Blackfrians

so many Redemptorist provinces outside Italy, of which provinces, while St. Clement Mary Hofbauer is venerated as the Father, his disciple and friend, Fr. Passerat, has been aptly styled the Mother. He it was who nursed the Transalpine section of the Congregation during its most delicate and critical years. This book, then, will appeal in the first place to all those who have any special tie with the Redemptorist Congregation, for it reveals a most important phase in Redemptorist history. It will also be of interest to the general reader, who will see in the growth of a religious institute yet another manifestation of the interior vital activity of the Mystical Body of Christ. The student of history will find the book useful, in so far as it throws light on the attitude of various governments of Europe in the early nineteenth century towards religious orders. As the original of this translation appeared about six years ago, we feel that, in recommending Fr. Carr's work to the English-speaking reader, we need do no more than warn him that in a book of nearly six hundred pages he will find some half-a-dozen misprints and perhaps a dozen places where he will wish that the translator had used more correct or less awkward English. A.L'E.

TERESA HELENA HIGGINSON, School Teacher and Mystic, 1844-1905. Abridged from the larger Life. With eight illustrations. By Cecil Kerr. (Sands & Co., 15 King Street, Covent Garden.)

This excellent abridgement of the larger Life by the same author, illustrated by several new photographs, should do much to further interest in the story of Teresa Higginson, and so contribute to the cause which an ever-increasing number of her countrymen have so much at heart, the raising of an English-speaking saint to the altars of the Church. The publishers have omitted to mention the price.

An Alphabet of the Altar and other Holies. By E. Vincent Wareing. Illustrated by Louis Beyaert and E. MacCarthy with Letterings by the Author and G. N. Gillman. (Harding & More, Ltd.; 5/-.)

From A to Z we are told in simple rhymes of Him who is Alpha and Omega. It is a beautiful book in large script type which the young-eyed will enjoy—a delightful companion volume to Robert Hugh Benson's Alphabet of Saints and an appropriate gift for a first communicant.