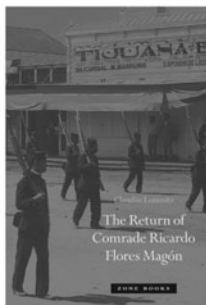


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Cambridge University Press is delighted to announce a new book series, *Afro-Latin America*, to be edited by George Reid Andrews (University of Pittsburgh) and Alejandro de la Fuente (Harvard University). The series reflects the coming of age of the new, multi-disciplinary field of Afro-Latin American Studies, which centers on the histories, cultures, and experiences of people of African descent in Latin America, as well as the rise of a powerful transnational movement of activists, organizations, and institutions devoted to issues of racial equity and racial justice in Latin America.

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The editors, George Reid Andrews (reid1@pitt.edu) and Alejandro de la Fuente (delafuente@fas.harvard.edu) welcome inquiries from prospective authors. Manuscript submissions should be sent to: Deborah Gershenowitz (dgershenowitz@cambridge.org), Senior Editor, U.S. and Latin American History, Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013.

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To apply please link to: <http://jobs.princeton.edu>, requisition #1500396. The deadline for receipt of applications and letters of recommendation for fellowships for 2016/2017 is December 1, 2015. Please note that we will not accept faxed applications. Applicants must apply online and submit a CV, cover letter, research proposal, abstract of proposal, and contact information for three references. For further information about the Davis Center, please go to <http://www.princeton.edu/dav>. Princeton University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

Angela N. H. Creager
Director, 2016–2020

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The *Journal* aims to publish recent research in the field of Latin American studies in economics, geography, politics, international relations, sociology, social anthropology and history. Articles on literature and the arts are not normally included, but the editors are pleased to consider contributions in the field of intellectual and cultural history. Articles with an interdisciplinary approach are particularly welcome.

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