

## THE BRITISH SOCIETY FOR THE HISTORY OF SCIENCE

**Membership** of the Society, which includes a subscription to *The British Journal for the History of Science*, is open to all persons approved by the Council of the Society and elected at an Extraordinary General Meeting. Details of the annual subscription can be found on our website [www.bsbs.org.uk](http://www.bsbs.org.uk) or from the Executive Secretary at the address below. There is an introductory offer for the first year.

**BSHS publications:** BSHS Monograph Series is designed to allow the publication of monographic studies in the history of science quickly and cheaply. Monographs 1–13 are available in digital form and can be downloaded for free via the BSHS website. Monographs 12–14 are available via a print-on-demand service.

Recent titles are as follows:

*Images of the Earth: Essays in the History of the Environmental Sciences.* Edited by L. J. Jordanova and R. Porter. Second edition. 1997. £17.

*Science in Art: Works in the National Gallery that illustrate the History of Science and Technology.* By J. V. Field and F. A. J. L. James. 1997. £15.

*To See the Fellows Fight: Eye-witness accounts of meetings of the Geological Society of London and its Club, 1822-1868.* By J. C. Thackray. 2003. £15.

The Society's magazine, *Viewpoint*, an informal publication, appears three times a year. It is free to members, £12.00 for institutions and UK non-members, £17.00 for overseas non-members from the Executive Secretary.

**Administrative business** of the Society is handled by Lucy Santos, Executive Secretary, British Society for the History of Science, PO Box 3408, Norwich, NR3 3WE. The Society is registered in England as a Limited Company (No. 562208) and is a Registered Charity (No. 258854). Email [office@bsbs.org.uk](mailto:office@bsbs.org.uk).

Information about the Society is available through the Internet: <http://www.bsbs.org.uk>

**Advertising:** Contact the Journals Advertising Manager, Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS.

Information on the *BjHS Themes* and all other Cambridge journals can be accessed via [cambridge.org/core](http://cambridge.org/core)

**Cover image:** Bomb damage at the library of Holland House, London, following German air raids in October 1940. Press photograph by Harrison, for Fox Photos Limited, Crown Copyright.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

*Printed in the United Kingdom by Bell & Bain*

BJHS

# THEMES

## How Collections End

*Guest edited by Boris Jardine, Emma Kowal and Jenny Bangham*

**VOLUME 4 2019**

- 1 How collections end: objects, meaning and loss in laboratories and museums  
BORIS JARDINE, EMMA KOWAL AND JENNY BANGHAM
- 29 The blood that remains: card collections from the colonial anthropological missions  
RICARDO ROQUE
- 55 Spencer's double: the decolonial afterlife of a postcolonial museum prop  
EMMA KOWAL
- 79 The repatriation of the Palacoamericans: Kennewick Man/the Ancient One and the end of a non-Indian ancient  
North America  
ANN M. KAKALIOURAS
- 99 Was this an ending? The destruction of samples and deletion of records from the UK Police National DNA Database  
DAVID SKINNER AND MATTHIAS WIENROTH
- 123 Living collections: care and curation at *Drosophila* stock centres  
JENNY BANGHAM
- 149 From bean collection to seed bank: transformations in heirloom vegetable conservation, 1970–1985  
HELEN ANNE CURRY
- 169 The tragedy of the emeritus and the fates of anatomical collections: Alfred Benninghoff's memoir of Ferdinand  
Count Spec  
NICK HOPWOOD
- 195 On taphonomy: collages and collections at the Geiseltalmuseum  
ANA MARÍA GÓMEZ LÓPEZ
- 215 Catalogues for an entropic collection: losses, gains and disciplinary exhaustion in the Hunterian Museum, Glasgow  
DAHLIA PORTER
- 245 The museum in the lab: historical practice in the experimental sciences at Cambridge, 1874–1936  
BORIS JARDINE
- 273 Commentary: collect or die  
JAMES DELBOURGO
- 283 Commentary: ends everlasting  
JENNY REARDON
- 293 Erratum

**B S H S**  
THE BRITISH  
SOCIETY FOR  
THE HISTORY  
OF SCIENCE

*Published for* The British Society for the History of Science  
*by* Cambridge University Press

For further information about this journal  
please go to the journal website at:  
[cambridge.org/bjt](http://cambridge.org/bjt)



MIX  
Paper from  
responsible sources  
FSC® C007785

**CAMBRIDGE**  
UNIVERSITY PRESS