

CAMBRIDGE

JOURNALS

Journal of American Studies

Sponsored by the British Association for American Studies

Editor

Scott Lucas, University of Birmingham, UK

Journal of American Studies seeks to critique and interrogate the notion of "America", pursuing this through international perspectives on the history, literature, politics and culture of the United States. This quarterly journal publishes original peer-reviewed research and analysis by established and emerging scholars throughout the world, considering US history, politics, literature, institutions, economics, film, popular culture, geography, sociology and related subjects in domestic, continental, hemispheric, and global contexts. Its expanded book review section offers in-depth analysis of recent American Studies scholarship to promote further discussion and debate. The journal is intended not only for students and scholars, but also for general readers with an interest in the United States.

Price information

is available at: <http://journals.cambridge.org/ams>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/ams-alerts>



Journal of American Studies

is available online at:

<http://journals.cambridge.org/ams>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/ams>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Journal of Global History

Published for London School of Economics and
Political Science

Chief Editor

William Gervase Clarence-Smith, *SOAS, London, UK*

Editors

Barbara Watson Andaya, *University of Hawaii, USA*

Merry Wiesner-Hanks, *University of Wisconsin-Milwaukee, USA*

Journal of Global History addresses the main problems of global change over time, together with the diverse histories of globalization. It also examines counter-currents to globalization, including those that have structured other spatial units. The journal seeks to transcend the dichotomy between 'the West and the rest', straddle traditional regional boundaries, relate material to cultural and political history, and overcome thematic fragmentation in historiography. The journal also acts as a forum for interdisciplinary conversations across a wide variety of social and natural sciences.



Journal of Global History

is available online at:

<http://journals.cambridge.org/jgh>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

The Journal of Modern African Studies

Editor

Paul Nugent, University of Edinburgh, UK
Leonardo A. Villalón, University of Florida, USA

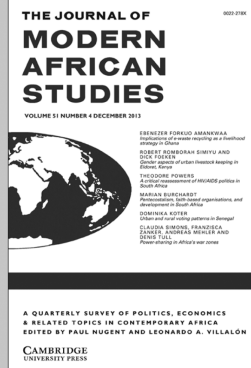
The Journal of Modern African Studies offers a quarterly survey of developments in modern African politics and society. Its main emphasis is on current issues in African politics, economies, societies and international relations. It is intended not only for students and academic specialists, but also for general readers and practitioners with a concern for modern Africa, living and working both inside and outside the continent. Editorial policy avoids commitment to any political viewpoint or ideology, but aims at a fair examination of controversial issues in order to promote a deeper understanding of what is happening in Africa today. The journal also includes an invaluable book review section.

Price information

is available at: <http://journals.cambridge.org/moa>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>



The Journal of Modern African Studies

is available online at:
<http://journals.cambridge.org/moa>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/moa>



CAMBRIDGE
UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

The *Journal of African History* publishes research and reviews on all aspects of the African past. Contributors should keep in mind that they are writing for an academic readership generally knowledgeable about African history, and should relate their findings explicitly to relevant secondary literature.

Authors may submit contributions in either English or French. They should not exceed 10,000 words (including notes), except with prior approval of the editors. Where appropriate, carefully drawn maps, photographs, and other illustrations may accompany the text. An abstract of the contents of the article, not exceeding about 100 words, should be included at the head of the main text immediately after the title.

Contributors should seek clarity, brevity, and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style') and in the more detailed 'Instructions for Contributors' to be found as a downloadable pdf file on journal's webpage at <<http://journals.cambridge.org/action/displayJournal?jid=AFH>>

Article manuscripts should be submitted by email attachment to jah@cambridge.org. Soon after a manuscript is submitted, the editorial assistant will send a message acknowledging receipt. If such a message is not received within five days, please resend the message and attachment to the same address.

When a manuscript has been accepted for publication, and after typesetting, page proofs will be sent to each contributor. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles will receive a PDF of their article as soon as the issue in which it appears is published. They may purchase offprints provided that they order before publication on the form sent out with proofs.

Format and Style

Article manuscripts should be submitted by email attachment to jah@cambridge.org. They should be in a widely used word-processing format, preferably MS Word, and double-spaced throughout. Lines beginning new paragraphs should be indented, except at the beginning of a section. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with a translation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127' and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in source references). Express sequences in the briefest form possible ('68-9', but '1911-12', '1849-50').

Notes should be footnotes not endnotes. They should be numbered consecutively throughout the article and double-spaced. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, 15 (1956), 49-74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid.* should be used to refer to an immediately preceding citation of a title. *Loc. cit.* and *op. cit.* should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests.

Printed in the United Kingdom by Bell & Bain Ltd, Glasgow

The Journal of AFRICAN HISTORY

CONTENTS

Obituary: Professor Roland Oliver (1923–2014) 131

JAH Forum: Slavery and the Atlantic World

Introduction 133

Extraversion, Creolization, and Dependency in the Atlantic Slave Trade
Lisa A. Lindsay *University of North Carolina-Chapel Hill* 135

Reimagining the African-Atlantic Archive: Method, Concept, Epistemology,
Ontology
James H. Sweet *University of Wisconsin-Madison* 147

Special Feature: Africa and the Indian Ocean

Introduction: Performing Citizenship and Enacting Exclusion on Africa's
Indian Ocean Littoral
Felicitas Becker and Joel Cabrita *University of Cambridge* 161

Middle Passages of the Southwest Indian Ocean: A Century of Forced
Immigration from Africa to the Cape of Good Hope
Patrick Harries *University of Basel* 173

Zanzibaris or Amahkuwa? Sufi Networks in South Africa, Mozambique,
and the Indian Ocean
Preben Kaarsholm *Roskilde University* 191

Constructing Arguments and Institutions of Islamic Belonging: M. O. Abbasi,
Colonial Tanzania, and the Western Indian Ocean World, 1925–61
James R. Brennan *University of Illinois at Urbana-Champaign* 211

Creole Nationalists and the Search for Nativist Authenticity in
Twentieth-Century Zanzibar: The Limits of Cosmopolitanism
Jonathon Glassman *Northwestern University* 229

Politics of the Soil: Separatism, Autochthony, and Decolonization at the
Kenyan Coast
Jeremy Prestholdt *University of California, San Diego* 249

REVIEWS OF BOOKS 271

Cover image: Mud cloth (bogolanfini) from Mali, West Africa reproduced with colour manipulation, with the kind permission of ©The Trustees of the British Museum

Cambridge Journals Online

For further information about this journal please
go to the journal web site at:

journals.cambridge.org/mdh



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS