

TEMPO

A Quarterly Review of Modern Music

No. 196 / April 1996

Harrison Birtwistle's Recent Music *Robert Adlington*

Maxwell Davies Sketches in the British Library *Richard E. McGregor*

'I'm not ill, I'm nervous' *Ruud Welten*

The Panorama of Michael Finnissy *Ian Pace*

Book Review: George Perle Essays *Michael Graubart*

First Performances: Kancheli's 'Life without Christmas'

Recordings: British Music

Recordings: Sofia Gubaidulina

£2.50 / \$6.50

Royal Festival Hall
on the South Bank



Secret Theatres

The Harrison Birtwistle Retrospective



Royal Festival Hall

12 April - 4 May 1996

<http://www.illuminate.co.uk/birtwistle>

12 April RFH at 7pm

The Mask of Orpheus

BBC Symphony Orchestra with an ambitious staging featuring BBC Singers, dance companies **The Cholmondeleys** and **The Featherstonehaughs** and actors by arrangement with the **Royal National Theatre Studio**

16 April RFH at 7.30pm

Lontano

with **Odaline de la Martinez** and **Sarah Leonard**
inc. *Pulse Sampler, La Plage, Entr'actes*
and *Sappho Fragments*

19 April RFH at 7.30pm

Endymion Ensemble

presented by **Sir Harrison Birtwistle**
inc. *Five Distances for Five Instruments*
+ **Stockhausen** and **Maxwell Davies**

26 April RFH at 7.45pm

London Sinfonietta

with **Markus Stenz** and **Joanna MacGregor**
World premiere of an SBC commission for the London Sinfonietta: *Slow Frieze + Ritual Fragment* and *Verses for Ensembles*

29 April RFH at 7.45pm

Arditti String Quartet

Capricorn
Pulse Shadows
(World premiere - an SBC co-commission)

1 May RFH from 6.15pm

The London Philharmonic

with **Franz Welser-Möst** and **Radu Lupu**,
John Harle and **Paul Clarvis**
inc. *Panic* and *Cry of Anubis* + **Mozart**

2 May RFH at 7.30pm

Philharmonia Orchestra

with **Peter Eötvös** and **Joanna MacGregor**
inc. *Antiphonies* + **Stravinsky** and **Bartók**

4 May RFH at 7.45pm

London Sinfonietta

and
Richard Alston
Dance Company
inc. *Secret Theatre, Bach Measures* and
Nenia: the Death of Orpheus accompanied
by a full programme of new dance.

Secret Theatres is complimented by a lively programme of talks, projects and free foyer performances

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Editor *Calum MacDonald*

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