

## NEWS SECTION

## Composers

HANS ABRAHAMSEN. *Lied in Fall* (première)—28 January/Queen Elizabeth Hall, London/London Sinfonietta c. Diego Masson.

RICHARD RODNEY BENNETT. Clarinet Concerto (première)—15 February /Keele University/Michael Collins (cl), Orchestra da Camera c. Philip Jones.

NIELS VIGGO BENTZON. Symphony No. 15 (première)—20 January/Aarhus, Denmark/Aarhus Symphony Orchestra c. Frans Rasmussen.

HARRISON BIRTWISTLE. *Endless Parade* (UK première)—13 January/London, Barbican Centre/BBC SO c. Peter Eötvös. *Four Songs of Autumn* (première)—24 January/London, Queen Elizabeth Hall/London Sinfonietta c. David Atherton.

JOHN CAGE. *Music for 4* (première)—27 February/Wesleyan University, Middletown, Conn./Arditti Quartet.

ELLIOTT CARTER. String Quartet No. 4 (French première)—23 March/Paris/Arditti Quartet. Oboe Concerto (première)—17 June/Zurich/Heinz Holliger (ob), Collegium Musicum c. Paul Sacher.

BERTHOLD GOLDSCHMIDT. *Beatrice Cenci* (première of opera which won 1951 Festival of Britain Arts Council Competition)—16 April/Queen Elizabeth Hall/Helen Lawrence, Angela Hickey, Ameral Gunson, Gordon Christie, London Chamber Symphony, Pro Musica Chorus, c. Odaline de la Martinez. *Letzte Kapitel* (German première)—26 April/Duisberg/c. Johannes Kalitzke.

HK GRUBER is writing a new work for violin and string orchestra to be premiered at this year's St. Florian Festival in Austria.

HALFLIDI HALGRIMSSON. *Vertravers* for soprano and orchestra, *Daydreams with Numbers* for string orchestra (premières)—21 April/Glasgow, Queen's Hall/Jane Manning (sop.), Scottish Chamber Orchestra c. composer.

HANS WERNER HENZE. *Cinque Piccoli Concerti e Ritornelli* (première)—24 January/London, Royal Festival Hall/London Sinfonietta c. Simon Rattle.

HEINZ HOLLIGER. *Scardanelli Zyklus* (UK première)—8 May/Queen Elizabeth Hall/Aurele Nicolet (fl), London Sinfonietta Voices c. Terry Edwards.

ROBIN HOLLOWAY. *Anthem: Since I believe* (première)—7 March/Cambridge/St. Catherine's College Choir c. Frederick Stocken. *Seascape and Harvest* (US première)—1 April/Los Angeles/CBSO c. Simon Rattle. *Cockfight: Concerto for saxophone, clarinet, and double chamber orchestra* (première)—20 May/Queen Elizabeth Hall/John Harle (sax), Michael Collins (cl), London Sinfonietta c. Oliver Knussen. Horn Concerto (première)—16 June/London, Spitalfields Festival/Barry Tuckwell (horn), Northern Sinfonia c. Richard Hickox.

SIMON HOLT. *Ballade of the Black Sorrow* (première)/London, Royal Festival Hall/London Sinfonietta c. David Atherton.

JONATHAN LLOYD. Symphony No. 2, (première)—12 February/SW German Radio/c. Lothar Zagrosck.

ALEXANDER LOKSHIN. Symphony No. 1, *Requiem* (première)—16 March/Poole, Dorset/Bournemouth SO & Chorus c. Rudolf Barshai.

NICHOLAS MAW. *Ghost Dances* (première)—16 May/New York/Da Capo Ensemble. Concerto Grosso (première)—26 May/Norwich/Orchestra of St. John's Smith Square c. John Lubbock.

PETER MAXWELL DAVIES. Oboe Concerto (*Strathclyde Concerto No. 1*) (première)—29 April/Robin Miller (ob), Scottish Chamber Orchestra c. composer.

NIGEL OSBORNE. *Stone Garden* (première)—18 February/Queen Elizabeth Hall, London/London Sinfonietta c. Esa-Pekka Salonen.

ANDRZEJ PANUFNIK. String Sextet (*Trains of Thought*) (première)—21 February/Purcell Room/Park Lane String Quartet. Panufnik has also arranged his *Song to the Virgin Mary* for string sextet and is currently writing a Tenth Symphony.

NED ROEM. *The Death of Moses* (première)—28 January/New York, Alice Tully Hall/Musica Sacra c. Richard Westerberg.

ROBERT SAXTON. *In the Beginning* (première)—31 January/London, Barbican Hall/LSO c. Jeffrey Tate.

ALFRED SCHNITTKE. Symphony No. 4 (UK première)—12 June/Aldeburgh Festival/London Sinfonietta Voices and London Sinfonietta c. Oliver Knussen.

KURT SCHWERTSIK is writing a Concerto for timpani and small orchestra, and a Concerto for 4 horns, strings and timpani; a new ballet for piano and percussion after *Macbeth* was premiered on 10 February at the Theater der Stadt Heidelberg.

RALPH SHAPEY is writing a work for alto saxophone and chamber orchestra.

DMITRI SMIRNOV. *Visions of Coleridge* (première)—14 February/London, Almeida Theatre/Eileen Hulse (sop), Music Projects-London c. Richard Bernas.

LEOPOLD SPINNER (d. 1980). Clarinet Sonata, op. 17 (German première)—26 April/Duisberg/Michael Riessler (cl), Thomas Günther (piano).

ANDRAS SZOLLOSZY. *Paesaggio con morti* (première)—18 June/Orkney, St. Magnus Festival/Peter Frankl (pno).

MORTON SUBOTNICK. *In Two Worlds* (UK première)—16 January/Queen Elizabeth Hall, London/Electric Symphony Orchestra c. Richard Gonski.

MICHAEL TORKE. *Adjustable Wrench* (US première)—29 February/Pittsburgh/Pittsburgh New Music Ensemble c. David Stock.

KARL WEIGL (d.1949). String Quartets Nos.3 and 4, songs with piano and string quartet, Viola Sonata, Cello Sonata, *Pictures from Childhood*, *Wild Dance*, *Love Song* for cello and piano (all UK premières)—15 and 17 April/Purcell Room, South Bank 'Exiles' Weekend/Lontano, Hanson String Quartet, Alexander Baillie (cello), Nathalie Stutzmann (contralto).

### Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

KURT WEILL: *A HANDBOOK* by David Drew. Faber & Faber, £25.00.

RICHARD WAGNERS 'LOHENGRIN': *Studien zur Sprachbehandlung* by Helga-Maria Palm. Wilhelm Fink Verlag (Munich) Studien zur Musik 6.

BOCCHERINIS STREICHQUARTETTE: *Studien zur Kompositionsweise und zur gattungsgeschichtlichen Stellung* by Christian Speck. Wilhelm Fink Verlag (Munich) Studien zur Musik 7.

ANALYSES OF NINETEENTH- AND TWENTIETH-CENTURY MUSIC: 1940-1985 compiled by Arthur Wenk. Music Library Association (Boston) Index and Bibliography Series No. 25.

THE INNER GAME OF MUSIC by Barry Green with W. Timothy Gallwey. Pan, £3.95.

THE MEMOIRS OF ETHEL SMYTH abridged and introduced by Ronald Chrichton. Viking, £16.95.

SCRIABIN: *Artist and Mystic* by Boris de Schloezer, translated by Nicolas Slonimsky with an Introduction by Marina Scriabine. Oxford University Press, £25.00.

BUSONI AND THE PIANO: *The Works, the Writings, and the Recordings* by Larry Sitsky. Greenwood Press, £35.00.

BRUCKNER'S 9th SYMPHONY: *The Cracow Sketches* by Hans-Hubert Schönzeler. Musikwissenschaftlicher Verlag (Vienna); English-German text.

SIMON RATTLE: *The Making of a Conductor* by Nicholas Kenyon. Faber & Faber, £12.95.

SWING TO BOP: *an Oral History of the Transition in Jazz in the 1940s* by Ira Gitler. Oxford University Press, £7.95.

CONVERSATIONS WITH ROGER SESSIONS by Andrea Olmstead. Northeastern University Press, Boston, £18.95.

TESTIMONY: *The Memoirs of Shostakovich* as related to and edited by Solomon Volkov. Faber & Faber paperback, £7.95.

ELGAR AND HIS PUBLISHERS: *Letters of a Creative Life* edited by Jerrold Northrop Moore. Oxford University Press, 2 vols. (Volume I: 1885-1903; Volume II: 1904-1934).

DEBUSSY LETTERS selected and edited by Francois Lesure and Roger Nicholls. Faber & Faber, £25.00.

MUSIC IN THE ROYAL SOCIETY OF LONDON 1660-1806 by Leta Miller and Albert Cohen. Detroit Studies in Music Bibliography No.56. Information Coordinators Inc.

OPERA: *A Concise History* by Leslie Orrey, revised and updated by Rodney Milnes. Thames & Hudson, £4.95 (paperback).

STRAVINSKY by André Boucourechliev, translated by Martin Cooper. Victor Gollancz Ltd., £35.00.

MUSICOLOGY IN PRACTICE: *Collected Essays by Denis Stevens (Volume I: 1948-1970)* edited by Thomas P. Lewis. Pro/Am Music Resources Inc. and Kahn & Averill, London.

RAVEL REMEMBERED by Roger Nicholls. Faber & Faber, £15.00 (hardback), £6.95 (paperback).

MUSICAL EVENTS: *A Chronicle, 1980-83* by Andrew Porter. Summit Books (New York), £24.95.

MAHLER REMEMBERED by Norman Lebrecht. Faber & Faber, £15.00 (hardback), £6.95 (paperback).

MAX BRUCH: *His Life and Works* by Christopher Fifield. Gollancz, £30.00.

MUSIC ANALYSIS IN THEORY AND PRACTICE by Jonathan Dunsby and Arnold Whittall. Faber & Faber, £15.00 (hardback), £7.95 (paperback).

RITCHIE VALENS: *The First Latino Rocker* by Beverley Mendheim. Bilingual Press, Hispanic Research Center, Arizona State University, £10.00.

NOT PULLING STRINGS by Joseph O'Connor. Lambent Books, £6.95.

COMPOSITION WITH PITCH-CLASSES; *A Theory of Compositional Design* by Robert D. Morris. Yale University Press, £36.00.

THE MUSIC OF ARTHUR HONEGGER by Geoffrey K. Spratt. Cork University Press, no price quoted.

THE LIFE AND TIMES OF CHARLES-MARIE WIDOR by Andrew Thomson, with a Foreword by Felix Aprahamian. Oxford University Press, £16.95.

CONVERSATIONS WITH STOCKHAUSEN by Mya Tannenbaum. Oxford University Press, £12.95.

BOULEZ AND THE MODERN CONCEPT by Peter F. Stacey. Scholar Press, £35.00.

STRAVINSKY AND 'THE RITE OF SPRING': *The Beginnings of a Musical Language* by Pieter C. van den Toorn. Oxford University Press, £27.50.

DIE ENTFUHRUNG AUS DEM SERAIL by Thomas Baumann. Cambridge University Press (Cambridge Opera Handbooks), £27.50 (hardback), £9.95 (paperback).

LE NOZZE DI FIGARO by Tim Carter. Cambridge University Press (Cambridge Opera Handbooks), £27.50 (hardback), £9.95 (paperback).