

Of Special Interest...

PATHS TO THE CITY

Regional Migration in Nineteenth Century France

by **LESLIE PAGE MOCH**, *Department of History,
University of Texas—Arlington*

**Published in cooperation with the
Social Science History Association**

Leslie Page Moch offers the first complete view of a regional system of migration and urbanization, as well as a fresh approach to more general questions about migration during the Industrial Revolution. She identifies three towns in Eastern Languedoc that sent streams of migrants to the city of Nimes. Her careful study of census records, regional archives, and residents' accounts illuminates the economic and social structures of the city and sending towns, and clarifies the rapid economic, social, and demographic changes in the region from 1850 to 1906. The author also compares the work, marriage, and childbirth patterns of migrants and nonmigrants, examines the social processes that brought different types of migrants to the city, and describes the interpersonal networks they created there. Her analysis shows the persistence of social ties with the countryside even as Eastern Languedoc's economy changed, migration became permanent rather than temporary, and the migrants became established city residents. Life histories of individuals caught up in the migration process add a human dimension to this unusually readable work. **Paths to the City** will have wide appeal for historians, sociologists, anthropologists, demographers, economists, and their students.

"Warm, original, and sophisticated . . . we learn a great deal about this migration from hinterland to city, as well as about the regional economic change that promoted it. And we learn it while making close contact with the individuals and families who struggled to cope with migration and economic change."

—from the Foreword by Louise A. Tilly and Charles Tilly

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CLASS CONFLICT AND COLLECTIVE ACTION

edited by LOUISE A. TILLY & CHARLES TILLY,
University of Michigan

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The contributors to *Class Conflict and Collective Action* break with the predominant definition of class conflict as societal tension-release, and instead see social movements as responses to the concerns of everyday life. Studying the effects of European proletarianization and capital concentration between 1750 and 1914, the essays seek to determine at what point class conflict generated a collective action, and how the historical forms of contention changed under the influence of capitalism and nationalization. Edited by noted scholars Louise and Charles Tilly, this book forms a vital contribution to the ultimate goal of a comparative history of the Western industrial working class.

"Eight original, well-documented essays, based on careful historical research, are presented, analyzing selected episodes of collective action in England, France, and the Netherlands, mainly during the 18th and 19th centuries but reaching into the 20th as well. The theoretical coherence of this multi-authored work is enhanced by a well-written introduction and conclusion by the editors. . . . This volume would be a valuable acquisition for any academic library." —Choice

"The essays in this volume . . . are competent and occasionally brilliant. . . . Two stand out. Frank Munger's 'Contentious Gatherings in Lancashire, England, 1750-1893' is a superb exemplar of the type of detailed analysis that the Tillys are promoting. By disaggregating strikes, collective violence, and political protests, Munger demonstrates the independent significance of industrialization, urbanization, and the nationalization of political power for these forms of collective action. . . . [A] second noteworthy piece is Louise Tilly's 'Women's Collective Action and Feminism in France, 1870-1914.'" —Contemporary Sociology

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