
News Section

Composers

- JOHN ADAMS. *The Death of Klinghoffer* (première)—19 March/Brussels, Theatre de la Monnaie/c. Kent Nagano. Choruses from *The Death of Klinghoffer* (US première)—25 April/Cleveland, Ohio/Cleveland Orchestra c. composer. *The Wound-Dresser* (Italian première)—10 May/Turin/David Wilson-Johnson (bar), Orchestra of RAI Turin c. Arturo Tamayo.
- SIMON BAINBRIDGE. *Cantus Contra Cantum* (première)—26 February/London, Royal College of Music/RCM Symphony Orchestra c. composer.
- SIR HARRISON BIRTWISTLE. *Gawain* (première)—30 May/London, Royal Opera House, Covent Garden.
- DAVID BLAKE. *A Little More Night Music* (première)—3 February/Bielefeld, Germany/Rascher Saxophone Quartet.
- ALAN BUSH. Piano Sonata (1989) (première)—5 February/London, British Music Information Centre/Peter Jacobs (pno).
- ELLIOTT CARTER. *Con leggerezza pensosa* (UK première)—10 February/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.
- JOHN CASKEN is composing a Cello Concerto for Heinrich Schiff.
- EDISON DENISOV. *Peinture* (UK première)—7 April/London, Royal Festival Hall/BBC Symphony Orchestra c. Andrew Davis.
- JACOB DRUCKMAN. *Shog* (première)—21 February/Paris, Theatre des Champs-Élysées/Orchestre National de France c. Zoltan Pesko.
- ZSÓLT DURKÓ. *Ornamenti II* (UK première)—28 January/London, Barbican.
- ANTHONY GILBERT. *Upstream River Rewa* (première)—12 February/London, Purcell Room/Shiva Nova Ensemble.
- HENRYK MIKOLAJ GORECKI. Piano Sonata No.1 (première of complete work)—17 March/Helsinki Biennale/Paul Crossley.
- HALFLIDI HALLGRIMSSON. *Four Movements for String Quartet: in Memoriam Bryn Turley* (première)—3 December 1990/Edinburgh, Queen's Hall/Delme Quartet.
- YORK HÖLLER. *Pensees: Requiem* for piano, orchestra and electronics (première)—11 June/Cologne/WDR Symphony Orchestra c. Hans Zender.
- NICOLAS FLOYD HUGGINS. *Music becoming the Theatre* (première)—22 January/London, St John's Smith Square/Lontano c. Odaline de la Martinez.
- TRISTAN KEURIS. *L'Infinito* (première)—28 February/Utrecht/Utrecht Ensemble c. Hans Vonk.
- BARBARA KOLB. *Voyants* (première)—23 February/Paris, Theatre des Champs-Élysées/Jay Gottlieb (pno), Orchestre Philharmonique de Radio France c. Joel Revsen.
- SIR PETER MAXWELL DAVIES. Trumpet Concerto (German première)—1 March/Saarbrücken/Hakan Hardenberger (tpt), Saar Radio SO c. Mario Venzago.
- BEN MASON has recently completed a cantata to scientific texts from 1789 and 1989 for soprano and orchestra of 18th-century period instruments plus two DX7 synthesizers.
- DOMINIC MULDOWNNEY. Three Pieces for Orchestra (première)—5 March/Barbican/BBC SO c. Mark Wigglesworth.
- THEA MUSGRAVE. *Song of the Enchanter* (première)—14 February/Helsinki/Helsinki PO c. James Loughran.
- GEORGE NICHOLSON. Cello Concerto (première)—January/Manchester/Moray Welsh (cello), BBC Philharmonic c. Edward Downes.
- PER NORGAARD. Symphony No.5 (première)—6 December 1990/Copenhagen/Danish Radio SO c. Esa-Pekka Salonen.
- KEVIN O'CONNELL. *Einzeichnung* (UK première)—17 February/Birmingham/Nua Nos ensemble.
- ANDRZEJ PANUFNIK. String Quartet No.3 *Wycinanki* (première)—15 April/London, Barbican/London International String Quartet Competition (winners).
- ANTHONY PAYNE. *The Enchantress Plays* for bassoon and piano (première)—8 January/London, Purcell Room/Rachel Gough, Elizabeth Upchurch.
- RICK POTTER. *Sea Runes* (première)—17 February/London, Almeida Theatre/Jane's Minstrels.
- STEVE REICH. Variations for winds, strings and keyboards (USSR première)—23 December 1990/Moscow, 'Alternativa' Festival/SO c. Vladimir Ponkin. *Six Pianos* also received its USSR première during this festival, on 18 December.
- NIKOLAI ROSLAVETS (d.1944). *Music for String Quartet* (première); String Quartet No.3 (UK première)—1 May/London, Purcell Room/Arditti Quartet. *Aux heures de la nouvelle lune* (première)—2 May/London, Royal Festival Hall/LPO and Chorus c. Kent Nagano. *Nocturne* (UK première)—14 April/London, Purcell Room/Chameleon. *Meditation* (UK première)—22 April/London, QEH/Mischa Maisky (vlc), Daria Horova (pno).

POUL RUDERS. *Hommage a Sibelius III: Tundra* (première)—7 December 1990/Helsinki/Helsinki SO c. Sergiu Commissiona.

KURT SCHWERTSIK. Violin Concerto (US première)—9 February/Columbus, Ohio/Michael Davis (vln), Pro Musica Chamber Orchestra c. Timothy Russell. Octet (première)—4 March/Vienna/Ensemble Kontrapunkte c. Peter Keuschnig.

DMITRI SMIRNOV. *Jacob's Ladder* (première)—17 April/London, Queen Elizabeth Hall/London Sinfonietta c. Gennadi Rozhdestvensky. *Mozart-Variations* (UK première)—14 June/Cambridge SO c. Nicholas Cleobury.

RONALD STEVENSON is composing a chamber opera, *The Road to Prague*, based on Mörke's novella *Mozarts Reise nach Prag*. Strathclyde Region has commissioned from him a march for band, *John McLean Salutes Nelson Mandela*.

FREDERICK STOCKEN. *The Cathedral* (première)—9 March/London, St. Michael's Cornhill/Martyn Hill (ten), St. Michael's Singers c. Jonathan Rennert, with Matthew Morley (organ).

BORIS TCHAKOVSKY. Theme and Eight Variations (UK première)—29 April/London, Royal Festival Hall/Moscow Radio SO c. Vladimir Fedoseyev.

SIR MICHAEL TIPPETT. *New Year* (London première)—25 February/Royal Festival Hall/Glyndebourne Festival production c. Andrew Davis.

BORIS TISCHENKO. Symphony No.3 (UK première)—17 April/London, Queen Elizabeth Hall/London Sinfonietta c. Gennadi Rozhdestvensky.

ANDREW TOOVEY. *Einsamkeit; Adom Adamah* (premières)—31 March/London, Purcell Room/Nicola Walker-Smith (sop), Ixion. *Still far off* (première)13 April/Birmingham/Music on Offa.

KEVIN VOLANS. String Quartet No.4, *The Ramajun Notebooks* (première)—16 December 1990/London, Almeida Theatre/The Smith Quartet. Volans is writing an orchestral piece for the Ulster Orchestra.

DAVID WARD. String Quartet No.2 (première)—12 January/Edinburgh, St Bernard's Church/Edinburgh Quartet.

GRAHAM WHETTAM. *Andromeda* for percussion quartet (première)—24 January/Whitehaven/Kalengo Ensemble.

JOHN WHITE. Piano Sonata No.120 (première)—24 January/London, BMIC/Jamie Crofts.

Books

(A listing in this column does not preclude a review in a future issue of *Tempo*.)

The Concept of Music by Robin Maconic. Oxford University Press, £00.00.

Selected Musical Terms of Non-Western Cultures: A Notebook-Glossary by Walter Kaufmann. Harmonic Park Press, Michigan, no price quoted.

Bartok Remembered by Malcolm Gillies. Faber & Faber, £14.99 (hardback), £8.99 (paperback).

Colin McPhee: Composer in Two Worlds by Carol J. Oja. Smithsonian Studies of American Musicians, No.2. Smithsonian Institution Press, \$39.95.

Pierre Boulez/John Cage. Correspondence et documents collected, presented and annotated by Jean-Jacques Nattiez in collaboration with Francoise Davoine, Hans Oesch and Robert Piencikowski. Amadeus Verlag: Publications of the Paul Sacher Foundation, Volume 1. Sw.Fr.45.

Berio by David Osmond-Smith. Oxford Studies of Composers. O.U.P., £25.00 (hardback), £10.95 (paperback).

Stockhausen on Music: Lectures and Interviews compiled by Robin Maconic. Marion Boyars, £9.95 (paperback issue of the volume in *Tempo* 171).

Listening to Music by Martyn Evans. Swansea Studies in Philosophy. Macmillan, £35.00.

Contemporary Percussion by Reginald Smith Brindle. Oxford University Press (paperback), £14.95.

Notes in Advance: An Autobiography in Music by William Glock. Oxford University Press, £20.00.

Dmitri Shostakovich: Catalogue, Bibliography, and Discography (Second Edition) by Derek C. Hulme. Oxford University Press, £45.00.

Gyorgy Ligeti. A Bio-Bibliography by Robert W. Richart. Greenwood Press, Bio-Bibliographies in Music, No.30. £31.95.

Robert Russell Bennett. A Bio-Bibliography by George J. Ferencz. Greenwood Press, Bio-Bibliographies in Music, No.29. £31.95.

Karel Husa. A Bio-Bibliography by Susan Hayes Hitchens. Greenwood Press, Bio-Bibliographies in Music, No.31. £34.50.

Peggy Glanville-Hicks. A Bio-Bibliography by Deborah Hayes. Greenwood Press, Bio-Bibliographies in Music, No.27. £35.95.

The Recorded Performances of Gerard Souzay. A Discography compiled by Manuel Morris. Greenwood Press Discographies, No.41. £35.95.

Stravinsky: The Rake's Progress - Oedipus Rex edited by Nicholas John. ENO Opera Guides No.43, £5.00.

Bartok Stage Works edited by Nicholas John. ENO Opera Guides, No.44, £5.00.