

## Instructions for Contributors

### PREPARING YOUR MANUSCRIPT

Manuscript submissions to the journal should be a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 17th edition. We require that authors use footnotes rather than endnotes and that they double-space the entire manuscript.

Manuscripts must have a separate title page that includes the author's name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author's name should appear nowhere else in the manuscript. All references to the author's work in the text or notes should be in the third person.

In the footnotes, full bibliographical documentation must be given in the first reference. For example:

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (London: Routledge, 1995).

Eric Auerbach, "Philology and Weltliteratur," Trans. Edward Said and Marie Said. *Centennial Review* 13.1 (1969): 1–17.

Karin Barber, "Literature in Yoruba," *Cambridge History of African and Caribbean Literature*, eds. Abiola Irele and Simon Gikandi. Vol. 1. (Cambridge: Cambridge UP, 2011), 357–78.

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton: Princeton UP, 2000).

Henry Louis Gates, Jr., "Tell Me, Sir, . . . What Is 'Black' Literature?" *PMLA* 105.1 (1990): 11–22.

In subsequent references use "ibid." when the reference is clear; in other cases, use a shortened version of the main title. (The journal's house style does not use "op. cit.>"). For example:

Ibid., 65–66.

Auerbach, "Philology," 12.

### SUBMITTING YOUR MANUSCRIPT

The *Cambridge Journal of Postcolonial Literary Inquiry* has moved to an online submission and peer-review system, ScholarOne. Papers should be submitted via the following website: <https://mc.manuscriptcentral.com/pli>. If you do not already have an account, you will be asked to create one. If you require any assistance with using this system, please contact the editorial office at: [pli.cambridge@gmail.com](mailto:pli.cambridge@gmail.com).

### PROOFS

Authors will be sent proofs via email. They should mark the PDF proof electronically or in hard copy and are requested to return their proof corrections by email within three days of receipt. Please let the Editorial Office know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of nontypographical errors.

Individual articles will publish online ahead of print publication as a FirstView article. Articles are corrected and published online as soon as possible after they are corrected. This means that articles are published very quickly and publication is not delayed until they can be included in a print issue.

Authors of articles and review essays (but not book reviews) will receive a .pdf file of their contribution upon publication.

# CAMBRIDGE JOURNAL OF POSTCOLONIAL LITERARY INQUIRY

## GENERAL ARTICLES

**“A Refugee from Belief”: Agha Shahid Ali’s Poetics of Rupture**

Upasana Dutta

**Gormac McCarthy’s Racial Fictions: Race in *Blood Meridian*’s Colonial Imagination**

Kyle Wang

**“On Reading Mau Mau”**

Christian Alvarado

**The Informal Economy in Masande Ntshanga’s *The Reactive***

Josh Jewell

## FORUM

**KEYWORDS: CREOLIZATION, HYBRIDITY, ARCHELAGIC THEORY**

**Linguistic Hybridization in the Emergence of Creoles**

Salikoko S. Mufwene

**The Creolizing Turn and Its Archipelagic Directions**

Ananya Jahanara Kabir

**Creolization, Hybridity and Archipelagic Thinking: Interrogating Inscriptions of Postcolonial Agency**

H. Adlai Murdoch

**Creolization as Method**

Anca Parvulescu and Manuela Boatecă

## REVIEW ESSAY

**Cold War Decolonization**

Monica Popescu. *At Penpoint: African Literatures, Postcolonial Studies and the Cold War* and Jini Kim Watson. *Cold War Reckonings: Authoritarianism and the Genres of Decolonization*

Matthew Taunton

## BOOK REVIEWS

**Graham Pechey. *In a Province: Studies in the Writing of South Africa***

Stephen Clingman

**Rochona Majumdar. *Art Cinema and India’s Forgotten Futures: Film and History in the Postcolony***

Olga V. Solovieva

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