

International Book Essay Section

LSI seeks to create a community of book authors and book essayists who are mutually supportive of new frontiers in sociolegal and interdisciplinary scholarship on law outside the United States. LSI invites only those who are already authors of books to write essays on other books, thus assuring each other that authors and essayists share in the distinctive challenge and genre of book writing. Other things being equal, LSI will give priority to the review of new books written by scholars who themselves have already written essays for LSI's international review section.

International Essay Review Editor: Terence C. Halliday (American Bar Foundation)

Editorial Panel: Andrea Ballestero (Rice University), Nick Cheesman (Australian National University), Rohit De (Yale University), Matthew Erie (University of Oxford), Tom Ginsburg (University of Chicago/American Bar Foundation), John Hagan (American Bar Foundation/Northwestern University), Carol Heimer (American Bar Foundation/Northwestern University), Iza Hussin (University of Cambridge), Gregoire Mallard (Graduate Institute Geneva), Tamir Moustafa (Simon Fraser University), Jothie Rajah (American Bar Foundation).

Essays:

Necropolitical Law and the Justification of Violence in the War on Terror by Edgar Illas

JOTHIE RAJAH. *Discounting Life: Necropolitical Law, Culture, and the Long War on Terror*. Cambridge, UK: Cambridge University Press, 2023.

The Anthropocene In Law And Society Research by Mariana Valverde

KREGG HETHERINGTON. *The Government of Beans: Regulating Life in the Age of Monocrops*. Durham, NC: Duke University Press, 2020. 286 pp.

The Judicial Manufacturers of International Law by Florian Grisel

TOMMASO SOAVE, *The Everyday Makers of International Law: From Great Halls to Back Rooms*. Cambridge, UK: Cambridge University Press, 2022.

Should Nature have Rights? Orthodoxy and Innovation by Cristy Clark

MIHNEA TĂNĂSESCU. *Understanding the Rights of Nature: A Critical Introduction*. Bielefeld: transcript Verlag, 2022.