

# About our contributors

## **Eamon Duffy**

who lectures in the Faculty of Divinity at the University of Cambridge and is Tutor and Director of Studies in History at Magdalene College, Cambridge, has been the Project Editor of this issue.

## **Robert Ombres OP**

is Prior of Blackfriars, Cambridge.

## **Elisabeth Stopp**

a former lecturer in German, was for many years a colleague of Kenelm's in the Cambridge Modern Languages Faculty.

## **Uberto Limentani**

is the Emeritus Professor of Italian at Cambridge.

## **Judith O'Neill**

who now lives in Edinburgh, is a novelist and author of a number of critical and historical works.

## **Herbert McCabe OP**

of the Dominican house of studies at Oxford (where he is Novice Master) is, most recently, author of the widely-acclaimed CTS catechism *The Teaching of the Catholic Church* and lectures in Oxford on Aquinas.

## **Michael Caesar**

lectures in Italian and European Studies at the University of Kent at Canterbury and is author of a forthcoming study of Dante's 'critical heritage' (RKP).

## **Nicholas Boyle**

is a University Lecturer in German at Cambridge, and a Fellow and Tutor of Magdalene College.

## **Richard Grove**

of Darwin College, Cambridge, is a geographer and conservationist.

## **Bronwen Gordon**

who lives at Cambridge and is a designer of stained glass and a book illustrator, has designed the line drawing on the cover of this issue. It depicts Dante, St Catherine of Siena, and the open book in which Kenelm was normally immersed as he walked through Cambridge.