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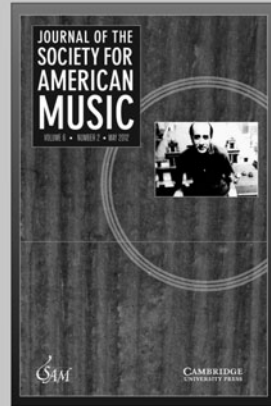
# Journal of the Society for American Music

Published for The Society for American Music

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**Article suggestions or submissions, and all correspondence relating to articles, should be sent to the Editor, Bob Gilmore, at [tempoeditor@cambridge.org](mailto:tempoeditor@cambridge.org).** Articles should be in the form of a MS Word Document, not in pdf format. They should generally be no more than 5,000 words in length, and may also be shorter, and may be illustrated by music examples, photographs and/or facsimiles. Authors are responsible for providing camera-ready copy of each table, figure, or image with the submission of an article. Contributors are responsible for providing a 150-word abstract of their article, and also for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in the typescript. The full address of the copyright holder should be provided. Contributors should also submit a 100-word biography.

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- CDs and DVDs (most often reviewed individually, though broader groupings are accepted);
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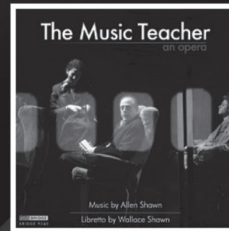
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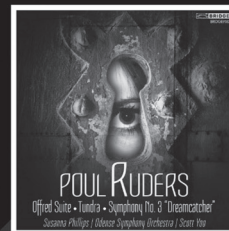
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