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## News Section

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### Composers

JOHN ADAMS. *Road Movies* (UK première)—7 August/Dartington College/Suzanne Stanzeleit (vln), Julian Jacobson (pno). Adams is completing a new orchestral work, a joint commission from the Hallé and Oregon Symphony Orchestras. The première will be given by the Hallé in Manchester on 12 September.

THOMAS ADÈS. *Traced Overhead* (première)—20 July/Cheltenham Festival/Imogen Cooper (pno). *Powder Her Face* (German première)—7 September/Magdeburg Opera /c. Mathias Husmann. *These Premises are Alarmed* (première)—12 September/Manchester/Halle Orchestra c. Kent Nagano.

ELEANOR ALBERGA. *Chasm for 6 pianos* (première)—20 May/Bath Festival/Piano Circus. *If the silver bird could speak* (première)—22 June/London, RCM/Thalia Myers (pno).

JULIAN ANDERSON. Piano Preludes (première)—22 June/Aldeburgh Festival/Ensemble Corrente. *Khovorod* (French première)—24 June/Paris, Pompidou Centre/London Sinfonietta c. Markus Stenz.

LOUIS ANDRIESEN. *The Last Day* (première)—7 June/Amsterdam/Schönberg, Asko and Nieuw Ensembles plus Netherlands Wind Ensemble c. Reinbert de Leeuw.

RICHARD ARNELL. *Hoffman Cantata* (première)—19 June/London, BMIC/Nicholas Folwell (bar), Audrey Hyland (pno).

GERALD BARRY. *Trespass* (première)—0 May/Blackpool/Siobhan Davies Dance Company. This ballet score includes Barry's Piano Quartet but is otherwise newly composed. *The Ring* (première)—5 May/Cork International Choral Festival/Blackpool Choir, Airport Singers, Butter Exchange Band.

SIR HARRISON BIRTWISTLE. *Slow Frieze* for piano and ensemble (première)—26 April/London, Queen Elizabeth Hall/Joanna MacGregor (pno), London Sinfonietta c. Markus Stenz. The work premiered on 4 May, referred to in our previous listing as 'Chorale Preludes', is *Bach Measures*, a sequence of arrangements and original variants for the Richard Alston Dance Company. 9 Movements for string quartet (Dutch première)—9 June/Amsterdam, Concertgebouw/Arditti Quartet.

ELLIOTT CARTER. String Quartet No.5 (Dutch première)—9 June/Amsterdam, Concertgebouw/Arditti Quartet.

JOHN CASKEN. *Sortilège* (première)—9 April/London, Royal Festival Hall/Philharmonia c. Leonard Slatkin.

JOHN CORIGLIANO. *Liebeslied* (première)—11 May/New York/Festival of Song.

JAMES DILLON. *Oceanos* (première)—30 August/London, Royal Albert Hall/Music Projects-London c. Richard Bernas.

BRIAN FERNEYHOUGH. *Trittico per G.S.* (UK première)—4 May/Cardiff, Welsh College of Music and Drama/Chi Chi Nwanoku (double bass).

MICHAEL FINNISSY. *Golden Sleep* (première)—1 June/Sussex, Steyning Centre/Vasari Singers c. Jeremy Blackhouse.

*Yvaropera V* (première)—22 June/London, RCM/Thalia Myers (pno).

ELENA FIRSOVA. *No, It is not a Migraine* (première)—18 July/Cheltenham Festival/Paul Whelan (bar), Julius Drake (pno).

DETLEV GLANERT. *Miserere* (première)—13 June/Munich/Bavarian Radio Chorus c. Gustva Sjökvist. Symphony No.3 (première)—25 August/London, Royal Albert Hall Prom/BBC Scottish SO c. Osmo Vänska. Music for violin and orchestra (première)—8 September/Darmstadt/Julia Becker (vln), Orchester des Staatstheaters c. Marc Albrecht.

PHILIP GLASS. *Les enfants terribles* (première)—18 May/Zug, Switzerland/dance opera spectacle dir. and chor. Susan Marshall.

HEINER GOEBBELS. *Or the Hapless Landing* (UK première)—2 July/London, Almeida Opera Festival/Almeida Opera c. composer.

ALEXANDER GOEHR. *Uninterrupted Movement* (première)—2 May/Manchester, RNCM International Cello Festival/Ralph Kirschbaum (vlc), cello section of the BBC Philharmonic c. Yan Pascal Tortelier.

BERTHOLD GOLDSCHMIDT has completed a pair of Nocturnes for soprano and orchestra, to French texts.

SOFIA GUBAIDULINA. *Zeitgestalten* (Dutch première)—17 May/Rotterdam/Rotterdam PO c. Sir Simon Rattle.

JONATHAN HARVEY. *Rumi* (première)—23 July/Fiji/National Youth Choir of Great Britain.

RAYMOND HEAD. *Lumen* (première)—8 June/Stow on the Wold/North Cotswold Chamber Choir c. Ashley Stafford. *Sky* (première)—8 June/South Woodford/Kathryn Thomas (fl). *Orpheus Returns From Egypt* (première)—15 June/Sibford Ferris/Banbury SO c. composer.

HANS WERNER HENZE. *Voie lactée o soeur lumineuse*, Toccata for 19 instrumentalists (première)—7 May/Basel/Ensemble of the IGNM Basel c. Jürg Henneberger. *Three Pieces for Orchestra after piano music by Karl Amadeus Hartmann* (UK première)—23 July/London, Royal Albert Hall Prom/BBC Philharmonic c. Vassily Sinaisky.

ROBIN HOLLOWAY. *The Food of Love* (première)—3 May/London, Wigmore Hall/Ian Bostridge (ten), International Songmakers. *Song of Defiance* (première)—20 July/Ludlow/Mary Weigold (sop), Composers Ensemble.

DAVID HORNE. *Refrain* (première)—26 June/Orkney, Stromness Town Hall/Steven Osborne.

MAURICIO KAGEL. *Variété* (UK première)—12 July/London, Almeida Opera/Circus Space c. David Parry.

GIYA KANCHELI. *Lament* (UK première)—9 June/London, Royal Festival Hall/Gidon Kremer (vln), Philharmonia c. Djangus Kakhidze.

- GYÖRGY KURTÁG. *Songs, Games and Messages* (UK première)—12 July/Cheltenham Festival/Leopold String Trio. *Songs of Despair and Sorrow* (UK première)—24 August/Edinburgh, Queen's Hall/Edinburgh Festival Singers c. David Jones. *Stele* (UK première)—27 August/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. Andrew Davis.
- EDWARD MCGUIRE. *Caledonian Muse* (première)—8 June/Glasgow, Royal Scottish Academy of Music & Drama/Glasgow CO c. Peter Jones.
- JAMES MACMILLAN. *The World's Ransoming* (première)—11 July/London, Barbican/Christie Pendrill, LSO c. Kent Nagano. *Ines de Castro* (première)—23 August/Edinburgh International Festival/Scottish Opera Production c. Richard Armstrong.
- COLIN MATTHEWS is writing his Second Cello Concerto, for Mstislav Rostropovich.
- DAVID MATTHEWS. *Loveliest of Trees* (première)—20 June/Ludlow/Mary Wiegold (sop), Composers Ensemble.
- SIEGFRIED MATTHUS. *Der Wald* (UK première)—22 August/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. Claus Peter Flor.
- NICHOLAS MAW. *Shahnama* (US première)—18 April/Buffalo, NY/Buffalo PO c. Gerhardt Zimmermann.
- SIR PETER MAXWELL DAVIES. Symphony No.6 (première)—22 June/Orkney Festival/RPO c. composer; (London première)—6 August/London, Royal Albert Hall Proms. *The Doctor of Myddfai* (première)—5 July/Cardiff/Welsh National Opera c. Richard Armstrong.
- DOMINIC MULDOWNNEY. Trombone Concerto (première)—21 July/Manchester/Christian Lindberg (tbn), BBC Philharmonic c. Yan Pascal Tortelier. (London première)—22 July/Royal Albert Hall Proms/same artists.
- THEA MUSGRAVE. *Postcards from Spain* (première)—10 May/Norfolk, Virginia/Michael Lorimer (guitar).
- PER NORGARD. *Concerto in due tempi* (première)—5 May/Copenhagen/Per Salo (pno), Danish Radio SO c. Leif Segerstam and Stefan Parkman. Norgard was awarded the Sonning Music Prize at this concert.
- ROXANNA PANUFNIK. *Olivia* for string quartet and optional children's choir (première)—12 May/Brunel University/Maggini Quartet and Hillingdon Children's Choir.
- ANTHONY POWERS. Symphony No.1 (première)—9 September/London, Royal Albert Hall Proms/BBC National Orchestra of Wales c. Tadaaki Otaka. Powers's Second Symphony has been commissioned by the Royal Philharmonic Orchestra for its 1998/99 Season.
- NED ROEM. String Quartet No.4 (New York première)—5 May/Alice Tully Hall/Emerson String Quartet.
- POUL RUDERS. Piano Concerto (Danish première)—2 May/Aarhus/Rolf Hind (pno), Aarhus Sinfonietta c. Jorma Panula.
- DIETER SCHNEBEL. *Etuden (mit diesen Händen)* for cello (UK première)—5 May/Belfast, Queen's University Sonorities Festival/Michael Bach (vlc).
- ALFRED SCHNITTKE. Violin Sonata No.3 (UK première)—24 June/London, St John's Smith Square/Mark Lubotsky (vln), Julia Bochkovskaya (pno).
- SALVATORE SCIARRINO. *Vanitas* (UK première)—16 July/London, Almeida Opera/Susan Bickley (mezzo), Frances Marie Uitti (vlc), Rolf Hind (pno).
- PETER SCULTHORPE. *Little Requiem* (première)—20 June/Sydney, Australia/Australian CO. Sculthorpe is composing a new orchestral work for the Darwin SO.
- ROBERT SIMPSON. String Quintet No.2 (première)—11 July/Cheltenham Festival/Maggini Quartet with Pál Banda (vlc).
- HOWARD SKEMPTON. *Cantilena* (première)—22 June/London, RCM/Thalia Myers (pno).
- KARLHEINZ STOCKHAUSEN. *Orchestra Finalists* (première)—14 June/Amsterdam, Holland Festival. ASKO Ensemble c. composer. *Freitag aus LICHT* (première)—12 September/Leipzig/Leipzig Opera dir. Uwe Wand.
- IGOR STRAVINSKY (d.1971). *The Rake's Progress* (Spanish première)—25 May/Madrid, Teatro de la Zarzuela.
- TAN DUN. *Marco Polo* (première)—7 May/Munich Biennale/Bavarian State Opera c. composer. *Cage* (UK première)—25 May/Glasgow, Mayfest/Tan Dun (pno).
- IVAN TCHEREPNIN has received the 1996 Grawemeyer Award for his Double Concerto for violin, cello and orchestra.
- MARK-ANTHONY TURNAGE. *Blood on the Floor* (première)—30 May/London, Queen Elizabeth Hall/John Scofield (gtr), Martin Robertson (sax), Peter Erskine (perc), Ensemble Modern c. Peter Rundel.
- VIKTOR ULLMANN (d.1944). *Der zerbrochene Krug*, opera in one act after Kleist (première)—17 May/Dresden, Schauspielhaus/Deutschen National Theaters Weimar production c. Israel Yinon.
- UNSUK CHIN. *ParaMetaString* (première)—31 May/Seoul/Kronos Quartet; (European première)—1 July/Zurich.
- PARAM VIR. *Snatched by the Gods; Broken Strings* (UK premières)—11 July/London/Almeida Opera, London Sinfonietta c. Markus Stenz.
- KEVIN VOLANS. Piano Concerto (première)—22 August/London, Royal Albert Hall/Peter Donohoe (pno), Netherlands Wind Ensemble c. Daniel Harding.
- JOHN WOOLRICH. Oboe Concerto (première)—14 August/London, Royal Albert Hall Proms/Nicholas Daniel (ob), BBC Symphony Orchestra c. Matthias Bamert.

#### Books Received

(A listing in this column does not preclude a review in a future issue of Tempo.)

*Igor Stravinsky* by Michael Oliver. Phaidon Press 20th-Century Composers, £14.99.

*Hindemith, Hartmann & Henze: the German Question* by Guy Rickards. Phaidon Press 20th-Century Composers, £14.99.