

Contents

<i>Acknowledgments</i>	<i>page</i> ix
Introduction: Toward Post-Terrorism?	I
Mythic Violence and Enchanted Solidarity	7
Splintered Violence and Disenchanted Solidarity	14
Unframing the Insurgent: Violence at the Limits of Literary Criticism	19
Narrating Insurgency: World, Periphery and the Vernacular	28
Plan of the Book	35
1 Precarious Riches: Oil, Insurgency, and Violence in Nigerian Literature	47
The Violent Precariat	47
Absent Presences in Michael Peel's <i>A Swamp Full of Dollars</i>	51
Present Absences in Helon Habila's <i>Oil on Water</i>	60
Subterranean Violence: Present Absences of Oil Unrest in Tony Nwaka's <i>Lords of the Creek</i>	68
Oil, Oil Everywhere, Nor Any Drop to Fry: Routine Violence in Christie Watson's <i>Tiny Sunbirds Far Away</i>	75
2 Intimate Violence: Rebels, Heroes, and Insurgent Sovereignities in Burmese Anglophone Literature	89
The Elusive Terrorist: Tropes, Figures, and the Intimacy of Violence	89
Intimacy and Militancy in <i>From the Land of Green Ghosts</i> and <i>Road to Rangoon</i>	97
Intimate Sovereignty? Affective In/Justice in Wendy Law-Yone's <i>Irrawaddy Tango</i>	110
From Intimate Violence to Insurgent Sovereignty: Aung San Suu Kyi's <i>Freedom from Fear</i> and Pascal Khoo Thwe's <i>From the Land of Green Ghosts</i>	117
3 Violent Solidarities: Narrating the Maoist Insurgency in India	135
Solidarity, Sovereignty, and Divine Violence in Three Naxalite Novels	140

	(Dis)enchanted Solidarity and Useless Suffering	143
	Divine Violence and Useful Suffering	153
	Affects, Justice, and Solidarities in Arundhati Roy's <i>Walking with the Comrades</i> and Sudeep Chakravarti's <i>Red Sun: Travels in a Naxalite Country</i>	160
4	Violent Worlds: Vernacular Agency in Middle Eastern Literature	182
	Of the Sublime, Divine, Secular, and the Vernacular	188
	Violence and the Vernacular	192
	Ennobling the Dead: Thanatopolitics in <i>The Corpse Washer</i>	199
	Globe versus World: Necropolitics and Thanatopolitics in <i>The City Always Wins</i>	208
	Epilogue: The Moral Burden of the Insurgent	225
	<i>Index</i>	240