

## Editorial

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Readers will note on the masthead of this issue the new post of Founding Editor, occupied by Dr. Katherine V. Fite. *Visual Neuroscience* is the brainchild of Dr. Fite, who several years ago saw a need for a journal dedicated to research on the neural mechanisms of vision. Despite a host of new periodicals and mounting claims on subscription budgets, *Visual Neuroscience* flourished under Dr. Fite's energetic editorship, moving quickly from quarterly to monthly publication and attracting research papers of high quality. In this endeavor Dr. Fite had the solid support of Cambridge University Press and a cadre of visual neuroscientists who served on the Editorial Board and as referees of submitted papers. The board and the new editor look forward to Dr. Fite's continued association with the journal in her capacity as Founding Editor.

The very success of *Visual Neuroscience* has brought with it growing pains, not the least of which is increasing pressure on space in the journal. To ensure that accepted papers appear in print with the least possible delay, editorial policy will place a

high priority on optimal use of available space by encouraging submission of succinct, well-crafted reports. This policy is now reflected in the revised *Detailed Information for Contributors* appearing at the end of this issue. Also, the publisher has agreed to levy an excess page charge for articles occupying more than 12 printed pages. Such charges will apply to new manuscripts received on or after March 1, 1992.

As *Visual Neuroscience* moves into the second phase of its history under a new editor, its focus will continue to be on experimental and theoretical work that explicitly addresses neural substrates of the visual process. Its central purpose will remain as established by Dr. Fite, namely the publication of high quality research reports and scholarly, critical reviews of important issues in our field.

James T. McIlwain  
*Editor*