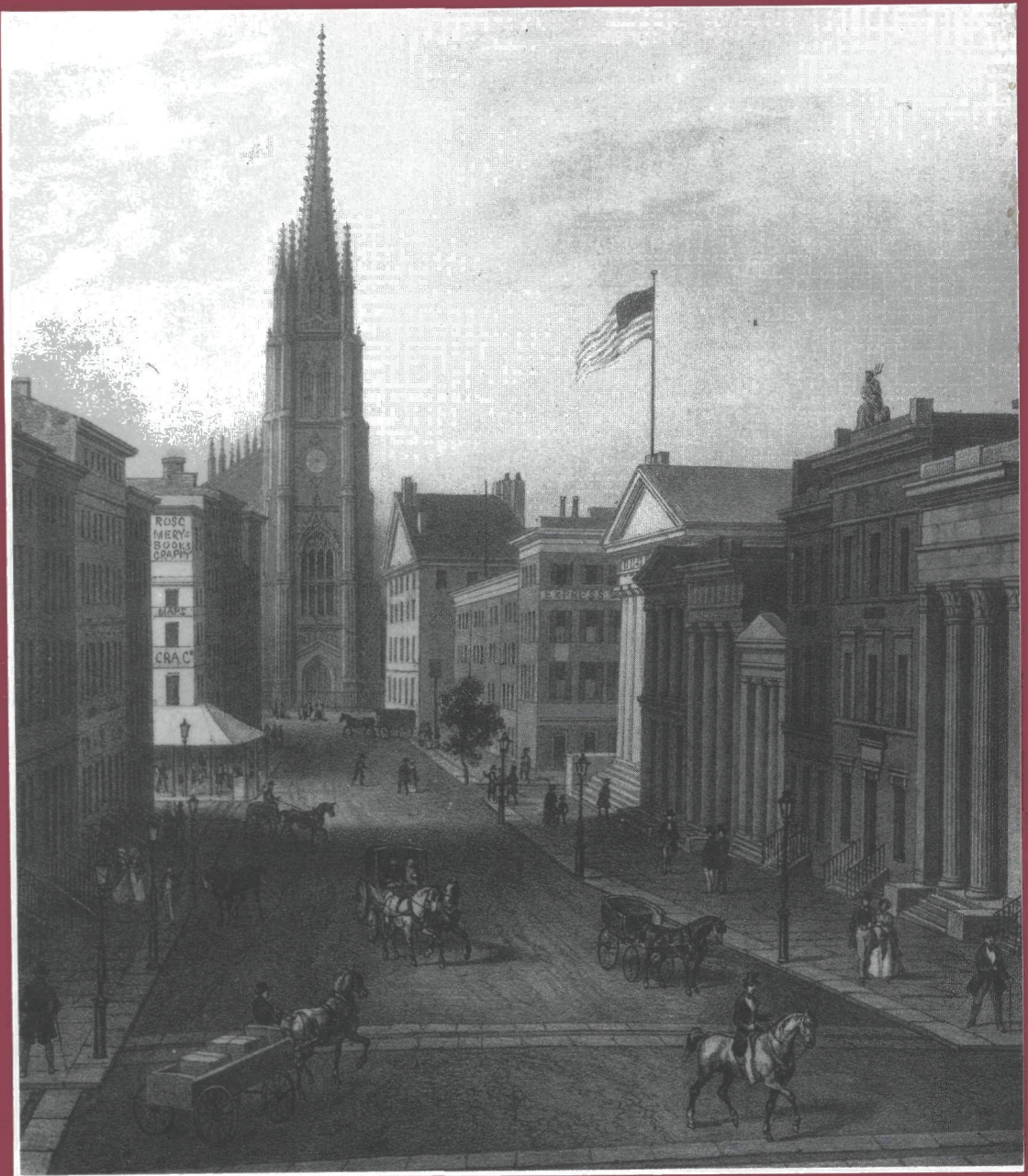


PROSPECTS

An Annual of American Cultural Studies

Volume 25

Edited by Jack Salzman



Cambridge University Press

PROSPECTS

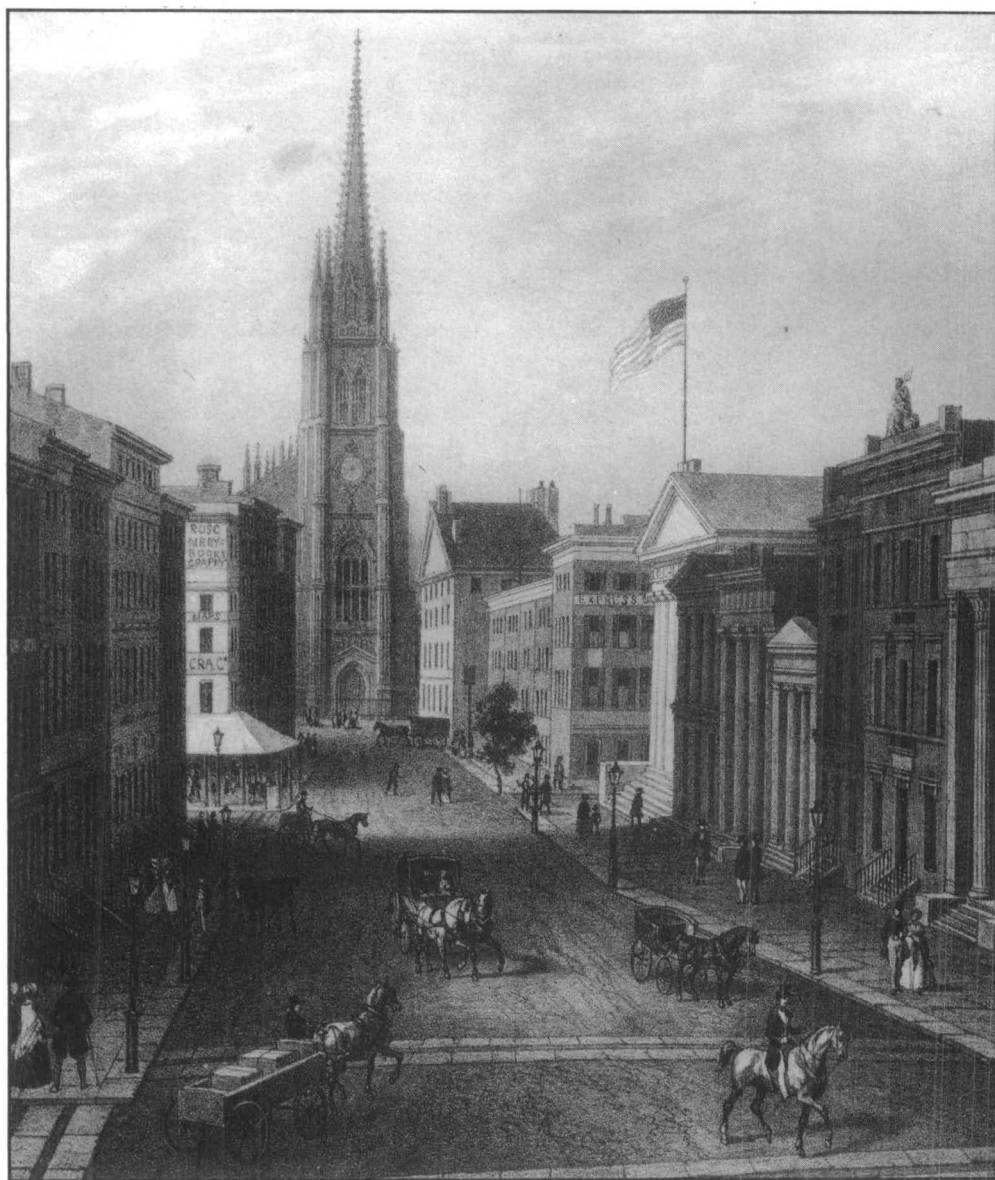
An Annual of American Cultural Studies

PROSPECTS

An Annual of American Cultural Studies

Volume 25

Edited by Jack Salzman



CAMBRIDGE
UNIVERSITY PRESS

Cover Illustration
"Wall Street, 1850" by A. Kollner
Courtesy of the New York Library
Eno Collection; Astor, Lenox and Tilden Foundations.

Editorial Office: Jack Salzman, Editor, *Prospects*, 20 Carey Road, Great Neck, NY 11021, U.S.A.

Publishing and Subscription Offices: Cambridge University Press, 40 West 20th Street, New York, NY 10011, U.S.A.; or Cambridge University Press, the Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

Subscription Information: *Prospects* (ISSN 0361-2333) is published annually in softcover. Institutional subscription rates for Volume 26, 2001: US \$99.00 in the U.S.A., Canada, and Mexico; UK £61.00 elsewhere; for individuals: US \$51.00 in the U.S.A., Canada, and Mexico; UK £33.00 elsewhere. Prices include postage and insurance.

Back Volumes: All back volumes available. Contact the Cambridge subscription office.

Copyright © 2000 Cambridge University Press. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (0361-2333/00 \$9.50 + .10) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$9.50 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Contents

Narratives of Reversal: Fiction of the Young Republic and the Crisis of Liberation James E. Block	1
Toward a Democratic Politics of Meaning-Making: The Transcendentalist Controversy and the Rise of Pluralist Discourse in Jacksonian Boston Mary Kupiec Cayton	35
Melville's Puritan Imagination Marcus L. Sheffield	69
"THE UNITED STATES OF LYNCHERDOM"	
I. Speaking Out about Race: "The United States of Lyncherdom" Clemens Really Wrote L. Terry Oggel	115
II. The United States of Lyncherdom Mark Twain	139
III. Afterword: Mark Twain and the Sense of Racism Louis J. Budd	151
Rising Stars and Raging Diseases: The Rhetoric and Reality of Antebellum Canonization Leon Jackson	159
The Travels of William and Ellen Craft: Race and Travel Literature in the 19 th Century Sarah Brusky	177

Sexual Purity, White Men, and Slavery: Emerson and the Self-Reliant Body Russ Castronovo	193
From Romanism to Race: Anglo-American Liberties in <i>Uncle Tom's Cabin</i> Tracy Fessenden	229
Making the View from Lookout Mountain: Sectionalism and National Visual Culture Matt Cohen	269
Before the Modern: The New York Renaissance, 1876–95 Peter M. Rutkoff and William B. Scott	281
Robert S. Duncanson: City and Hinterland Wendy J. Katz	311
Making Minstrelsy of Murder: George Washington Harris, the Ku Klux Klan, and the Reconstruction Aesthetic of Black Fright Andrew Silver	339
Charles W. Chesnutt's <i>The Colonel's Dream</i> : The Failure of Critical Realism Matthew Wilson	363
Celebrating Empire on the Home Front: New York City's Welcome-Home Party for Admiral Dewey David Brody	391
Animation as Art Work Michele H. Bogart	425
How Smooth Their Language: Authenticity and Interculturalism In the <i>Life of Black Hawk</i> Joshua David Bellin	485
<i>Washington Square</i> : A Novella for All Seasons Leslie Fishbein	513
Enfreaking War-Injured Bodies: Fallen Soldiers in Propaganda and American Literature of the 1920s Thomas Fahy	529

Sex and Evolution in Willa Cather's <i>O Pioneers!</i> and <i>The Song of the Lark</i> Bert Bender	565
A Better Pluralism? The Example of Louis Adamic Dan Shiffman	593
True to Life: <i>Life</i> Magazine's Coverage of African Americans, 1936–1940 Patricia Raub	607
Reinhold Niebuhr: The Racial Liberal as Burkean Greg Robinson	641
“A Basic Unity of Experience”: The Jewishness of Ralph Ellison and the <i>Invisible Man</i> Adam Meyer	663
Café CIA Roma: Mary McCarthy's Cold War Michael Holzman	683
Notes on Contributors	707