

Tempo

SUMMER 1970

TOWARDS A METAMUSIC

Iannis Xenakis

TWO WORKS BY BENJAMIN LEES

Niall O'Loughlin

FIRST PERFORMANCES

Maw's Five Interiors (Stephen Walsh)

Smalley's Melody Studies I and II (Brian Dennis)

Goehr's Symphony in One Movement (Douglas Young)

BOOK REVIEWS

Howard Rees on *Contemporary Percussion* Anthony Payne on
Sir Arthur Bliss's *Autobiography* A. E. F. Dickinson on Ravel

RECORD GUIDE (G. W. Hopkins)

93

FOUR SHILLINGS

IANNIS XENAKIS

EONTA

For piano and brass ensemble *Full score 75/- Pocket score 30/-*

AKRATA

For sixteen wind instruments *Full Score 30/-*

MORSIMA-AMORSIMA

For four instruments *Full Score 40/- Parts 20/-*

METASTASEIS

For orchestra of sixty-one players *Full score 35/-*

PITHOPRAKTA

For two trombones, percussion and strings *Full score 90/-*

NOMOS ALPHA

For violoncello solo *10/-*

HERMA

For piano solo *18/-*

ST 48

For forty-eight instruments *Full score 35/-*

ST 10

For ten instruments *Full score 20/-*

ST 4

For string quartet *Full score 30/- Parts 30/-*

BOOSEY & HAWKES