Royal 8vo. Price 12s. net

*Masters of the Wilderness.* By Charles B. Reed. 16mo. Price 4s. net

Contains three essays entitled as follows: (1) The Masters of the Wilderness: A Study of the Hudson's Bay Company from its Origin to Modern Times. (2) The Beaver Club: Some Social Aspects of the Fur Trade. (3) A Dream of Empire: The Adventures of Tonty in Old Louisiana.

*Materials for the Study of Elementary Economics.* Edited by L. C. Marshall, C. W. Wright, and J. A. Field. 8vo. Price 12s. net

Periodicals published by The University of Chicago Press:—

(The prices quoted cover postage)

*The American Journal of Theology.* Quarterly. Annual subscription 14s. net

*The Biblical World.* Monthly. Annual subscription 11s. net

*The American Journal of Semitic Languages and Literatures.* Quarterly. Annual subscription 17s. 6d. net

*Classical Philology.* Quarterly. Annual subscription 13s. 3d. net

*The Classical Journal.* Monthly, except July, August, and September. Annual subscription 7s. 2d. net

*Modern Philology.* Monthly, except August and September. Annual subscription 14s. net

*The English Journal.* Monthly, except July and August. Annual subscription 12s. 2d. net

*The American Journal of Sociology.* Bi-monthly. Annual subscription 10s. net

*The Journal of Political Economy.* Monthly, except August and September. Annual subscription 14s. net

*The Astrophysical Journal.* Monthly, except February and August. Annual subscription 23s. net

*The Botanical Gazette.* Monthly. Annual subscription 32s. 6d. net

*The Journal of Geology.* Semi-quarterly. Annual subscription 18s. 8d. net

*The School Review.* Monthly, except July and August. Annual subscription 8s. 6d. net

*The Elementary School Teacher.* Monthly, except July and August. Annual subscription 8s. net

Subscriptions may be sent to any bookseller or to the Cambridge University Press, Fetter Lane, London, E.C.

Books published since 29 January 1914

THEOLOGY

*Joshua: The Hebrew and Greek Texts.* By S. Holmes, M.A., Lecturer in Theology, Jesus College, Oxford, and formerly Senior Kennicott Scholar. Demy 8vo. pp. viii + 80. Price 7s. net.

The result of Hollenberg's enquiry into the texts of the Book of Joshua in 1876 was in many passages favourable to the LXX; he strongly denies deliberate alteration but on the whole seems to uphold the general superiority of the M.T.

Ten years later a far less favourable attitude was adopted by the great scholar Dillmann; he affirms that the value of LXX, in this book as well as in others, has been much overestimated. Other scholars have given their support to this view, and Holzinger (1901) explicitly affirms that the statement of Dillmann—that LXX does not offer a more original text, but represents in many cases a deliberate endeavour to avoid difficulties—still holds good.

The present thesis dissents from this position and offers some fresh reasons in favour of the superiority of the LXX:

(1) The phenomenon of double and sometimes more frequent omission of the same word or expression in LXX in a large number of passages.

(2) The circumstance that in several cases where the two texts vary from one another, each text is consistent with itself; thus suggesting the hypothesis of a deliberate and systematic revision.

(3) The fact that the confused LXX passage, ch. v. vv. 4 f., when turned back into Hebrew requires only a slight emendation to give an intelligible text manifestly earlier than M.T.

*Evolution and the Need of Atonement.* By Stewart A. McDowall, M.A., Trinity College, Cambridge, Assistant Master at Winchester College. Crown 8vo. pp. xx + 184. Price 4s. 6d. net.

A second edition, revised and enlarged. The author addresses his work to those who are oppressed with the difficulties of their faith not as an apologetic, but as a re-statement of certain fundamental doctrines of Christianity from that point of view which the spirit of the age forces upon us. In the new edition a considerable section has been added to the discussion of original sin, and the treatment of the Atonement itself has been amplified by a new chapter linking the two portions of the book more closely.

*Nestorius and his place in the History of Christian Doctrine.* By Friedrich Loofs, D.D. See p. 4.

*The Canticles of the Christian Church.* By James Mearns, M.A. See p. 4.

*The Poem of Job.* Translated in the metre of the Original by E. G. King, D.D. See p. 5.

*The Fourfold Gospel. Section II. The Beginning.* By Edwin A. Abbott. Diatessarica, Part X, Section II. See p. 4.

## THEOLOGY—LATIN

*The Bible of To-Day.* By A. Blakiston, M.A. See p. 5.

*Parerga Coptica.* Conscriptit Stephanus Gaselee, A.M., Collegii sanctae Mariae Magdalenae apud Cantabrigienses socius et bibliothecarius, et hoc anno alter e Procuratoribus Academiae. II. De Abraha et Melchisedec. III. Hymnus de Sinvthio. Royal 8vo. pp. iv + 24. Paper covers. Price 1s. 6d. net.

*The Offices of Baptism and Confirmation.* By T. Thompson, M.A., of Saint Anselm's House, Cambridge. Small crown 8vo. pp. x + 254. Price 6s. net.

One of the *Cambridge Handbooks of Liturgical Study*, under the general editorship of Dr H. B. Swete and Dr J. H. Srawley. Its aim is to trace the developments of the services in general outline, and to indicate the relations of various rites to each other; and to help those who desire to study the services in the ancient liturgical books.

*The Second Book of Kings.* Edited by the Rev. G. H. Box, M.A. Fcap. 8vo. pp. xvi + 158. Price 1s. 6d. net.

*Isaiah xl-lxvi.* Edited by the Rev. W. A. L. Elmslie, M.A., and the Rev. John Skinner, D.D. Fcap. 8vo. pp. xxxiv + 138. Price 1s. 6d. net.

Two new volumes in the *Revised Version for Schools* series, under the general editorship of Dr A. H. McNeile; the aim of the series is to explain the Revised Version to young students and at the same time to present, in a simple form, the main results of the best scholarship of the day.

*A Commemoration Sermon* preached 9 December 1913, in the Chapel of Trinity College, Cambridge, by Henry Jackson, a Fellow of the House. Large crown 8vo. pp. 12. Paper covers. Price 6d. net.

## LATIN

*Terence: Phormio.* Edited by John Sargeant, M.A., Assistant Master at Westminster. Extra fcap. 8vo. pp. xxiv + 130. With or without vocabulary. Price 3s.

This edition, in the *Pitt Press Series*, should prove of general use in schools, especially for those students who are making their first acquaintance with this author. The editor has been concerned less with matters of textual criticism than with a presentation of the author's style in its modern equivalent and his general literary value.

*Livy: The Revolt and Fall of Capua.* Edited by T. C. Weatherhead, M.A., sometime Headmaster of King's College Choir School, Cambridge; formerly Bell University Scholar. Extra fcap. 8vo. pp. xxvi + 166. With 3 maps. Price 2s.

This book, which consists of Selections from Livy xxiii-xxvi, is one of the *Cambridge Elementary Classics*. The text of Livy has not been simplified, but the editor's object has been to give to those who are beginning this author such assistance as will serve to bridge over the undoubtedly serious transition from Caesar to Livy.

*Caesar: Gallic War. Book VI.* Edited, with introduction, notes, and vocabulary, by E. S. Shuckburgh, Litt.D. Fcap. 8vo. pp. xxii + 116. With illustrations and a map. Price 1s. 6d.

In the new *Cambridge Elementary Classics* edition, in which, to aid pronunciation, vowels long by nature are marked throughout the text.



---

ENGLISH—FRENCH—GERMAN

---

ENGLISH

*Lectures on Dryden.* By A. W. Verrall, Litt.D. See p. 7.

*The Literary Relations of England and Germany in the Seventeenth Century.* By Gilbert Waterhouse, M.A. See p. 11.

*Charles Kingsley: The Heroes or Greek Fairy Tales for My Children.* Pitt Press Series. Text, with 18 illustrations and pronouncing dictionary of proper names. Extra fcap. 8vo. Limp cloth. pp. xx + 162. Price 1s.

*Edmund Spenser: The Faerie Queene. Book II.* Edited by Lilian Winstanley, M.A., sometime Fellow of the Victoria University of Manchester. Lecturer in English in the University College of Wales, Aberystwyth. Extra fcap. 8vo. pp. lxxii + 294. Price 2s. 6d.

A new volume in the Pitt Press Series.

There are many problems still remaining in Spenserian scholarship, but the editor hopes that this edition may serve as a genuine help towards elucidating a few; the essay on *Spenser and Aristotle* is original, and will, it is hoped, be found of interest to Spenserian scholars generally; while the investigation of the sources of Book II is much more full than can be found elsewhere.

*Second Characters or The Language of Forms.* By the Right Honourable Anthony, Earl of Shaftesbury. Edited by B. Rand, Ph.D. See p. 11.

*Précis-Writing.* By W. Murison, M.A., Senior English Master, Aberdeen Grammar School. In three parts. Crown 8vo. Part I, pp. xvi + 138. Price 2s. 6d. Part II, pp. xvi + 196. Price 3s. Part III, pp. xvi + 264. Price 3s. 6d.

This series is intended for a course extending over two or three years. The three books are graded and are specially designed for students preparing for the examinations of the Oxford and Cambridge Schools Examination Board, Army Entrance, Navy Clerkships, Civil Service Clerkships (Div. II), Society of Arts and other bodies.

Each part contains an introduction with worked examples, and the exercises are all taken from Government Examination Papers and Blue-Books.

FRENCH

*Six Contes par Guy de Maupassant.* Edited by H. N. P. Sloman, M.A., Headmaster of Sydney Grammar School. Large crown 8vo. pp. xii + 120. Price 2s. 6d.

The first volume of the Cambridge Modern French Series (see p. 20) contains the following stories: *Le Horla—Le Trou—Les Prisonniers—Qui Sait?—Menuet—L'Aventure de Walter Schnaffs*, with exercises and a vocabulary of less known words.

GERMAN

*Julius Stinde. Die Familie Buchholz.* Edited by G. H. Clarke, M.A. Large crown 8vo. pp. xii + 76. Price 2s. 6d.

In the Cambridge Modern German Series (see p. 21).

Formal introduction to Julius Stinde, says the editor, is rendered unnecessary by his European fame, Part I of *The Buchholz Family* having gone through 89 editions.

HISTORY

- The Reign of Henry the Fifth.* By *J. H. Wylie.* See p. 1.  
*The Divine Right of Kings.* By *J. N. Figgis, Litt.D.* See p. 1.  
*Naval and Military Essays.* See p. 13.  
*Ocean Trade and Shipping.* By *Douglas Owen.* See p. 12.

LAW

- History of Roman Private Law. Part II. Jurisprudence.* By *E. C. Clark, LL.D.* See p. 7.  
*Practical Jurisprudence. A Comment on Austin.* By *E. C. Clark, LL.D.*  
 Crown 8vo. pp. xii + 404. Price 5s.  
 A re-issue at a reduced price.

ART

- Greek Sculpture and Modern Art.* By *Sir Charles Waldstein, Litt.D.*  
 See p. 8.

CAMBRIDGE MANUALS

Vols. 81—86. See p. 13.

MATHEMATICS AND PHYSICS

- Dynamics.* By *H. Lamb, Sc.D., LL.D., F.R.S.* See p. 9.  
*An Introduction to the Study of Integral Equations.* By *Maxime Bôcher, B.A., Ph.D.* Demy 8vo. pp. viii + 72. Price 2s. 6d. net.  
 A second edition of No. 10 in the series of *Cambridge Mathematical Tracts.*  
*Photo-Electricity.* By *A. L. Hughes.* See p. 9.  
*First Steps in the Calculus.* By *C. Godfrey, M.V.O., M.A., Headmaster of the Royal Naval College, Osborne, formerly Senior Mathematical Master at Winchester College, and A. W. Siddons, M.A., late Fellow of Jesus College, Cambridge, Assistant Master at Harrow School.* Crown 8vo. pp. 88. Price 1s. 6d.

Being Chapters XXII to XXVI of *Elementary Algebra* by the same authors, together with a set of miscellaneous exercises.

There are many excellent elementary books on Calculus in existence; but there appear to be none that contain only the amount of matter that an average non-specialist can reasonably be expected to cope with; namely the ideas of gradient and rate of change as related to the differentiation and integration of simple powers of a variable. This is what the present volume contains; it may be useful to students who do not use the *Elementary Algebra* of which it forms a part.

---

## CHEMISTRY—MEDICINE—GEOGRAPHY—JOURNALS

---

### CHEMISTRY

*Notes on Elementary Inorganic Chemistry.* By F. H. Jeffery, M.A., Trinity College, Cambridge. Demy 8vo. pp. viii + 56. Price 2s. 6d. net. Also published with blank pages interleaved. Price 3s. net.

These notes are short summaries of certain facts and reactions which are commonly included in a course on elementary inorganic chemistry. They are intended to be used in connection with a properly organised series of lectures and laboratory work.

### MEDICINE

*The Respiratory Function of the Blood.* By J. Barcroft, F.R.S. See p. 10.

*Isolation Hospitals.* By H. F. Parsons. See p. 6.

*The Bacteriological Examination of Food and Water.* By W. G. Savage. See p. 6.

### GEOGRAPHY

*An Atlas of Commercial Geography.* Edited by Fawcett Allen, Assistant Map-Curator to the Royal Geographical Society. With an Introduction by D. A. Jones, Librarian to the Royal Geographical Society.

This Atlas, containing an Introduction, 48 coloured maps and an Index, has recently been reduced in price to 2s. 6d. net.

*Devonshire.* By F. A. Knight and L. M. Dutton. With numerous maps, diagrams and illustrations. Price 1s. 6d. net.

A pocket edition with limp covers and rounded corners for the convenience of tourists and others. The statistics of population have been brought up to date.

### BIBLIOGRAPHY

*Supplement to the Catalogue of Manuscripts in the Library of Gonville and Caius College.* By Montague Rhodes James, Litt.D., F.B.A., F.S.A., Hon. Litt.D. Dublin, Hon. LL.D. St Andrews, Provost of King's College, Cambridge. Royal 8vo. pp. xxiv + 56. Price 5s. net.

### JOURNALS

*The Modern Language Review.* Edited by J. G. Robertson, G. C. Macaulay and H. Oelsner. Vol. IX, No. 2. Price 4s. net.

*The Journal of Genetics.* Edited by W. Bateson, M.A., F.R.S., and R. C. Punnett, M.A., F.R.S. Vol. III, No. 3. Price 10s. net.

*The Journal of Hygiene.* Edited by G. H. F. Nuttall, M.D., F.R.S. Vol. XIV, No. 1. 7s. net.

*The Journal of Physiology.* Edited by J. N. Langley, Sc.D., F.R.S. Vol. XLVII, No. 6, and Vol. XLVIII, No. 1. Price 6s. 6d. net each.

---

## JOURNALS

---

*The Biochemical Journal.* Edited for the Biochemical Society by W. M. Bayliss, F.R.S., and Arthur Harden, F.R.S. Vol. VIII, No. 1. Price 7s. net.

*The British Journal of Psychology.* Edited by Charles S. Myers. Vol. VI, Parts 3 and 4. Price 10s. net.

*Parasitology.* Edited by George H. F. Nuttall, F.R.S., and Arthur E. Shipley, F.R.S., assisted by Edward Hindle, Ph.D. Vol. VI, No. 4. Price 10s. net.

*The Journal of Ecology.* Edited for the British Ecological Society by Frank Cavers. Vol. II, No. 1. Price 5s. net.

*The Annals of the Bolus Herbarium.* (South African College.) Edited by H. H. W. Pearson, Sc.D., F.L.S. Vol. I, Part 1. Price 5s. net.

The first number of the first South African journal entirely devoted to botanical work. Two parts will probably be published each year and four parts will constitute a volume. The subscription price per volume is 15s. net.

---

## Announcements

### THE ROYAL SOCIETY

Vol. XIII of the Royal Society's Catalogue of Scientific Papers is the first of the fourth series, which will comprise the titles of papers published or read during the period 1884—1900, and will conclude the work undertaken by the Royal Society, namely a complete collection of the titles of papers for the whole of the 19th century. The present volume, which will shortly be published, covers the letters A and B.

Vol. III, Part II of the Subject Index, arranged under the superintendence of Dr Herbert McLeod, Director of the Catalogue, will also be ready immediately. It deals with Electricity and Magnetism and contains 23,300 entries, thus making in all 56,644 entries for the subject Physics for the years 1800 to 1900 inclusive.

### THE CAMBRIDGE MODERN FRENCH SERIES

The aim of this series, which is under the general editorship of Mr A. Wilson-Green, is to provide Modern French texts equipped with exercises on the lines of the direct method. The volumes are divided into three groups and comprise:—

1. A short biography in French of the author.
2. A series of exercises, each containing passages for translation into French, and questions in French on (a) the narrative, (b) the words and idioms, (c) the grammar.

---

## ANNOUNCEMENTS

---

3. A French-English vocabulary for those who desire translation into English, instead of reading all in French.

Mr Sloman's edition of *Six Contes par Guy de Maupassant* is now ready (see p. 17), and the following volumes are in the press:

*Senior Group.* *Ce que disent les livres*, par Emile Faguet. Edited by H. N. Adair, M.A., Senior French Master, Strand School, London.

*Middle Group.* *Causeries du Lundi (Franklin et Chesterfield)*, par C. A. Sainte-Beuve. Edited by A. Wilson-Green, M.A., Senior French Master, Radley College.

*Junior Group.* *La Maison aux Panonceaux*, par Mrs J. G. Frazer. (Exercises by A. Wilson-Green.)

### THE CAMBRIDGE MODERN GERMAN SERIES

This series, which is under the general editorship of Mr G. T. Ungoed, is primarily intended for use on the direct method by pupils who have completed at least their first course in German. The texts are short and suitable for schools without being trivial in subject matter. In addition to a short sketch of the career and works of the author, each volume contains questions on the narrative, grammatical exercises, and subjects and outlines for free composition. In the most elementary texts appear phonetic transcriptions of short passages for reading and dictation.

The exercises are based entirely on the corresponding sections of the text. They consist of:

1. Questions (a) on the narrative,  
(b) on the use of words and phrases.
2. Exercises on Accidence, Syntax and Word-formation.
3. A subject for free composition suggested by an incident in the text, the main outline being also given for beginners.

A German-English vocabulary is supplied with each volume for those who desire it. Words which a pupil may be expected to know are not included.

The following two volumes have already been published:

*Hackländer: Der Zuave.* Adapted and edited by G. T. Ungoed, M.A. (Without vocabulary.) 2s.

*Stinde: Die Familie Buchholz.* Edited by G. H. Clarke, M.A. (See p. 17.)

*Der tolle Invalide auf dem Fort Ratonneau*, edited by A. E. Wilson, is in the press.

### ENGLISH LITERATURE FOR SCHOOLS

Several volumes in this series have recently been reduced in price. A special prospectus will be forwarded on application.

---

## ANNOUNCEMENTS

---

### FORTHCOMING BOOKS

Volume XI of *The Cambridge History of English Literature* will be ready shortly. It will deal with the writers of the closing years of the eighteenth century, and the early years of the nineteenth, notably the poets and politicians who were influenced by the French Revolution—Wordsworth, Coleridge, Burke. It will also contain sections devoted to Burns, Cowper, Crabbe, Blake, Bentham, Southey.

*The Life, Letters and Labours of Francis Galton* has been compiled by Professor Karl Pearson, Director of the Galton Laboratory, and the former friend and colleague of the great scientist. The work will be complete in 2 volumes, of which the first will be ready shortly.

*Clio Enthroned*, by Mr W. R. M. Lamb, deals with Thucydides—his style and the literary influences under which his work was composed. The writer emphasises the view that the aim of Thucydides was not merely to produce a truthful document, but to set the Muse of history upon her rightful throne.

*The Philosophy of Biology*, by Dr James Johnstone, is described by the author as “an attempt to understand the descriptions of the Science in the light of its later investigations”; the point of view and the methods of treatment adopted by him are those suggested by Driesch and Bergson.

Professor E. J. Rapson's work on *Ancient India* is written in a manner intelligible to all who take an interest in Modern India, and contains an outline of the history of the national, religious, and social systems of India which flourished between 1200 B.C. and the first century A.D. Two maps are included, together with several photographs of ancient monuments and inscriptions.

In Professor E. G. Browne's new book on *The Press and Poetry of Modern Persia*, the first part will contain a complete list of Persian newspapers, with particulars concerning each, whilst the second part will consist of specimens of the political and patriotic poetry of Modern Persia.

The six hundredth anniversary of the Battle of *Bannockburn* will be celebrated in June of this year, and the Press will shortly publish a work by Dr J. E. Morris in which the story of the battle is re-told in the light of recent investigations into the site of the struggle, the number of men engaged, and so on. The book will be illustrated by plans and photographs. The same author has written a *Modern History of Europe from 1558* for school use, which will also be ready shortly.

Dr J. R. Clark Hall, author of a prose translation of *Beowulf*, has now made a metrical translation of the same poem into modern English, in which he attempts to get as close as possible to the rhythm of the

---

## ANNOUNCEMENTS

---

original and at the same time to make the rendering acceptable to those who are unfamiliar with the peculiar structure of Old English verse.

A book on *English Folk-Song and Dance*, by Mr Frank Kidson and Miss Mary Neal, should be of special interest in view of the recent efforts which have been just in time to rescue a valuable, but rapidly disappearing, national inheritance, and which are now giving it a renewed vigour in the life of the people.

*Perception, Physics, and Reality*, by Mr C. D. Broad, Fellow of Trinity College, is an enquiry into the information that Physical Science can supply about the Real.

*Philosophy: What is it?* by Dr F. B. Jevons, consists of five lectures delivered before a branch of the Workers' Educational Association which had expressed a desire to know what Philosophy is; the truth, implied in this request, that Philosophy is the concern of the average man and of practical life is one which this book seeks to emphasise.

*The British Revolution*, by Dr R. A. P. Hill, deals with the political problems of the moment from the philosophical standpoint. The author seeks to show that Theory, so commonly the suspect of practical men, "is a draught-horse and will drag a load."

*Pragmatism and French Voluntarism*, by Miss L. S. Stebbing, is an essay written with especial reference to the notion of Truth in the development of French Philosophy from Maine de Biran to Prof. Bergson.

Dr F. R. Montgomery Hitchcock has written a study of the teaching of *Irenaeus of Lugdunum*.

A book on *Elementary Logic* by Mr Alfred Sidgwick gives some account, for beginners, of both the old system and the new in the study of this subject: i.e. it treats Logic (1) as a carefully limited subject to get up for an examination, and (2) as a free study of some of the chief risks of error in reasoning.

Dr A. R. Forsyth's lectures delivered before the University of Calcutta during January and February 1913, will be published under the title of *Lectures introductory to the Theory of Functions of Two Complex Variables*.

A second edition of Volume I of Dr A. Russell's *Theory of Alternating Currents* will shortly be published in the *Cambridge Physical Series*. Besides many additions to the earlier chapters, four new chapters have been added to the book, including one on High Frequency Currents.

Dr Hobson's lecture on *John Napier, and the Invention of Logarithms, 1614*, commemorates the tercentenary of the publication of John Napier's work which embodied this great discovery.

---

## ANNOUNCEMENTS

---

*Complex Integration and Cauchy's Theorem*, by Mr G. N. Watson, Fellow of Trinity, is an addition to the series of *Cambridge Mathematical Tracts*.

Two volumes in the *Cambridge Technical Series* will be ready in the autumn: Mr Dales's book on *Mechanical Drawing* and Mr Hale's on *Household Science*.

*The English Borough in the Twelfth Century* consists of two lectures delivered in the Examination Schools at Oxford in October, 1913, by Mr Adolphus Ballard, Town Clerk of Woodstock, and author of a larger volume on *British Borough Charters*.

To the *Cambridge Archaeological and Ethnological Series* will be added a volume on *The Place-Names of Sussex* by Mr R. G. Roberts.

Mr David Hannay has written a work on *Naval Courts Martial*, of which the purpose is to make from the reports of Courts Martial some picture of what the old Navy was down to the end of the Napoleonic wars. The book will include reproductions of old engravings.

A work entitled *Outlines of Ancient History*, by Mr H. Mattingly of the British Museum, is a survey of history from the earliest times down to the fall of the Roman Empire in the West in 476 A.D.

In the autumn will be published new school histories of Greece and of Rome. The *History of Greece* is by Mr C. D. Edmonds, of the Royal Naval College, Osborne, and the *History of Rome* by Mr E. E. Bryant, of Charterhouse School. Each will contain a large number of illustrations and maps.

In the *Cambridge Bible for Schools* series, the volume on *Genesis*, by the Dean of Westminster, will shortly be ready. In addition to full notes and introduction it will contain a number of illustrations and maps.

An edition of *Lucan, Book VIII*, by Prof. J. P. Postgate, will be added to the Latin volumes in the *Pitt Press Series*.

The first volume of *A Picture Book of British History*, compiled by Mr S. C. Roberts, will contain nearly 200 illustrations (including portraits, reproductions of MSS, brasses, seals, coins, etc., and photographs of historic sites and buildings) with short descriptive notes.

*A Children's Book of Verse*, compiled by Miss Alys Rodgers, has the double aim of supplying pieces suitable for recitation and general reading in both secondary and elementary schools, and of providing a collection of verses for out-of-school enjoyment.

Other new school books nearly ready are: Dr Mort's geography of *The British Isles*; Mr D. B. Nicolson's *Handbook of English*; and volumes in the *Cambridge Nature Study Series* on *Pond Problems* and *Bird Studies* by Mr E. E. Unwin and Mr W. P. Westell respectively.



# THE CAMBRIDGE PUBLIC HEALTH SERIES

Under the Editorship of

G. S. GRAHAM-SMITH, M.D., AND J. E. PURVIS, M.A.

The books included in this series present in a useful and handy form the knowledge now available in many branches of the subject. They are written by experts, and the authors are occupied, or have been occupied, either in investigations connected with the various themes or in their application and administration. It is hoped that the volumes will be useful to the medical profession at home and abroad, to bacteriologists and laboratory students, to municipal engineers and architects, to medical officers of health and sanitary inspectors and to teachers and administrators. Details of the three volumes already published will be found below, and a list of volumes in preparation will be sent on application.

**Flies in Relation to Disease.** Non-Bloodsucking Flies. By G. S. GRAHAM-SMITH, M.D., Lecturer in Hygiene in the University of Cambridge. Demy 8vo. With 24 plates, 2 tables and 32 text-figures. 10s. 6d. net.

"The fact that the book is published at the Cambridge University Press is sufficient guarantee of the excellence of the printing and binding....We can only say that if the other volumes of this series...are as good as this one, a very high standard of excellence will have to be maintained. We consider that no one in the Public Health Service should be without this book."—*Medical Times*

**Isolation Hospitals.** By H. FRANKLIN PARSONS, M.D., D.P.H., formerly First Assistant Medical Officer of the Local Government Board. Demy 8vo. With 55 text-figures. 12s. 6d. net.

The special aim of the author has been to produce a work which shall be of practical use to members of local authorities, medical officers of health, hospital superintendents and others interested in the establishment or management of hospitals for infectious diseases; and he hopes that the experience gained during a long official career may have enabled him to include some useful information and suggestions not otherwise readily obtainable.

"Eminently practical in character, it is at the same time complete in its information, so that the medical officer may rely with confidence on finding accurate and impartial facts on matters connected with the isolation of infectious cases....The volume should appeal very strongly to all medical officers of health, tuberculosis officers, and sanitary authorities, to whom it can be recommended with all heartiness."—*Aberdeen Free Press*

**The Bacteriological Examination of Food and Water.** By WILLIAM G. SAVAGE, B.Sc., M.D., D.P.H., County Medical Officer of Health, Somerset. Demy 8vo. With 16 illustrations. 7s. 6d. net.

In the majority of textbooks and manuals upon Bacteriology the bacteriological examination of water, air, foods and the like is most inadequately treated. This branch of bacteriology is of immense practical importance and justifies a more extended treatment. The aim of this volume is to remedy this defect and to make available a practical manual dealing not only with the examination of these substances but also with the deductions to be drawn from the bacteriological data obtained from their examination. Much of the available information is only at present to be found in original papers not readily accessible.

"A hearty welcome will be accorded this compact guide, not only because it is eminently practical in its methods and directions, but also because it has been written by a man who has been accustomed to do the work himself and to depend upon it as a basis for administrative action....To all engaged in the administration of the public health...the book may be cordially commended."—*Birmingham Daily Post*

CAMBRIDGE UNIVERSITY PRESS, FETTER LANE, LONDON

C. F. CLAY, Manager

# CONTENTS

(All rights reserved)

	PAGE
NICOLL, WILLIAM. The Trematode Parasites of North Queensland. II. Parasites of Birds. (With Plates VI and VII).	105
HEWITT, C. GORDON. The Occurrence of a Slug ( <i>Limax</i> sp.) in the Human Stomach . . . . .	127
BAHR, P. H. An Epidemiological Study of Filariasis in Ceylon. (With 1 Map) . . . . .	128
BAHR, P. H. Studies on Malaria in Ceylon. With Special Reference to its Prevention in Agricultural Districts. (With Plates VIII–XIII and 2 Maps) . . . . .	135
BACOT, A. W. and RIDWOOD, W. G. Observations on the Larvae of Fleas. (With 6 Text-figures) . . . . .	157
MACGREGOR, MALCOLM EVAN. The Posterior Stigmata of Dipterous Larvae as a Diagnostic Character: with especial Reference to the Larvae incriminated in Cases of Myiasis. (With Plates XIV–XVI and 3 Text-figures) . . . . .	176
INNES, J. ALEXANDER and CAMPBELL, A. ELMSLIE. The Occurrence of <i>Oxyuris vermicularis</i> in the Human Vermiform Appendix . . . . .	189

*PARASITOLOGY* is published about four times a year. The numbers afterwards are issued in volumes each containing four numbers and amounting to between 400 and 500 pages, with plates and figures.

Papers for publication should be sent to Professor GEO. H. F. NUTTALL, F.R.S., Longfield, Madingley Road, Cambridge, or to the Associate Editor. Other communications should be addressed to the University Press, Cambridge.

Papers forwarded to the Editors for publication are understood to be offered to *PARASITOLOGY* alone, unless the contrary is stated.

Contributors receive seventy-five copies of their papers free. Additional copies, not exceeding 200, may be had at cost price: these should be ordered when the final proof is returned.

The subscription price is £1. 10s. per volume (post-free), payable in advance; single numbers 10s. net (double number 20s. net). *Subscribers to the Journal of Hygiene* may obtain single numbers of *PARASITOLOGY* at the reduced price of 7s. 6d. net, or may become subscribers at the reduced rate of £1. 1s. per volume. Subscriptions may be sent to any Bookseller, or to MR. C. F. CLAY, MANAGER, Cambridge University Press, Fetter Lane, London, E.C.

The Cambridge University Press has appointed the University of Chicago Press agents for the sale of *Parasitology* in the United States of America and has authorised them to charge the following prices: Subscription \$7.50 net per volume; single numbers \$2.50 net each, double numbers \$5.00 net each. Subscribers to the *Journal of Hygiene* may become subscribers to *Parasitology* at the reduced rate of \$5.25 per volume.

The prices of back volumes are as follows:

Volumes I, II, III and IV (1908–11). Each volume in four parts, paper covers, 21s. net per volume. Bound in buckram, 25s. net per volume.

Volumes V and VI (1912–14). Each volume in four parts, paper covers, 30s. net per volume. Bound in buckram, 34s. 6d. net per volume.