

Notes on Contributors

Diogenes
 2016, Vol. 61(1) 104–105
 Copyright © ICPHS 2016
 Reprints and permissions:
sagepub.co.uk/journalsPermissions.nav
 DOI: 10.1177/0392192116630689
dio.sagepub.com


Jean BINGEN: papyrologist and archaeologist (1920–2012).

Barbara CARNEVALI is an associate professor of philosophy at the École des Hautes Études en Sciences Sociales in Paris. She is the author, among other publications, of: *Le apparenze sociali: Una filosofia del prestigio* (Bologna 2012) and *Romantisme et reconnaissance: Figures de la conscience chez Rousseau* (Geneva 2012).

Emanuele COCCIA is an associate professor of philosophy at the École des Hautes Études en Sciences Sociales in Paris. He is the author, among other publications, of *Le Bien dans les choses* (Paris 2013) and *La Vie sensible* (Paris 2010).

Maria Letizia CRAVETTO is a novelist and poet. She has been in charge of a long-running seminar at the Fondation Maison des Sciences de l'Homme in Paris. She has authored the volume *Fidélité à l'après* (Paris 2000), as well as many papers and articles about the work of Michel de Certeau.

Alexandre GUILHERME is a Lecturer in the Philosophy of Education at Liverpool Hope University. His works focus on the philosophy of dialogue, on the works of Martin Buber, and on education to dialogue as a way of reconciling communities in conflict. In 2013, he published *Buber and Education: Dialogue as Conflict Resolution* (with W. John Morgan, London 2013).

Bensalem HIMMICH is a writer, novelist, and Professor of philosophy at the University of Rabat, Morocco. A member of various international cultural bodies, he is engaged in politics, and an activist of human rights. In 2002, he received the Prix Naguib Mahfouz, and in 2003 the Prix Sharjah-UNESCO for his work. From 2009–2012, he served as Minister of Culture of Morocco.

Eva ILLOUZ is professor of sociology at the École des Hautes Études en Sciences Sociales in Paris. She is the author, among other publications, of: *Why Love Hurts* (Princeton, 2012) and *Hard-Core Romance. 'Fifty Shades Of Grey', Best-Sellers, And Society* (Chicago, 2014).

Michel LALLEMENT is a Professor at the Conservatoire National des Arts et Métiers in Paris. He is a member of the Laboratoire interdisciplinaire pour la sociologie économique at the CNRS/CNAM. His works focus on the organization of work, industrial relations and the labour market, and the history of sociology. Among his publications are: *Le Travail: Une sociologie contemporaine* (Paris 2007), *Le Travail de l'utopie: Godin et le Familistère de Guise* (Paris 2009), and *Die gesellschaftliche Verortung des Geschlechts* (with I. Berrebi-Hoffmann and T. Wobbe, Frankfurt 2011).

Stéphane LAURENS is Professor of Social Psychology at the University of Rennes-2 and editor of the *Bulletin de Psychologie*. His works focus on social influence and on the social construction of reality.

Alain MARTIN is a Hellenist and papyrologist, and Professor at the Université libre de Bruxelles. He is co-director of the Association Égyptologique Reine Élisabeth, editor of the *Chronique d'Égypte*, and secretary-treasurer of the International Association of Papyrologists. He has discovered and edited, with Oliver Primavesi, the *Empedocles of Strasbourg* (1998). He has published many papers and articles in papyrology and Greek philology.

W. John MORGAN is Professor of Political Economy and Education at the University of Nottingham, UK. Among his recent works are: *Place, Inequality and Recognition: Key concepts in contemporary citizenship* (Glasgow 2008) and *Buber and Education: Dialogue as Conflict Resolution* (with A. Guilherme, London 2013).

James A. REDFIELD is a PhD candidate in Religious Studies at Stanford University. His interests include rabbinics, the literary study of the bible, cultural anthropology, the anthropology of religion, and phenomenology.

William L. REMLEY teaches philosophy at Hofstra University. His interests include the social and political thought of the twentieth century, with a special focus on Jean-Paul Sartre's work.