

Tempo



WEBERN'S SKETCHES (1)

Roger Smalley

ANDRE JOLIVET

1905 - 1975

Brigitte Schiffer

XENAKIS

AND THE PERFORMER

Peter Hill

No 112

50p

REVIEWS

Books - records - first performances

CONTRIBUTORS

ROGER SMALLEY, who was composer in residence at the University of Western Australia in Perth last year, has recently returned from a tour of England with the performing group Intermodulation. He is at present completing a large-scale work for two pianos entitled *Accord*.

TERRY APTER (b. 1949 in Chicago) came to Britain in 1967 and studied Philosophy at Newnham College, Cambridge. She has written several novels, and is currently at work on a study of Thomas Mann for Cambridge University Press.

GERALD LARNER (b. 1934 in Leeds) has been Northern music critic of *The Guardian* since 1965; he was the librettist of John McCabe's *The Lion, the Witch and the Wardrobe*, and has made a translation of Wolf's *Der Corregidor*.

CHRISTOPHER NORRIS is at present teaching English at Duisberg University in Germany. His essay 'Music and Pure Thought: Outline of a Study' was published in a recent number of *The British Journal of Aesthetics*.

PETER PORTER, born in Brisbane in 1929, is one of the leading expatriate Australian poets. His volumes of verse include *The Last of England*, *After Martial*, *Preaching to the Converted* and *Jonah*.

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REVIEWS

First Performances

'Tristan' and 'The Bassarids'	<i>Terry Apter</i>
Xenakis and the Wigmore Hall	<i>Robin Maconie</i>
Durko's 'Organismi'	<i>Gerald Larner</i>
'Potter Thompson'	<i>Hugo Cole</i>
Hamilton's new Cello Sonata	<i>Hugo Cole</i>

Books

The Modern Age	<i>Christopher Norris</i>
Experimental Music	<i>Bill Hopkins</i>
'Kinderkreuzzug'	<i>Peter Porter</i>
Dowland's Lute Music	<i>Oliver Neighbour</i>

Records

Holst and others	<i>A. E. F. Dickinson</i>
Ginastera	<i>Peter Swan</i>
Stockhausen	<i>Robin Maconie</i>
Andrew Imbrie	<i>Hugh Wood</i>
