

Appendix 1 Productions of Operetta from the German Stage on Broadway and in the West End, 1900–1940

This appendix lists only operettas that appeared on both German-language and English-language stages. Whenever possible the number of performances of the first production in Vienna, Berlin, London, or New York has been checked from several sources. These include: J. P. Wearing, *The London Stage*, 8 vols., covering the period 1900–39 (Metuchen, NJ: Scarecrow Press, 2nd edn 2013–14); Burns Mantle, *The Best Plays of 1909–19*, and annual vols. 1920–25 (Boston: Small, Maynard) and 1926–40 (New York: Dodd, Mead); Kurt Gänzl and Andrew Lamb, *Gänzl's Book of the Musical Theatre* (London: The Bodley Head, 1988); Anton Bauer, *150 Jahre Theater an der Wien* (Vienna: Amalthea-Verlag, 1952); Richard C. Norton, *A Chronology of American Musical Theater*, 3 vols. (New York: Oxford University Press, 2002); Gerald Bordman, *American Operetta: From H.M.S. Pinafore to Sweeney Todd* (New York: Oxford University Press, 1981), Appendix, 185–94; Stanley Green, *Encyclopedia of the Musical Theatre* (New York: Dodd, Mead, 1976); Robert Ignatius Letellier, *Operetta: A Sourcebook* (Newcastle upon Tyne: Cambridge Scholars, 2015); the *Internet Broadway Database* www.ibdb.com/index.php; *The Guide to Light Opera & Operetta* www.musicaltheatreguide.com/menu/introduction.htm; the *Operone* database www.operone.de/ and the *Overtur* database of musicals www.overtur.com/. Note that performance statistics in Table II, 427–35 of Otto Keller, *Die Operette in ihrer Geschichtlichen Entwicklung: Musik, Libretto, Darstellung* (Leipzig: Stein Verlag, 1926) give the total number of performances on the German stage up to 1921 of operettas dating from 1900 and later. Anton Bauer also includes revivals (up to 30 May 1939) in his performance data in *150 Jahre Theater an der Wien* (Zürich: Amalthea-Verlag, 1952).

Abbreviations

Bk	Book
DD	Dance Director (Choreographer)

Lyrs Lyrics
 MD Musical Director
 P Producer
 SD Stage Director

Abraham, Paul (Pál Ábrahám), b. Apatin, Hungary (now Serbia), 2 Nov. 1892, d. Hamburg, 9 May 1960

Viktória, Stadttheater (Operettentheater), Budapest, 21 Feb. 1930. Bk & lyrics: Imre Földes & Imre Harmath; *Viktoria und ihr Husar*, Leipzig, 7 Jul. 1930; Bk & lyrics: Alfred Grünwald & Fritz Löhner-Beda. Metropol-Theater, Berlin, 15 Aug. 1930, Rosy Barsony (Viktoria), Oskar Dénes (Ferry), & Lizzi Waldmüller (Lia San).

Viktoria and her Hussar, Palace Theatre, London, 17 Sep. 1931, 100 perfs. Harry Welchman (John Carling), Margaret Carlisle, & Oskar Dénes. Bk & lyrics: Harry Graham; Presenter: Alfred Butt; P: Ralph Reader; SD: Maurice Edmonds; MD: Frank Steininger; Costumes: Norman Hartnell & others.

Ball im Savoy, Großes Schauspielhaus, Berlin, 23 Dec. 1932 (Gitta Alpár). Bk & lyrics: Alfred Grünwald & Fritz Löhner-Beda.

Ball at the Savoy, Drury Lane, London, 8 Sep. 1933, 146 perfs. Maurice Evans (Aristide), Natalie Hall (Madeleine), Oskar Dénes (Mustapha Bei), & Rosy Barsony (Kathi Mihazy). Bk & lyrics: Oscar Hammerstein II; P: Oscar Hammerstein; SD: William Abingdon; MD: Charles Prentice; DD: Jack Donohoe.

Albini, Srećko (Felix), b. Županja, Croatia, 10 Dec. 1869, d. Zagreb, 18 Apr. 1933

Baron Trenck, Leipzig, 1908. Bk & lyrics: Alfred Maria Willner & Robert Bodanzky.

Casino Theatre, New York, 11 Mar. 1912, 40 perfs. Fritz Sturmfels (Baron Trenck). Bk & lyrics by Henry Blossom; Add. music by Alfred G. Robyn.

Ascher, Leo, b. Vienna, 17 Aug. 1880, d. New York, 25 Feb. 1942

Was tut man nicht alles Liebe, Ronacher Etablissement, Vienna 17 Dec. 1914. Bk & lyrics: Felix Dörmann.

Follow Me, Casino Theatre, New York, 29 Nov. 1916, 78 perfs. Music: Romberg; Lyrs: Robert B. Smith; Add. numbers by others; P: the Shuberts; SD: J. H. Benrimo; MD: Frank Tours; DD: Jack Mason & Allan K. Foster.

**Benatzky, Ralph (Rudolf Josef František Benatzki),
b. Mährisch-Budwitz, Moravia (now Moravské Budějovice,
Czech Republic), 5 Jun. 1884, d. Zürich, 17 Oct. 1957**

Apachen! Apollotheater, Vienna, 20 Dec. 1920. Bk & lyrs: Ignaz Michael Welleminsky.

The Apache, London Palladium, 15 Feb. 1927, 166 perfs. Carl Brisson & Dorothy Ward. Bk: Edward A. Horan; Lyrs: Dion Titheradge & Clifford Harris; P: Julian Wylie; MD: Horace Sheldon; DD: Edward Dolly.

Im weißen Rössl, Großes Schauspielhaus, Berlin, 8 Nov. 1930, 416 perfs. Camilla Spira (Josepha) & Max Hansen (Leopold). Bk: Hans Müller & Erik Charell (after the comedy of 1897 by Oskar Blumenthal & Gustav Kadelburg); Lyrs: Robert Gilbert; Add. songs: Robert Stolz, Bruno Granichstädten & Robert Gilbert.

White Horse Inn, Coliseum, London, 8 Apr. 1931, 651 perfs. Lea Seidl (Josepha) & Clifford Mollison. Bk & lyrs: Harry Graham; Add. numbers: Robert Stolz; P: Erik Charell; SD: Henry Cocker; MD: Charles Prentice; DD: Max Rivers. Revival Coliseum, 20 Mar. 1940 (270 perfs).

White Horse Inn, Center Theatre, New York, 1 Oct. 1936, 223 perfs. Kitty Carlisle & William Gaxton. Bk: David Freedman; Lyrs: Irving Caesar; P: Laurence Rivers, Inc.; SD: Erik Charell; MD: Richard Baravalle; DD: Max Rivers; Settings & costumes: Ernst Stein; Modern dresses: Irene Sharaff; Lighting: Eugene Braun.

Casanova, Großes Schauspielhaus, Berlin, 1 Sep. 1928. Michael Bohnen (Casanova), Anni Frind (Laura), & Anny Ahlers (Barberina). Bk & lyrs: Rudolf Schanzer & Ernst Welisch; Music arranged & adapted from Johann Strauss Jr: Ralph Benatzky; P: Erik Charell.

Coliseum, London, 24 May 1932, 429 perfs. Arthur Fear alternating with Charles Mayhew as Casanova, Marie Löhr (Empress Maria Theresa of Austria), & Soffi Schonning (Laura). Bk & lyrs: Hans Muller & Harry Graham (the latter writing a new second act); Presenter: Oswald Stoll; P: Erik Charell; SD: Sidney C. Sinclair; MD: Ernst Hanke & Arthur Wood; DD: Max Rivers.

Meine Schwester und ich, Großes Schauspielhaus, Berlin, 29 Mar. 1930. Bk & lyrics: Robert Blum, after *Ma Soeur et moi* by Georges Berr & Louis Verneuil.

Meet My Sister, Shubert Theatre, Broadway, 30 Dec. 1930. moved to Imperial Theatre, 6 Apr. 1931, Walter Slezak & Bettina Hall, total perfs 167. Bk: Harry Wagstaff Gribble; Lyrics: Ralph Benatzky & Irving Schloss; P: the Shuberts; SD: William Mollison; MD: anon.; DD: John Pierce.

My Sister and I, Shaftesbury Theatre, London, 23 Feb. 1931, 8 perfs. Francis Lederer, Alexa Engstroem, & Joe Coyne. Bk: Laurie Wylie, Brandon Fleming & H. W. Gribble; Lyrics: Desmond Carter & Frank Eyton; Add. music: Billy Mayerl; Presenter: Edward Laurillard; P: George Grossmith; SD: Charles Maynard; MD: Ernest Irving; DD: Max Rivers.

Zirkus aimé, Stadttheater, Basel, 5 Mar. 1932. Melanie Hoffman. Bk & lyrics: Curt Goetz.

The Flying Trapeze, Alhambra Theatre, London, 4 May 1935, 73 perfs. Jack Buchanan & Pearly Argyle. Bk & lyrics: Douglas Furber (adapted from Hans Müller, *Zirkus aimé*, 1928); Add. lyrics: Desmond Carter & Frank Eyton; Add. music: Mabel Wynne; Managing Director: Oswald Stoll; Presenter: Jack Buchanan; P: Erik Charell; SD: Stanley Bell & Frank Smythe; MD: Harry Perritt; DD: Frederick Ashton; Costume design: Ernst Stern; Costumes: Hawes & Curtis, & others.

Berény, Henri, b. 1871, d. 23 Mar. 1932

Lord Piccolo, Johann-Strauß-Theater, 9 Jan. Vienna, 1910. Bk & lyrics: Rudolph Schanzer & Carl Lindau.

Little Boy Blue, Lyric Theatre, New York, 27 Nov. 1911 to 27 Apr. 1912, then Grand Opera House, 21 Apr. 1913, 184 perfs in all. Bk & lyrics: A. E. Thomas & Edward A. Paulton; Add. lyrics: Carolyn Wells, Grant Stewart & others; Add. songs: Paul Rubens & others; P: Henry W. Savage; SD: Frank Smithson; MD: Arthur Weld.

Das Mädél von Montmartre, Neues Operetten-Theater, Berlin, 1911. Bk & lyrics: Rodolph Schanzer, after Georges Feydeau's farce *La Dame de chez Maxim*.

The Girl from Montmartre, Criterion Theatre, New York, 5 Aug. 1912, then Grand Opera House, 4 Jul. 1913, 72 perfs in all. Bk & lyrics: Harry B. Smith & Robert B. Smith; Add. music: Jerome Kern & others; P: Charles Frohman; SD: Thomas Reynolds; MD: Harold Vicars.

**Heinrich Berté (Bettelheim), b. Galgócz (now Hlohovec),
Hungary, 8 May 1858, d. Perchtoldsdorf, Austria, 23 Aug. 1924**

Kreolenblut, Operetten-Theater, Hamburg, 1910. Bk & lyrics: Ignaz Schneitzer & Emerich von Gatti.

The Rose of Panama, Daly's Theatre, New York, 22 Jan. 1912, 24 perfs. Bk & lyrics: John L. Shine & Sydney Rosenfeld; P: John Cort; SD: Frank Smithson; MD: Theodore Bendix.

Das Dreimäderlhaus, Raimundtheater, Vienna, 15 Jan. 1916. Fritz Schrödter (Schubert) & Anny Rainer (Hannerl), over 650 perfs, remained in the repertoire & had its 1100 performance at the Raimondtheater on 9 Apr. 1927. Bk & lyrics: A. M. Willner & Heinz Reichert, after Rudolph Hans Bartsch's novel *Schwammerl* (1912); Music adapted & arranged from Schubert. At Friedrich-Wilhelmstädtisches Theater, Berlin, 1916 until 11 Sep. 1918.

Blossom Time, Ambassador Theatre, New York, 29 Sep. 1921, moving to Jolson's 58th St, then Century. Bertram Peacock (Schubert), Olga Cook (Mitzi) & Howard Marsh (Schober), 576 perfs in all. Bk & lyrics: Dorothy Donnelly; Musical arrangements: Sigmund Romberg; SD: J. C. Huffman; MD: Oscar Radin. Revivals: Jolson Theatre, 19 May 1924 (Greek Evans as Schubert, Margaret Merle as Mitzi, 24 perfs), P: the Shuberts; 1926 (Knight MacGregor as Schubert, Beulah Berson as Mitzi, 16 perfs), 1931 (29 perfs), P: the Shuberts; 1938 (19 perfs), P: the Shuberts (Pub. Leo Feist, 1921)

Lilac Time, Lyric Theatre, London, 22 Dec. 1922, 628 perfs. Courtice Pounds (Schubert) & Clara Butterworth (Lili). Bk & lyrics: Adrian Ross, musical arrangements: G. H. Clutsam; Presented by William Boosey & Alfred Butt; P: Dion Boucicault; MD: Clarence Raybould; DD: Carlotta Mossetti; Costume design: Comelli. Revived Lyric, 26 Dec. 1925 (Frederick Blamey as Schubert, 90 perfs); Daly's, 23 Dec. 1927 (68 perfs); Daly's, 24 Dec. 1928 (73 perfs), Lyric, 25 May 1930 (56 perfs), Globe, 26 Dec. 1932 (35 perfs), Alhambra, 23 Dec. 1933 (37 perfs), Coliseum, 29 Jul. 1936 (70 perfs), Stoll, 13 Oct. 1942 (80 perfs). At Aldwych with Richard Tauber on 22 Sep. 1933 (35 perfs), given in German by Viennese Opera Company; Director: L. Léonidoff; MD: Ernest Irving.

Berté, Emil (1898–1968) (Nephew of Heinrich Berté)

Musik im Mai, Raimundtheater, Vienna, 13 May 1927. Bk & lyrics: Heinz Merley & Kurt Breuer.

Music in May, Casino Theatre, New York, 1 Apr. 1929, 80 perfs. Bk: Fanny Todd Mitchel; Lyrics: J. Keirn Brennan; Add. music: Maury Rubens & others; P: the Shuberts; SD: Lou Morton & Stanley Logan; MD: Ivan Rudisill; DD: Chester Hale; Orchestration: Emil Gerstenberger.

Cuvillier, Charles, b. Paris, 24 Apr. 1877, d. Paris, 14 Feb. 1955

Flora Bella, Staatstheater am Gärtnerplatz, Munich, 1913. Bk & lyrics: Felix Dörmann.

Casino Theatre, New York, 11 Sep. 1916, 112 perfs. Bk & lyrics: Cosmo Hamilton & Dorothy Donnelly; Add. music: Milton Schwarzwald; P: John Cort; SD: Richard Ordynski; MD: Gus Salzer; DD: Carl Randall; Scene design: Joseph Urban.

Der lila Domino, Stadttheater, Leipzig, 3 Feb. 1912. Bk & lyrics: Emmerich von Gatti & Béla Jenbach. First production in Vienna also 1912.

The Lilac Domino, 44th Street Theatre, New York, 28 Oct. 1914, 109 perfs. Eleanor Painter (Georgine) & Wilfrid Douthitt (Count André). Bk: Harry B. Smith; Lyrics: Robert B. Smith; P: Andreas Dippel (Dippell Opéra Comique); SD: Maxwell Olney; MD: Anselm Goetzl.

The Lilac Domino, Empire Theatre of Varieties, Leicester Square, London, 21 Feb. 1918, transferring to Palace Theatre, Oct. 1919, 747 perfs in all. Clara Butterworth (Georgine) & Vincent Sullivan (Elliston Deyn). Add. dialogue by S. J. Adair Fitzgerald & interpolated numbers by Howard Carr; P: Joseph Sacks; MD: Howard Carr. Revived His Majesty's, 5 Apr. 1944.

Eysler, Edmund, b. Vienna, 12 Mar. 1874, d. Vienna, 4 Oct. 1949

Künstlerblut, Carltheater, Vienna, 20 Oct. 1906. Bk & lyrics: Leo Stein & Carl Lindau.

The Love Cure, New Amsterdam, New York, 1 Sep. 1909, moved to Grand Opera House, 3 Jan. 1910, 78 perfs in all. Bk & lyrics: Oliver Herford; P: Henry W. Savage; SD: George Marion; MD: Augustus Barratt.

- Vera Violetta*, Apollo-Theater, Vienna, 30 Nov. 1907. Bk & lyrics: Leo Stein.
 Winter Garden Theatre, New York, 20 Nov. 1911, 112 perfs. José Collins. Bk: Leonard Lieblich & Harold Atteridge; Lyrs: Harold Atteridge; P: the Winter Garden Company; SD: Lewis Morton; MD: Samuel Lehman; DD: William J. Wilson & Joseph C. Smith.
- Die Frauenfresser*, Bürgertheater, Vienna, 23 Dec. 1911. Bk & lyrics: Leo Stein & Karl Lindau; Add. music: Walter Kollo.
The Woman Haters, Astor Theatre, New York, 7 Oct. 1912, 32 perfs. Bk & lyrics: George V. Hobart; P: A. H. Woods; SD: George Marion; MD: John Lund.
- Der lachende Ehemann*, Bürgertheater, Vienna, 19 Mar. 1913. Bk & lyrics: Julius Brammer & Alfred Grünwald.
The Laughing Husband, New Theatre, London, 2 Oct. 1913, 78 perfs. Courtice Pounds (Ottakar Bruckner) & Daisy Irving (Belle Bruckner). Bk & lyrics: Arthur Wimperis; P: Philip Michael Faraday; MD: Jacques Heuvel. Revd as *The Girl Who Didn't*, Lyric, London, 18 Dec. 1913 (C. H. Workman as Ottakar Bruckner, Yvonne Arnaud as Etelka von Basewitz, 68 perfs); Grace La Rue (American) as Hella Bruckner sang interpolated number, 'A Tango Dream' (words & music: Elsa Maxwell).
The Laughing Husband, Knickerbocker Theatre, New York, 2 Feb. 1914, 48 perfs. Courtice Pounds (Ottakar Bruckner) & Betty Callish (Hella Bruckner). Bk & lyrics: Arthur Wimperis, as for London; P: Charles Frohman; SD: Edward Royce; MD: Gustave Selzer.
- Ein Tag im Paradies*, Bürgertheater, Vienna, 23 Dec. 1913. Bk & lyrics: Leo Stein & Béla Jenbach.
The Blue Paradise, Casino Theatre, New York, 5 Aug. 1915, moved to 44th Street Theatre, 29 May 1916, 356 perfs in all. Frances Demarest (Gladys), Vivienne Segal (Mizzi), & Cecil Lean (Stoeger). Bk: Edgar Smith; Lyrs: Herbert Reynolds; Add. music: Sigmund Romberg (8 songs) & Leo Edwards; P: the Shuberts; SD: J. H. Benrimo; MD: Herbert Kerr; DD: Ed Hutchinson.

**Fall, Leo, b. Olmütz, Moravia (now Olomouc, Czech Republic)
 2 Feb. 1873, d. Vienna, 16 Sep. 1925**

- Die Dollarprinzessin*, Carltheater, Vienna, 2 Nov. 1907. Mizzi Günther (Alice Couder) & Louis Treumann (Fredy Wehrburg), 80 perfs. Bk

& lyrics: Alfred Maria Willner & Fritz Grünbaum. Neue Schauspielhaus, Berlin, 6 Jun. 1908.

The Dollar Princess, Daly's Theatre, London, 25 Sep. 1909, 430 perfs. Lily Elsie (Alice Conder), Robert Michaelis (Freddy), Joseph Coyne (Harry Q. Conder), & Emmy Wehlen (Olga). Bk & lyrics: Basil Hood & Adrian Ross; Add. numbers: Richard Fall; P: George Edwardes; SD: Edward Royce; MD: Harold Vicars; Costume design: Comelli; Costume providers inc. Margaine Lacroix, Lucile Ltd, & eight others. Try-out: the Prince's Theatre, Manchester, 24 Dec. 1908. Revival at Daly's, 4 Feb. 1925 (Evelyn Laye as Alice, Carl Brisson as Harry Q. Conder, 69 perfs).

The Dollar Princess, Knickerbocker Theatre, New York, 6 Sep. 1909, 288 perfs. Valli Valli (Alice Cowder), Donald Brian (Freddy), E. J. Connolly (John W. Cowder), & Louise Pounds (Olga). Bk & lyrics: George Grossmith Jr; Add. numbers in Act 3: Leo Fall (1), Richard Fall (1), W. T. Francis (1), & Jerome D. Kern (3); P: Charles Frohman; SD: J. A. E. Malone; MD: W. T. Francis.

Der fidele Bauer, Hoftheater, Mannheim, 27 Jul. 1907. Bk & lyrics: Victor Léon. Theater an der Wien, 1 Jun. 1908. Theater des Westens, Berlin, 23 Oct. 1908.

The Merry Peasant, Strand Theatre, London, 23 Oct. 1909, 69 perfs. Courtice Pounds (Mathaeus) & Sybil Arundale (Annamirl). Bk & lyrics: Cosmo Hamilton; Add. songs by Theodore Holland; P: Herbert Cottesmore; MD: Theodore Stier; DD: Fred Farren; Costume design: Comelli.

Der fidele Bauer, given in German, Garden Theatre, Madison Ave & 27th Street, New York, 22 Feb. 1911 (12 perfs?).

Die geschiedene Frau, Carltheater, Vienna, 23 Dec. 1908. Mizzi Zwerenz (Jana), Anny Dirkens (Gonda), & Hubert Marschka (Karel). Bk & lyrics: Victor Léon, after Victorien Sardou's play *Divorçons!* of 1880. 1st perf. in Berlin at the Theater des Westens, 6 Sep. 1910.

The Girl in the Train, Vaudeville Theatre, London, 4 Jun. 1910, 339 perfs. Phyllis Dare (Gonda) & Robert Evett (Karel). Bk & lyrics: Adrian Ross; P: George Edwardes; SD: Edward Royce; MD: Theodore Stier.

The Girl in the Train, Globe Theatre, New York, 3 Oct. 1910, 40 perfs. Vera Michelena & Melville Stewart. Bk & lyrics: Harry B. Smith; P: Charles Dillingham; SD: Fred G. Latham; MD: Anton Heindl.

Brüderlein fein, Die Hölle (Theater und Kabarett), Vienna, 1 Dec. 1909. Bk & lyrics: Julius Wilhelm. One act.

Darby and Joan, London Coliseum, London, Aug. 1912.

Joys of Youth, US version by John A. Bassett, but not performed in New York.

Die Sirene, Johann-Strauß-Theater, Vienna, 5 Jan. 1911. Bk & lyrics: Leo Stein & A. M. Willner.

The Siren, Knickerbocker Theatre, New York, 28 Aug. 1911, 136 perfs. Donald Brian (Marquis de Ravallac). Bk: Harry B. Smith; Lyrics: Adrian Ross, Herbert Reynolds [M. E. Rourke], *et al.*; Add. music: Jerome Kern, Worton David [Lawrence Wright], & Egbert van Alstyne; P: Charles Frohman; SD: Thomas Reynolds; MD: Harold Vicars.

Das Puppenmädchel, Carltheater, Vienna, 4 Nov. 1910. Bk & lyrics: Leo Stein & Alfred Maria Willner (after Robert de Flets & Gaston de Caillavet).

The Doll Girl, Globe Theatre, New York, 25 Aug. 1913, 88 perfs. Bk & lyrics: Harry B. Smith; P: Charles Frohman; MD: Gustave Salzer; DD: Edward Royce; Costume design: Comelli.

Der liebe Augustin, Neues Theater am Schiffbauerdamm, Berlin, 3 Feb. 1912. Fritzi Massary (Helene); much revd version of *Der Rebell* (Vienna, 1905). Bk & lyrics for both by Rudolf Bernauer & Ernst Welisch. Fall's first operetta to be premiered in Berlin.

Princess Caprice, Shaftesbury Theatre, London, 11 May 1912, 265 perfs. Harry Welchman (Augustin), Clara Evelyn (Helen), Courtice Pounds (Jasomir), George Graves (Bogumil), & Cicely Courtneidge (Clementine). Bk & lyrics: Alexander M. Thompson, Arthur Scott Craven, Harry Beswick, & Percy Greenbank; P & SD: Robert Courtneidge; MD: Arthur Wood; DD: Espinosa.

Lieber Augustin, Casino Theatre, New York, 3 Sep. 1913, 37 perfs. George MacFarlane & May de Sousa. Bk & lyrics: Edgar Smith; P: the Shuberts; SD: J. C. Huffman; MD: John Lund. Song 'Look in Her Eyes' by Jerome Kern & Michael E. Rourke. Later renamed *Miss Caprice*.

Die Rose von Stambul, Theater an der Wien, Vienna, 2 Dec. 1916, 480 perfs. Hubert Marischka (Achmed Bey) & Betty Fischer (Kondja). Bk & lyrics: Julius Brammer & Alfred Grünwald. Berlin (Fritzi Massary), 1917.

The Rose of Stamboul, Century Theatre, New York, 7 Mar. 1922, 111 perfs. Tessa Kosta (Kondja) & Marion Green (Achmed Bey). Bk & lyrics: Harold Atteridge; Add. music by Sigmund Romberg; SD: J. C. Huffman; MD: Alfred Goodman; DD: Allan K. Foster Costume design: Charles LeMaire; scenic design: Watson Barratt; Production supervised by J. J. Schubert.

Madame Pompadour, Berliner Theater, Berlin, 9 Sep. 1922. Fritzi Massary (Madame Pompadour). Bk & lyrics: Rudolf Schanzer & Ernst Welisch.

Madame Pompadour, Daly's Theatre, London, 20 Dec. 1923, 461 perfs. Evelyn Laye (Madame Pompadour), Bertram Wallis (Louis XV), & Derek Oldham (René). Bk: Frederick Lonsdale & Harry Graham; Lyrs: Harry Graham; P: Fred J. Blackman; MD: Arthur Wood; Set designers: Alfred Terraine, Joseph & Phil Harker; Costume design: Comelli.

Mme. Pompadour, Martin Beck Theatre, New York, 11 Nov. 1924, 80 perfs. Wilda Bennett (Mme. Pompadour) & John Quinlan (René). Bk & lyrs: Clare Kummer; P: Charles Dillingham & Martin Beck; SD: R. H. Burnside; MD: Oscar Radin. Opening production at this theatre.

Felix, Hugo, b. Vienna, 19 Nov. 1866, d. Los Angeles, 24 Aug. 1934

Madame Sherry, Central-Theater, Berlin, 1902. Bk & lyrs: Maurice Ordonneau, trans. into German by Benno Jacobson.

Madame Sherry, Apollo Theatre, London, 23 Dec. 1903, 102 perfs. Nigel Playfair (Mac Sherry) & Florence St John (Catherine). Bk: Charles E. Hands; Lyrs: Adrian Ross; P: George Edwardes; SD: J. A. E. Malone; MD: Barter Johns; DD: Willie Warde.

Madame Sherry, New Amsterdam Theatre, New York, 30 Aug. 1910, 231 perfs. Jack Gardner (Edward Sherry) & Elizabeth Murray (Catherine). Music mainly Karl Hoschna, new bk & lyrs: Otto Hauerbach; Add. numbers by others; SD: George W. Lederer; MD: Hans S. Linne.

Gilbert, Jean (real name, Max Winterfeld), b. Hamburg 11 Feb. 1879, d. Buenos Aires, 20 Dec. 1942

Die keusche Susanne, Wilhelm Theater, Magdeburg, 26 Feb. 1910. Bk & lyrs: Georg Okonkowski; Lyrs: Alfred Schönfeld, after Antony Mars & Maurice Desvallières's play *Le Fils à papa* (1906). Carltheater, Vienna, 18 Mar. 1911.

Modest Suzanne, Liberty Theatre, 1 Jan. 1912, 24 perfs. Sallie Fisher (Suzanne), Stanley G. Ford (Baron Dauvray), & John L. Kearney (Pomeral). Bk & lyrs: Harry B. Smith & Robert B. Smith; P: A. H. Woods & H. H. Frazee; SD: George Marion; MD: Louis F. Gottschalk. Stanislaus Stange's adaptation of the original French play *Le Fils à papa* (1906) by Antony Mars & Maurice Desvallières had been given

at the Astor Theatre, 24 Oct. 1910, with the title *The Girl in the Taxi* (songs by Benjamin Hapgood Burt), 48 perfs.

The Girl in the Taxi, Lyric Theatre, London, 5 Sep. 1912. Yvonne Arnaud (Suzanne), Arthur Playfair (Baron Dauvray) & C. H. Workman (Pomarel), 384 perfs. Bk & lyrics: Frederick Fenn & Arthur Wimperis; P & SD: Philip Michael Faraday; MD: Jacques Heuvel. Revived Lyric, 1 Nov. 1913 (48 perfs), Garrick, 23 Jan. 1915 [wartime] (165 perfs). 597 perfs in all.

Die Kino-Königin, Metropol-Theater [now the Komische Oper], Berlin, 8 Mar. 1913. Bk & lyrics: Georg Okonkowski & Julius Freund.

The Queen of the Movies, Globe Theatre, New York, 12 Jan. 1914, 104 perfs. Bk & lyrics: Glen MacDonough; Add. music & lyrics: Leslie Stuart & Irving Berlin; P: Thomas W. Ryley; SD: Herbert Gresham; MD: Hugo Riesenfeld; Scene & costume design: Hugo Baruch.

The Cinema Star, Shaftesbury Theatre, London, 4 Jun. 1914. Dorothy Ward (Louise), Cicely Courtneidge (Phyllis), Harry Welchman (Victor), & Jack Hulbert (Billy), 108 perfs. Bk & lyrics: Jack Hulbert; Lyrics: Harry Graham; Add. lyrics: Percy Greenbank; P & SD: Robert Courtneidge; MD: Arthur Wood.

Das Autoliebchen, Thalia-Theater, Berlin, 16 Mar. 1912. Bk: Jean Kren; Lyrics: Alfred Schönfeld.

The Joy-Ride Lady, New Theatre, London, 21 Feb. 1914, transferred to Garrick 9 May 1914, 105 perfs in all. Bk & lyrics: Arthur Anderson & Hartley Carrick; P: Sydney Ellison; MD: George W. Byng; DD: Renée Verue.

Backseat Baby, Yorkville Theatre, New York, 1917–18 season. P: Adolf Philipp.

Die moderne Eva, Neues Operetten-Theater, Berlin, 18 Oct. 1911. Bk & lyrics: Georg Okonowski & Arthur Schönfeld.

A Modern Eve, Casino Theatre, New York, 3 May 1915, 56 perfs. Bk: William M. Hough; Lyrics: Benjamin Hapgood Burt; Add. music: Victor Hallaender & Jerome Kern; P: John Cort; MD: Ben Jermone; DD: Julian Alfred.

Fräulein Trallala, Neues Luisen-Theater, Königsberg, 15 Nov. 1913. Bk: Georg Okonkowski; Lyrics: Leo Leipziger.

Mam'selle Tralala, Lyric, 16 Apr. 1914, 107 perfs. Yvonne Arnaud (Noisette). Bk & lyrics: Arthur Wimperis & Hartley Carrick; SD: Philip Michael Faraday; MD: Jacques Heuval. 2nd prod., score much revd, as *Oh! Be Careful!* at the Garrick, 19 Jun. 1915 (Yvonne Arnaud again as Noisette, 33 perfs). MD: Leonard Hornsey.

Die Frau im Hermelin, Thalia-Theater, Berlin, 1919. Bk & lyrics: Rudolf Schanzer & Ernst Welisch.

The Lady of the Rose, Daly's Theatre, London, 21 Feb. 1922, 516 perfs. Harry Welchman (Colonel Belovar) & Phyllis Dare (Mariana). Bk & lyrics: Frederick Lonsdale; Lyrics: Harry Graham; Add. song 'Catch a Butterfly': Leslie Stuart (lyrs H. Graham); P & SD: Fred J. Blackman; MD: Merlin Morgan; DD: A. H. Majilton; Costume design: Comelli. Revived Daly's 26 Apr. 1929 (Welchman as Belovar again, 27 perfs). Try-out: Prince's Theatre, Manchester, 26 Dec. 1921.

The Lady in Ermine, Ambassador Theatre, New York, 2 Oct. 1922, transferred to Century Theatre, New York, 29 Jan. 1923, 238 perfs in all. Wilda Bennett (Mariana) & Walter Woolf (Colonel Belovar). Bk: Frederick Lonsdale & Cyrus Wood; Lyrics: Harry Graham & Cyrus Wood; Add. music: Alfred Goodman; SD: Charles Sinclair; MD: Oscar Bradley; DD: Jack Mason & Allan K. Foster; Prod. supervised by J. J. Shubert.

Katja, die Tänzerin, Vienna, 1922. Bk & lyrics: Leopold Jacobson & Rudolph Österreicher.

Katja, the Dancer, Gaiety Theatre, London, 21 Feb. 1925, transferred to Daly's, 7 Sep. 1925, 514 perfs in all. Lilian Davies (Katja) & Gregory Stroud (the Prince). Bk: Harry Graham & Frederick Lonsdale; Lyrics: Harry Graham; P & SD: Fred J. Blackman; MD: Idris Lewis; Costume design: Comelli. Try-out: Prince's Theatre, Bradford, 4 Aug. 1924.

Katja, 44th Street Theatre, New York, 18 Oct. 1926, 112 perfs. Lilian Davies (Katja) & Allan Prior (the Prince). London version with add. music: Maurice Rubens & Ralph Benatzky; SD: J. C. Huffman; MD: Oscar Radin; DD: Max Scheck; Production supervised by J. J. Shubert.

Uschi, Hamburg, 1925. Bk & lyrics: Leo Kastner & Alfred Möller.

Yvonne, Daly's, London, 22 May 1926, 281 perfs. Ivy Tresmand & Arthur Pusey. Bk & lyrics: Percy Greenbank; Add. music: Vernon Duke (under his birth name Dukelsky) & Arthur Wood; P & SD: Herbert Mason; MD: Arthur Wood; DD: Fred A. Leslie.

Das Weib in Purpur, Vienna, 1923. Bk & lyrics: Leopold Jacobson & Rudolph Oesterreicher.

The Red Robe, Shubert Theatre, New York, 25 Dec. 1928 transferred to Jolson's Theatre 13 May 1929, 167 perfs in all. Bk: Harry B. Smith & Edward Delaney Dunn (after *Under the Red Robe* by Stanley Weyman); Lyrics: Harry B. Smith; P: the Shuberts; SD: Stanley Logan; MD: unknown.

Hotel Stadt Lemberg, Hamburg, 1929. Bk & lyrics: Ernst Neubach, after the novel by Lajos Biró.

Marching By, Chanin's 46th Street Theatre, New York, 3 Mar. 1932, 12 perfs. Bk: Harry B. Smith & Harry Clarke; Lyrs: Harry B. Smith; Add. music: Harry Revel, Gus Edwards, *et al.*; P: the Shuberts; SD: J. C. Huffman; MD: George Hirst; DD: Allan K. Foster.

Die kleine Sünderin, Berlin 1922. Bk: Hans Hellmut Zerlett; Lyrs: Willy Prager & Robert Gilbert.

Lovely Lady, Phoenix, London, 25 Feb. 1932, 4 perfs. Polly Walker (Peggy). Bk & lyrs: Arthur Wimperis; P: Edward Laurillard; SD: Ben Taylor; MD: Philip Braham? Try-out: Opera House, Manchester, 1 Feb. 1932.

Granichstaedten, Bruno, b. Vienna, 1 Sep. 1879, d. New York, 30 May 1944

Bub oder Mädel?, Johann-Strauß-Theater, Vienna, 13 Nov. 1908. Bk & lyrs: Felix Dörmann & Adolf Altmann.

The Rose Maid, Globe, New York, 22 Apr. 1912, 181 perfs. Bk: Harry B. Smith & Raymond Peck; Lyrs: Robert B. Smith; SD: George Marion; MD: Robert Hood Bowers; DD: William Rock; Produced by Louis F. Werber & Mark A. Luescher.

Der Orlow, Theater an der Wien, 1925. Bk & lyrs: Ernst Marischka.

Hearts and Diamonds, Strand, 1 Jun. 1926, 43 perfs. George Metaxa (Alex Dorotchinsky) & Darly Aitken (Mildred Harris). Bk: P. G. Wodehouse; Lyrs: Graham John; Add. numbers: Max Darewski; SD, set & costume design: Theodore Komisarjevsky; MD: Max Darewski.

Heuberger, Richard, b. Graz, 18 Jun. 1850, d. Vienna, 28 Oct. 1914

Der Opernball, Theater an der Wien, 5 Jan. 1898. Bk & lyrs: Viktor Léon & Heinrich von Waldberg, after a comedy by Alfred Hennequin & Alfred Delacour.

The Opera Ball, Liberty Theatre, New York, 12 Feb. 1912, 32 perfs. Bk & lyrs: Sydney Rosenfeld & Clare Kummer; Add. songs: Jerome Kern & Chris Smith; MD: Josiah Zuro.

Hirsch, Hugo, b. Birnbaum (now Międzychód), Provinz Posen (now Poznań), 12 Mar. 1884, d. Berlin, 16 Aug. 1961

Der Fürst von Pappenheim, Deutsches Künstlertheater, Berlin, 6 Feb. 1923.

Bk & lyrics: Franz Arnold & Ernst Bach.

Toni, Shaftesbury Theatre, London, 12 May 1924, 248 perfs. Jack Buchanan (Toni). Bk & lyrics: Douglas Furber & Harry Graham; Add. music: Stephen Jones; P: Herbert Bryan; SD: Frank Smythe; MD: Thomas Tunbridge; DD: Jack Buchanan.

Jacobi, Viktor, b. Budapest, 22 Oct. 1883, d. New York, 19 Dec. 1921

Leányvásár, Király Színház (King's Theatre), Budapest, 14 Nov. 1911, Sári Petráss, Sári Fedák, Ernő Király, & Árpád Latabár. Bk & lyrics: Max Brody & Ferenc Martos.

Mädchenmarkt, Carltheater, Vienna, 5 Jul. 1912. German version by E. Motz & Eugen Spero.

The Marriage Market, Daly's, 17 May 1913, 423 perfs. Robert Michaelis (Jack), Sári Petráss (Mariposa), Gertie Millar (Kitty), W. H. Berry, & G. P. Huntley. Bk: Gladys Unger; Lyrics: Arthur Anderson & Adrian Ross; P & SD: Edward Royce; MD: Franz Ziegler; Costume design: Comelli.

The Marriage Market, Knickerbocker, New York, 22 Sep. 1913, 88 perfs. Donald Brian (Edward Fleetwood) & Venita Fitzhugh (Mariposa Gilroy). Same as London, but interpolated songs by Jerome Kern & others. P: Charles Frohman; SD: Edward Royce; MD: Harold Vicars; Costume design: Comelli; Costumes by Mme Zimmerman, Lucile, & others.

Szibill, Király Színház (King's Theatre), Budapest, 27 Feb. 1914. Bk & lyrics: Max Brody & Ferenc Martos.

Sybill, Stadttheater, Vienna, 2 Dec. 1919. Bk & lyrics: Robert Bodanzky.

Sybil, Liberty Theatre, New York, 10 Jan. 1916, 168 perfs. Julia Sanderson (Sybil) & Donald Brian (Grand Duke). Bk & lyrics: Harry Graham; Add. lyrics: Harry B. Smith; P: Charles Frohman; SD: Fred G. Latham; MD: Harold Vicars. Try-out National, Washington DC, 27 Dec. 1915.

Sybil, Daly's, London, 19 Feb. 1921, 374 perfs. José Collins (Sybil) & Harry Welchman (Grand Duke). Same version as New York. P: Seymour Hicks; SD: Fred J. Blackman; MD: Merlin Morgan; Costumes Reville & Comelli. Try-out: Palace Theatre, Manchester, 27 Dec. 1920.

Jarno, Georg, b. Buda (now Budapest), 3 Jun. 1868, d. Breslau (now Wrocław), 25 May 1920

Die Försterchristl, Theater in der Josefstadt, Vienna, 17 Dec. 1907. Bk & lyrics: Bernhard Buchbinder.

The Girl and the Kaiser, Herald Square Theatre (Broadway), 22 Nov. 1910, 64 perfs. Bk & lyrics: Leonard Liebbling; P: Sam S. & Lee Shubert; MD: Oscar Radin.

Kálmán, Emmerich (Imre Koppstein), b. Siófok, Hungary, 24 Oct. 1882, d. Paris, 30 Oct. 1953

Tatárjárás, Vígzház Theatre, Budapest, 22 Feb. 1908. Bk: Károly von Bakonyi; Lyrics by Andor Gabor.

Ein Herbstmanöver, Theater an der Wien, Vienna, 21 Jan. 1909, Louise Kartousch (Marosi), Otto Storm (Lörently), & Max Pallenberg (Wallerstein). Bk & lyrics: Robert Bodanzky; Conducted by Robert Stolz.

The Gay Hussars, Knickerbocker Theatre, New York, 29 Jul. 1909, 44 perfs. Bk & lyrics: Maurice Browne Kirby; Lyrics: Grant Stewart; P: Henry W. Savage; SD: George Marion; MD: Gustave Salzer.

Autumn Manoeuvres, Adelphi Theatre, 25 May 1912, 74 perfs. Robert Evett & Gracie Leigh. Bk & lyrics: Henry Hamilton; Add. music: Lionel Monckton, Howard Talbot, Hamish McCunn, Herbert Bunning, & Carl Kiefert. Just three numbers by Kálmán; P: A. E. Malone; MD: Carl Kiefert; DD: Willie Warde; Costumes: Lucile, & others.

Der Zigeunerprimás, Johann-Strauß-Theater, Vienna, 11 Oct. 1912. Bk & lyrics: Fritz Grünbaum & Julius Wilhelm.

Sári, Liberty Theatre, NY, 13 Jan. 1914, moving to New Amsterdam, 151 perfs. Mitzi Hajos (Sári). Bk: Catherine Chisholm Cushing & E. P. Heath; Lyrics: Catherine Cushing; P: Henry W. Savage; SD: George Marion; MD: Max Bendix. Revival Liberty Theatre, 29 Jan. 1930 (15 perfs).

Zsuzsi kisasszony [*Little Miss Susie*], Vigszínház Theatre, Budapest, 27 Feb. 1912. Bk & lyrics: Ferenc Martos & Miksa Bródy.

Die Faschingsfee, Johann-Strauß-Theater, Vienna, 21 Sep. 1917. Bk & lyrics: Arthur Willner & Rudolf Österreicher.

Miss Springtime, New Amsterdam Theatre, New York, 25 Sep. 1916, 224 perfs. George MacFarlane (Jo Varady). Bk: Guy Bolton; Lyrics: P. G. Wodehouse & Herbert Reynolds; Add. music: Jerome Kern; P: Klaw & Erlanger; SD: Herbert Gresham; MD: Charles Previn; DD: Julian Mitchell.

Az obsitos, Vigszínház Theatre, Budapest, 16 Mar. 1910. Bk & lyrics: Karl von Bakonyi.

Der gute Kamerad, Bürgertheater, Vienna, 27 Oct. 1911. Bk & lyrics: Victor Léon. Revd by Léon as *Gold gab ich für Eisen*, Theater an der Wien, 17 Oct. 1914.

Her Soldier Boy, Astor Theatre, New York, 6 Dec. 1916, moved to Lyric then Shubert, 198 perfs in all. John Charles Thomas (Alain Teniers). Bk & lyrics: Rida Johnson Young; Add. music: Sigmund Romberg; P: the Shuberts (Lee & J. J.); SD: J. J. Shubert; MD: Augustus Barratt; DD: Jack Mason.

Soldier Boy!, Apollo Theatre, London, 26 Jun. 1918, 374 perfs. Rida Johnson Young's version further revd by Edgar Wallace; music adapted by Frederick Chappelle (Kálmán not credited – this was wartime). P: Albert de Courville; SD: J. H. Benrimo; MD: Leonard Hornsey; DD: Frank Smithson. Like the Broadway version, it included George & Felix Powell's 'Pack up Tour Troubles in Your Old Kit Bag'.

Das Hollandweibchen, Johann Strauß-Theater, Vienna, 30 Jan. 1920. Bk & lyrics: Leo Stein & Bela Jenbach.

A Little Dutch Girl, Lyric Theatre, London, 1 Dec. 1920, 215 perfs. Maggie Teyte (Princess Julia). Bk: Harry Graham & Seymour Hicks; Lyrics: Harry Graham; P: Seymour Hicks & J. L. Sacks; MD: Jacques Heuval; DD: Willie Warde.

The Dutch Girl, Majestic Theatre, Boston, 22 Jan. 1925; did not reach Broadway.

Die Csárdásfürstin, Johann-Strauß-Theater, Vienna, 17 Nov. 1915, Mizzi Günther (Sylva). Bk & lyrics: Leo Stein & Béla Jenbach.

The Riviera Girl, New Amsterdam Theatre, New York, 24 Sep. 1917, 78 perfs. Wilda Bennett (Sylva Vareska) & Carl Gantvoort (Victor de Beryll). Bk: Guy Bolton & P. G. Wodehouse; Lyrics by P. G. Wodehouse. Interpolated number 'The Bungalow in Quogue': Jerome Kern (lyrics Wodehouse). Set in Monte Carlo; P: Klaw & Erlanger; SD: Herbert Gresham; MD: Charles Previn; DD: Julian Mitchell.

The Gipsy Princess, Prince of Wales Theatre, London, 26 May 1921, transferred to Strand, 3 Oct., 212 perfs. Sará Petráss (Sylva). Bk: Arthur Miller; Lyrs: Arthur Stanley; P: Claude B. Yearsley, De Groot; SD: William J. Wilson; MD: Robert Cox. Revival Saville, 14 Jun 1944.

Die Bajadere, Carltheater, Vienna, 23 Dec. 1921. Bk & lyrs: Julius Brammer & Alfred Grünwald.

The Yankee Princess, Knickerbocker Theatre, New York, 2 Oct. 1922, 80 perfs. Thorpe Bates (Prince Radjami) & Vivienne Segal (Odette). Bk & lyrs: William Baron & B. G. deSylva; P: A. L. Erlanger; SD: Frederick G. Latham; MD: William Daly; DD: Julian Mitchell.

Gräfin Mariza, Theater an der Wien, Vienna, 28 Feb. 1924, Betty Fischer (Mariza) & Hubert Marischka (Tassilo). Bk & lyrs: Julius Brammer & Alfred Grünwald.

Countess Maritza, Shubert Theatre, New York, 18 Sep. 1926, 321 perfs. Yvonne d'Arle (Maritza) & Walter Woolf (Tassilo). Bk & lyrs: Harry B. Smith; Add. numbers: Sigmund Romberg & Al Goodman; P: the Shuberts; SD: J. J. Shubert; MD: anon. Revived Century Theatre, 9 Apr. 1928 (16 perfs).

Maritza, Palace Theatre, London, 6 Jul. 1938, 68 perfs. Mara Lossef (Maritza) & John Garrick (Torok). Bk & lyrs: Robert Layer-Parker, Eddie Garr, & Arthur Stanley; P: J. Whyte-Melville Skeffington; SD: Robert Nesbitt; MD: George Walter; DD: Freddie Carpenter.

Die Zirkusprinzessin, Theater an der Wien, 26 Mar. 1926. Hubert Marischka & Betty Fischer. Bk & lyrs: Julius Brammer & Alfred Grünwald.

The Circus Princess, Winter Garden Theatre, New York, 25 Apr. 1927, 192 perfs. Guy Robertson & Desiree Tabor. Bk & lyrs: Harry B. Smith; P: the Shuberts; SD: J. C. Huffman & Marcel Varnell; MD: Alfred Goodman; DD: Allan K. Foster.

Das Veilchen von Montmartre, Johann-Strauß-Theater, Vienna, 21 Mar. 1930. Bk & lyrs: Julius Brammer & Alfred Grünwald.

A Kiss in Spring, Alhambra Theatre, London, 28 Nov. 1932, 83 perfs. Eric Bertner (Raoul) & Eileen Moody (Violette). Bk & lyrs: Lawrence du Garde Peach; Add. music: Herbert Griffiths; P: Oswald Stoll; SD: Norman Marshall; DD: Frederick Ashton.

Kollo, Walter, b. Neidenburg, 28 Jan. 1878, d. Berlin, 30 Sep. 1940

Filmzauber, see Sirmay.

Wie einst im Mai, Berliner Theater, Berlin, 4 Oct. 1913. Bk & lyrs: Rudolf Bernauer, Rudolf Schanzer, & Willy Bredschneider.

Maytime, Shubert Theatre, NY, 16 Aug. 1917, transferred to 44th Street, then Broadhurst, then Lyric, then again Broadhurst, 492 perfs. Peggy Wood & Charles Purcell (replaced by John Charles Thomas). Bk & lyrics: Rida Johnson Young; Music: Sigmund Romberg; P: the Shuberts (Lee & J. J.); SD: Edward P. Temple; MD: Frank Tours; DD: Allen K. Foster.

Drei alte Schachteln, Theater am Nollendorfplatz, Berlin 1917, Claire Waldoff (Auguste). Bk: Herman Haller; Lyrics: Rideamus (Fritz Oliven), after J. M. Barrie's play *Quality Street*.

Phoebe of Quality Street, Shubert Theatre, 9 May 1921, 16 perfs. Bk & lyrics: Edward Delaney Dunn; P: the Shuberts; SD: W. H. Gilmore & Max Scheck; MD: Max Steiner.

Sterne, die wieder leuchtet, Berlin 1918. Bk & lyrics: Rudolf Bernhauser & Rudolf Schanzer, after Michael Klapp.

Springtime of Youth, Broadhurst Theatre, NY, 26 Oct. 1922, 68 perfs. George MacFarlane (Roger Hathaway) & Olga Steck (Priscilla Alden). Bk & lyrics: Harry B. Smith, Matthew C. Woodward, & Cyrus Wood; Add. music: Sigmund Romberg; P: the Shuberts; SD: John Harwood & J. C. Huffman; MD: Frank Cork; DD: Allan K. Foster; Orchestration: Emil Gerstenberger.

Drei arme kleine Mädels, Berlin 1927. Bk & lyrics: Herman Feiner & Bruno Hardt-Warden.

Three Little Girls, Shubert Theatre, NY, 14 Aug. 1930, 104 perfs. Charles Hedley (Hendrik) & Natalie Hall (Beate-Marie). Bk: Marie Armstrong Hecht & Gertrude Purcell; Lyrics: Harry B. Smith; P: the Shuberts; SD: J. J. Shubert; MD: Louis Kroll.

Korngold, Erich Wolfgang, b. Brünn (now Brno), 29 May 1897, d. Hollywood, 29 Nov. 1957, & Julius Bittner, b. Vienna, 9 Apr. 1874, d. Vienna, 9 Jan. 1939

Walzer aus Wien, Stadttheater Vienna, 30 Oct. 1930. Bk & lyrics: A. M. Willner, Heinz Reichert, & Ernst Marischka; music adapted from J. Strauss Sr & Jr by Erich Korngold & Julius Bittner.

Waltzes from Vienna, Alhambra Theatre, London, 17 Aug. 1931, 607 perfs. Evelyn Herbert (Therese Ebenseder) & Robert Halliday (Strauss Jr). Bk & lyrics: Desmond Carter & Caswell Garth, in addition to Korngold & Bittner; Music arr. by G. H. Clutsam & Herbert Griffiths; Presenter: Oswald Stoll; P & Lighting: Howard Short; SD: Stanley Bell; MD: anon; DD: Albertina Rasch; Sets: E. Delaney & J.

Brun-skill; Costume design: Doris Zinkeisen. Very successful revival in 1970 as *The Great Waltz*, Drury Lane (605 perfs).

The Great Waltz, Center Theatre, New York, 22 Sep. 1934, 298 perfs. Marion Clare (Therese) & Guy Robertson (Strauss Jr). Revd Bk by Moss Hart; Lyrs: Desmond Carter; Music arr. Frank Tours & Robert Russell Bennett; P: Max Gordon; SD (& lighting): Hassard Short; MD: Frank Tours; DD: Albertina Rasch (as in London); Sets: Albert Johnson; Costumes: Doris Zinkeisen (as in London) & Irene Sharaff. Revived at same theatre, 5 Aug. 1935 (49 perfs).

Künneke, Eduard, b. Emmerich am Rhein, 27 Jan. 1885, d. Berlin, 27 Oct. 1953

Wenn Liebe erwacht, Theater am Nollendorfplatz, Berlin, 3 Sep. 1920. Bk: Herman Haller; Lyrs: Rideamus (Fritz Oliven), after the comedy *Renaissance* (1896) by Franz von Schönthan & Franz Koppel-Ellfeld. (Action moved from the Medici period to 19th century.)

Love's Awakening, Empire Theatre, London, 19 Apr. 1922, 37 perfs. Juliette Autran (Countess) & Edouard Lestan (Lorenzo). Bk & lyrs: Adrian Ross; P: Edward Laurillard; SD: Charles Ross; MD: Jacques Heuval; DD: Jack Haskell.

Der Vetter aus Dingsda, Theater am Nollendorfplatz, Berlin, 15 Apr. 1921, Lori Leux (Julia) & Johannes Müller (the stranger). Bk: Herman Haller; Lyrs: Rideamus (Fritz Oliven), after Max Kempner-Hochstädt's comedy.

Caroline, Ambassador Theatre, New York, 31 Jan. 1923, 151 perfs. Tessa Kosta (Caroline) & J. Harold Murray (Captain Robert Langdon). Bk & lyrs: Harry B. Smith; P: the Shuberts; SD: Fred G. Latham & J. J. Shubert; MD: Fred Hoff; DD: Frank M. Gillespie.

The Cousin from Nowhere, Prince's Theatre, London, 24 Feb. 1923, 106 perfs. Helen Gilliland (Julia) & Walter Williams (the Stranger). Bk: Fred Thompson; Lyrs: Adrian Ross, Robert C. Tharp, & Douglas Furber; P: Edward Laurillard; SD: Felix Edwardes; MD: J. A. de Orellana; DD: Jack Buchanan.

Lady Hamilton, Schauspielhaus, Breslau (now Wrocław), 25 Sep. 1926. Anny Ahlers (Amy). Bk & lyrs: Richard Bars & Leopold Jacobson. MD Franz Marszalek.

The Song of the Sea, His Majesty's, London, 6 Sep. 1928, 155 perfs. Lilian Davies (Nancy), Stanley Holloway (Lieut. Richard Manners).

Bk & lyrics: Arthur Wimperis & Lauri Wylie; P: Jack Hulbert; SD: Alfred Bellew; MD: Percy Fletcher.

Lehár, Franz, b. Komorn (split into dual towns Komárom, Hungary, & Komárno, Slovakia, in 1920) 30 Apr. 1870, d. Bad Ischl, 24 Oct. 1948

Die lustige Witwe, Theater an der Wein, Vienna, 28 Dec. 1905, Mizzi Günther (Hanna) & Louis Treumann (Danilo), transferred to Raimundtheater then Volksoper, 483 perfs in all. Bk & lyrics: Victor Léon & Leo Stein from *L'Attaché d'ambassade* (comédie en trois actes, Théâtre du Vaudeville, Paris, 1861) by Henri Meilhac (1831–97). Berliner Theater, Berlin, 1 May 1906 (Marie Ottmann as Hanna, & Gustav Matzner as Danilo). *Die lustige Witwe*, Berlin Neufassung, 1928 (Großes Schauspielhaus).

The Merry Widow, Daly's Theatre, London, 8 Jun. 1907, 778 perfs. Lily Elsie (Sonia), Joseph Coyne (Danilo), Elizabeth Firth (Natalie), & Robert Evett (Camille). Bk & lyrics: Basil Hood & Adrian Ross; P: George Edwardes; SD: J. A. E. Malone; MD: Barter Johns; DD: Fred Farren. Costumes by Lucile & others. Two new numbers added by Lehár. Revived Daly's. 19 May 1923, Evelyn Laye (Sonia), 238 perfs; revived at Lyceum, 28 May 1924, Adrienne Brune & others as Sonia, 216 perfs; revived London Hippodrome 29 Sep. 1932, Helen Gilliland (Sonia), 85 perfs. Revival His Majesty's, 4 Mar. 1943 (302 perfs), Coliseum, 19 Sep. 1944 (107 perfs).

New Amsterdam Theatre, New York, 21 Oct. 1907, moving to Aerial Gardens (Jul. & Aug. 1908) then back to New Amsterdam, 416 perfs in all. Ethel Jackson (Sonia) & Donald Brian (Danilo). Brought to NY by Erlanger. P: Henry W. Savage; SD: George Marion; MD: Louis F. Gottschalk. Revivals: Knickerbocker Theatre, 5 Sep. 1921, Lydia Lipkowska (Sonia) & Reginald Pasch (Danilo), 56 perfs, P: Henry W. Savage; Jolson's 59th Street Theatre, 2 Dec. 1929 (16 perfs); Erlanger's Theatre, 7 Sep. 1931, Alice McKenzie (Sonia) & Donald Brian (Danilo), 32 perfs; Majestic Theatre, 4 Aug. 1943 (322 perfs).

The Merry Widow Burlesque, Weber's Music Hall, New York, 2 Jan. 1908, 156 perfs. Joe Weber's burlesque of *The Merry Widow* (by arrangement with Henry W. Savage, & using Lehár's music), Lulu Glaser as Fonia from Farsovia [instead of Sonia from Marsovia], Joe

- Weber as Disch [instead of Nisch the messenger], and Bessie Clayton (advertised as 'the world's greatest dancer'); Bk: George V. Hobart.
- Mitislaw der Moderne*, Die Hölle (Cabaret in the Theater an der Wien basement), Vienna, 5 Jan. 1907, Emil Richter-Roland (Mitislaw) & Mela Mars (Amaranth). Bk & lyrics: Fritz Grünbaum & Robert Bodanzky.
- Mitislaw, or The Love Match*, London Hippodrome, 29 Nov. 1909, 56 perfs. Maurice Farkoa (Mitislaw) & Zena Dare (Amaranth).
- Der Graf von Luxemburg*, Theater an der Wien, Vienna, 12 Nov. 1909, Otto Storm (René) & Annie von Ligety (Angèle). Bk & lyrics: A. M. Willner & Robert Bodanzky. Neues Operettentheater am Schiffbauerdamm, Berlin, 23 Dec. 1909 (Fritz Werner & Mizzi Wirth).
- The Count of Luxembourg*, Daly's Theatre, 20 May, 1911, 339 perfs. Bertram Wallis (René) & Lily Elsie (Angèle). Bk & lyrics: Adrian Ross & Basil Hood; P: George Edwardes; SD: Edward Royce; MD: Franz Ziegler; DD: Jan Oy-Ray; Costume design: Comelli.
- The Count of Luxembourg*, New Amsterdam Theatre, New York, 16 Sep. 1912, 120 perfs. George L. Moore (René) & Ann Swinburne (Angèle). Bk: Glen MacDonough; Lyrics remain those of Ross & Hood; P: Klaw & Erlanger; SD: Herbert Gresham; MD: Anton Heindl; Costume design: Comelli. Try-out: Tremont Theatre, Boston, 26 Aug. 1912. Revival Jolson's 59th Street Theatre, 17 Feb. 1930 (16 perfs).
- Zigeunerliebe*, Carltheater, Vienna, 8 Jan. 1910, Greta Holm (Zorika) & Willi Strehl (Jozsi). Bk & lyrics: A. M. Willner & Robert Bodanzky. Metropol-Theater [now the Komische Oper], Berlin, 12 Feb. 1911 (Martha Winternitz-Dorda & Jean Nadolovitch).
- Gypsy Love*, Globe Theatre, New York, 17 Oct. 1911, 31 perfs. Phyllis Partington [replacing Marguerite Sylva] (Zorika) & Albert Albro (Jozsi). Bk & lyrics: Harry B. Smith & Robert B. Smith; P: A. H. Woods; SD: George Marion; MD: Louis F. Gottschalk.
- Gypsy Love*, Daly's Theatre, London, 1 Jun. 1912, 299 perfs. Sári Petráss (Ilona) [her London debut], Robert Michaelis (Jozsi), & Gertie Millar (Lady Babby). Bk & lyrics: Basil Hood & Adrian Ross; Add. numbers: Lehár; P: George Edwardes; SD: Edward Royce; MD: Franz Ziegler; Costume design: Comelli.
- Eva*, Theater an der Wien, 24 Nov. 1911. Bk & lyrics: Alfred Maria Willner & Robert Bodanzky.

Eva, New Amsterdam Theatre, New York, 30 Dec. 1912, 24 perfs.
Bk & lyrics: Glen MacDonough; P: Klaw & Erlanger; SD: Herbert Gresham; MD: Hugo Riesenfeld; DD: Julian Mitchell.

Der Mann mit den drei Frauen, Theater an der Wien, 21 Jan. 1908, 82 perfs.
Bk & lyrics: Julius Bauer, after Alexandre Bisson, *Le Contrôleur des wagon-lits*.

The Man with Three Wives, Weber & Fields' Music Hall, New York, 23 Jan. 1913, 52 perfs. Bk: Agnes Morgan, Paul M. Potter, & Harold Atteridge; Lyrics: Atteridge & Potter; P: the Shuberts (Lee & J. J.); SD: William J. Wilson & J. C. Huffman; MD: Oscar Radin.

Das Fürstenkind, Johann Strauß-Theater, Vienna, 7 Oct. 1909. Bk & lyrics: Victor Léon after Edmond About, *Le Roi des Montagnes*.

Maids of Athens, New Amsterdam Theatre, New York, 18 Mar. 1914, 22 perfs. Leila Hughes & Elbert Fretwell. Bk & lyrics: Carolyn Wells; Interpolated songs: Charles J. Anditzer, Frederick Norton, & others; P: Henry W. Savage; SD: George Marion; MD: John McGhie.

Endlich Allein, Theater an der Wien, 10 Feb. 1914. Bk & lyrics: Robert Bodanzky & A. M. Willner.

Alone at Last, Shubert Theatre, New York, 19 Oct. 1915, 180 perfs. Marguerite Namara (Dolly Cloverdale) & John Charles Thomas (Baron Franz von Hansen). Bk & lyrics: Edgar Smith & Joseph Herber; Add. music: Gaetano Merola; Add. lyrics: Matthew Woodward; P: the Shuberts; SD: J. H. Benrimo; MD: Gaetano Merola; DD: Allan K. Foster.

Der Sterngucker, Theater in der Josefstadt, 14 Jan. 1916, Louis Treumann (Franz Höfer) & Louise Kartousch. Bk & lyrics: Fritz Löhner-Beda & A. M. Willner.

The Star Gazer, Plymouth Theatre (renamed Gerald Schoenfeld Theatre in 2005), New York, 26 Nov. 1917, 8 perfs. John Charles Thomas (Arthur Howard). Bk: Cosmo Hamilton' Lyrics: Matthew C. Woodward; P: the Shuberts; SD: Edward P. Temple; MD: Gaetano Merola. Hit song 'If You Only Knew': Neville Fleeson & Albert Von Tilzer.

Die blaue Mazur, Theater an der Wien, 28 May 1920; Bk & lyrics: Leo Stein & Bela Jenbach.

The Blue Mazurka, Daly's, London, 19 Feb. 1927, 138 perfs. Gladys Moncrieff (Blanca) & Bertram Wallis (Clement). Bk: Monckton Hoffe; Lyrics: Harry Graham; P: Robert Courtneidge; SD: Fred A. Leslie; MD: Arthur Wood. Try-out: Prince's Theatre, Manchester, late 1926.

Frasquita, Theater an der Wien, Vienna, 12 May 1922, 195 perfs. Bk & lyrics: A. M. Willner & Heinz Reichert, after *La Femme et le pantin* by Pierre Louys.

Frasquita (A Gipsy Maid), Prince's Theatre, London, 23 Apr. 1925, 35 perfs. José Collins (*Frasquita*) & Thorpe Rates (*Armand*). Bk & lyrics: Reginald Arkell & Fred de Gresac; P: Oscar Ashe; MD Frederick Grey. Try-out: Lyceum Theatre, Edinburgh, 24 Dec. 1924.

La danza delle libellule, Milan, Teatro Lirico, 27 Sep. 1922. Music originally to *Der Sterngucker*; given new libretto by Carlo Lombardo.

Der Libellentanz (Die drei Grazien), Stadttheater, Vienna, 1 Apr. 1923. German version by A. M. Willner.

The Three Graces, Empire Theatre, London, 26 Jan. 1924, 121 perfs. Thorpe Bates (*the Duke*) & Winifred Barnes (*Cliquot*). Bk & lyrics: Ben Travers; P: J. L. Sacks; SD: Thomas M. Reynolds; MD: Jacques Heuval. Scenery: Joe & Phil Harker; costumes by Comelli.

Der Sterngucker was revd again as *Gigolette*, Milan, Teatro Lirico, 30 Oct. 1926 (libretto by G. Fortzано); given at Stadttheater, Vienna, 1926, Bk & lyrics: Fritz Löhner & A. M. Willner.

Clo-Clo, Bürgertheater, Vienna, 8 Mar. 1924. Louise Kartouche. Bk & lyrics: Bela Jenbach. Revd version, Johann-Strauß-Theater, 4 Sep. 1924.

Shaftesbury Theatre, London, 9 Jun. 1925, 95 perfs. Cicely Debenham (*Clo-Clo*) & Claude Bailey (*Maxime*). Bk & lyrics: Douglas Furber; Add. songs: Max Darewski; P: C. A. Mills & T. F. Dawe; MD: Max Darewski; DD: Max Rivers.

Paganini, Johann-Strauß-Theater, Vienna, 30 Oct. 1925. Carl Clewing (*Paganini*) & Emma Kosáry (*Anna*). Bk & lyrics: Paul Knepler & Béla Jenbach. Deutsches Künstlertheater, Berlin, 30 Jan. 1926, Richard Tauber & Vera Schwarz.

Lyceum Theatre, London, 20 May 1937, 59 perfs. Richard Tauber (*Paganini*), Evelyn Laye (*Elisa*) & Bertram Wallis as *the Duke*. Bk & lyrics: A. P. Herbert & Reginald Arkell; P: Charles B. Cochran; SD: Ernest W. Parr; MD: Frank Collinson.

Friederike, Metropol-Theater [now the Komische Oper], Berlin, 10 Oct. 1928. Richard Tauber (*Goethe*) & Käthe Dorsch (*Friederike*). Bk & lyrics: Ludwig Herzer & Fritz Löhner-Beda.

Frederica, Palace Theatre, London, 9 Sep. 1930, 110 perfs. Lea Seidl (*Frederica*) & Joseph Hislop (*Goethe*). Bk & lyrics: Adrian Ross & Harry S. Pepper; P: Felix Edwards; SD: Cyril Smith; MD: Jacques Heuval. Try-out King's Theatre, Glasgow, 1 Sep. 1930.

Frederika, Imperial Theatre, New York, 4 Feb. 1937, 95 perfs. Dennis King (Goethe) & Helen Gleason (Frederika). Bk & lyrics: Edward Eliscu. Try-out in Boston, 26 Dec. 1936. P: the Shuberts; SD: Hassard Short; MD: Hilding Anderson; DD: Chester Hale; Orchestration: Hilding Anderson & William Challis.

Das Land des Lächelns, Metropol-Theater, Berlin, 10 Oct. 1929. Richard Tauber (Sou-Chong) & Vera Schwarz (Lisa). Bk & lyrics: Ludwig Herzer & Fritz Löhner, much revd version of Victor Léon's libretto for *Der gelbe Jacke*, Theater an der Wien, Vienna, 9 Feb. 1923.

The Land of Smiles, Theatre Royal, Drury Lane, London, 8 May 1931, 72 perfs. Richard Tauber (Sou Chong) & Renée Brullard (Lisa). Bk & lyrics: Harry Graham; P: Stanley H. Scott; SD: William Abingdon; MD: Ernest Irving. Revived at Dominion, 31 May 1932 (Tauber, 20 perfs).

Lincke, Carl Emil Paul, b. Berlin, 7 Nov. 1866, d. Berlin, 4 Sep. 1946

Frau Luna, Apollo Theater, Berlin, 31 Dec. 1899. One act (in four scenes). Neue Fassung in two acts, Berlin 1922 (including an aerial ballet). Bk & lyrics: Heinrich Bolton-Bäckers; suggested by Offenbach's *Un voyage dans la lune*.

Castles in the Air, Scala Theatre, London, 11 Apr. 1911, 65 perfs. Cameron Carr, Gwilym Evans, Ivy Moore, & Sybil Tancredi. Bk & lyrics: Mrs Cayley Robinson & Adrian Ross; P: Sidney Watson; SD: Louis Hillier; MD: not known.

Ein Abenteuer im Harem, Berlin, 1896. Heinrich Bolten-Baeckers. One act. *The H'arum Lily*, Pavilion Music Hall, London, 9 Dec. 1912.

Millöcker, Carl (1842–99), *Gräfin Dubarry* (1879) adapted by Theo Mackeben, b. Preußisch Stargard (now Starogard Gdański, Poland), 5 Jan. 1897, d. Berlin, 10 Jan. 1953

Die Dubarry, Admiralspalast, Berlin, 14 Aug. 1931. Gitta Alpár (Countess Dubarry). New Bk & lyrics: Paul Knepler & Ignaz Michael Welleminsky. (Original libretto by F. Zell & Richard Genée.) Music from other Millöcker operettas included. The song 'Ich schenk mein Herz' ('I Give My Heart') is by Mackeben.

The Dubarry, His Majesty's, London, 14 Apr. 1932, 398 perfs. Anny Ahlers (Jeanne) & Heddle Nash (René). Bk: Desmond Carter & Rowland Leigh; Lyrs: Rowland Leigh; P: Stanley Scott; SD: Felix Edwardes & Arthur Hammond; MD: Ernest Irving; DD: Anton Dolin & Fred A. Leslie.

The DuBarry, George M. Cohan Theatre, New York, 22 Nov. 1932, 87 perfs. Grace Moore (Jeanne) & Howard Marsh (René). Same version as London. P: Morris Green & Tillie Leblang; SD: A. O. Huhn; MD: Gustave Salzer; DD: Dorothea Berke; Scene & costume design: Vincente Minnelli.

Nedbal, Oskar, b. Tábor, Bohemia (now Czech Republic) 26 Mar. 1874, d. Agram (Zagreb), 24 Dec. 1930

Polenblut, Carltheater, Vienna, 25 Oct. 1913. Bk & lyrs: Leo Stein.

The Peasant Girl, 44th Street Theatre, New York, 2 Mar. 1915, 111 perfs. Emma Trentini (Helena). Bk: Edgar Smith; Lyrs: Herbert Reynolds & Harold Atteridge; Add. music: Rudolf Friml & Clifton Crawford; Add. lyrs: Clifton Crawford; P: the Shuberts; SD: J. C. Huffman & J. H. Benrimo; MD: Gaetano Merola; DD: Jack Mason.

Reinhardt, Heinrich, b. Pressburg (Bratislava), 13 Apr. 1865, d. Vienna, 31 Jan. 1922

Das süsse Mädel, Carltheater, Vienna, 25 Oct. 1901. Bk & lyrs: Alexander Landesberg & Leo Stein.

The Sweet Girl, Princess of Wales's Theatre, Kennington, 26 Jul. 1902 (NB not Prince of Wales Theatre, West End). Bk & lyrs: E. Demain Grange; Add. music: Ernest Irving.

Die Sprudelfee, Raimund-Theater, Vienna, 23 Jan. 1909. Bk & lyrs: Alfred Maria Willner & Heinrich Wilhelm.

The Spring Maid, Liberty Theatre, New York, 26 Dec. 1910, moving to New Amsterdam, 20 Jan. 1913, 208 perfs in all. William Burress (Prince Nepomuk) & Christie MacDonald (Princess Bozena). Bk & lyrs: Harry B. Smith & Robert B. Smith; P: Louis F. Werber & Mark A. Luescher; SD: George Marion; MD: Max Bendix.

The Spring Maid, Whitney Theatre, Strand, London, 30 Sep. 1911, 63 perfs. Courtice Pounds (Prince Nepomuk) & Marise Fairy as Princess Bozena. P: F. C. Whitney; SD: E. J. Caldwell.

Die süßen Grisetten, Vienna, 1 Dec. 1907. Bk & lyrics: Julius Wilhelm. One act.

The Daring of Diane, London Pavilion, 1914, Bk & lyrics: Alfred Anderson.

Napoleon und die Frauen, Volksooper, Vienna, 1 May 1912.

The Purple Road, Liberty Theatre, New York, 7 Apr. 1913, moving to Casino Theatre, 16 Jun. 1913, 136 perfs in all. Bk & lyrics: Fred De Grésac & William Carey Duncan; Add. music: William Frederick Peters; P: Joseph M. Gaites; SD: Edward P. Temple & George Marion; MD: Gustave Salzer.

Reznicek, Emil Nikolaus (Joseph) Freiherr von, b. Vienna, 4 May 1860, d. Berlin, 2 Aug. 1945

Die wunderlichen Geschichten des Kapellmeisters Kreisler, Berlin, 1922; melodrama by C. Meinhard & R. Bernauer.

Johannes Kreisler, Apollo Theatre, New York, 20 Dec. 1922, 65 perfs. Jacob Ben-Ami (Kreisler). Bk & lyrics: Louis N. Parker; P: the Selwyns.

Sirmay (Szirmai), Albert

Filmzauber, Berliner Theater, Berlin, 19 Oct. 1912. Music: Sirmay, Kollo, & Willy Bredschneider. Bk & lyrics: Rudolf Bernauer & Rudolph Schanzer.

The Girl on the Film, Gaiety, London, 5 Apr. 1913, 232 perfs. George Grossmith, Jr (Max Daly), Emmy Wehlan ('Freddy'), & Connie Ediss (Euphemia Knox). Bk: James T. Tanner; Lyrics: Adrian Ross; Add. music: Melville J. Gideon; P: George Edwardes; MD: George W. Byng; Costume design: Comelli.

44th Street Theatre, New York, 29 Dec. 1913, 64 perfs. Same version as London. P: the Shuberts (Lee & J. J.); SD: Harry B. Burcher; MD: Leonard Hornsbee; Costume design: Comelli.

Alexandra, Budapest, 1925. Bk & lyrics: Franz Martos.

Alexandra, Johann-Strauß-Theater, Vienna, 11 May 1926. Bk & lyrics: P. Frank & P. Herz.

Princess Charming, Palace, London, 21 Oct. 1926, 361 perfs. Alice Delysia (Wanda) & W. H. Berry (Albert). Bk: Arthur Wimperis and Lauri Wylie' Lyrs: Arthur Wimperis; P: Herbert Clayton & Jack Waller; SD: William Mollison.

Princess Charming, Imperial, New York, 13 Oct. 1930, 56 perfs. Evelyn Herbert (Princess Elaine) & Robert Halliday (Captain Torrelli). Bk: Jack Donahue; Lyrs: Arthur Swanstrom; P: Bobby Connolly & Arthur Swanstrom; SD: Edward Clarke Lilley & Bobby Connolly; MD: Alfred Goodman; DD: Albertina Rasch.

Stolz, Robert, b. Graz, 25 Aug. 1880, d. Berlin, 27 Jun. 1975

Der Tanz ins Glück, Raimundtheater, Vienna, 28 Oct. 1920, Robert Nöstlberger & Christl Mardayn. Bk & lyrs: Robert Bodanzky & Bruno Hardt-Warden.

Whirled into Happiness, Lyric Theatre, London, 18 May 1922, 245 perfs. Lily St John (Florence), Mai Bacon (Delphine), & Billy Merson (Matthew Platt). Bk & lyrs: Harry Graham; P: Cecil Paget; SD: Fred J. Blackman; MD: Arthur Wood; DD: A. H. Majilton; Scenic Design: Terraine, Harker; Costume design: Comelli.

Sky High, Shubert Theatre, 3 Feb. 1925, 217 perfs. Joyce Barbour (Florence), Vanessi (Delphine), & Willie Howard (Sammie Myers). Bk & lyrs: Harold Atteridge & Harry Graham; Add. music by Alfred Goodman, Carlton Kelsey, & Maurie Rubens; Add. lyrs: Clifford Grey; Add. songs: Hal Dyson & Irving Weill; P: the Shuberts; SD: Fred G. Latham & Alexander Leftwich; MD: Carlton Kelsey; DD: Seymour Felix. Scenic design by Watson Barratt; Costume design: Paul Arlington & Vanity Fair Costumes.

Mädi, Berliner Theater, Berlin, 1 Apr. 1923. Bk & lyrs: Alfred Grünwald & Leo Stein.

Also given in German at the Yorkville Theatre, New York, 1925–26 season, 21 perfs.

The Blue Train, Prince of Wales Theatre, London, 10 May 1927, 126 perfs. Bobby Howes (Freddy) & Lily Elsie (Eileen). Bk: Reginald Arkell & Dion Titheradge; Lyrs: Reginald Arkell; P: Philip Ridgeway; SD: Jack Hulbert; MD: Charles Prentice. Try-out: King's Theatre, Southsea, 14 Mar. 1927.

Wenn die kleinen Veilchen blühen, Princess Theatre, The Hague, 1 Apr. 1932. Bk & lyrs: Bruno Hardt-Warden.

Wild Violets, Theatre Royal, Drury Lane, 31 Oct. 1932, 290 perfs. Jerry Verno (Hans) & Charlotte Greenwood [American, her debut] (Augusta). Bk & lyrics: Hassard Short, Desmond Carter, & Reginald Purdell; Producer, scene design & lighting: Hassard Short; SD: William Abingdon; MD: Charles Prentice; DD: Albertina Rasch. Revived Stoll Theatre, 11 Feb. 1950 (121 perfs).

Straus, Oscar Nathan, b. Leopoldstadt, Vienna, 6 Mar. 1870, d. Bad Ischl, 11 Jan. 1954

Ein Walzertraum, Carltheater, Vienna, 2 Mar. 1907, Mizzi Zwerenz (Franzi) & Fritz Werner as (Niki). Bk: Leopold Jacobson; Lyrics: Felix Dörmann; after 'Nux, der Prinzgemahl', in Hans Müller's *Das Buch der Abenteuer*, 1905. Theater des Westens, Berlin, 21 Dec. 1907.

A Waltz Dream, Broadway Theatre, New York, 27 Jan. 1908, 111 perfs. Sophie Brandt (Franzi) & Edward Johnson (Niki). Bk & lyrics: Joseph W. Herbert, other songs interpolated; P: Inter-State Amusement Company; SD: Herbert Gresham; MD: Arthur Weld. Try-out: Chestnut Street Opera House, Philadelphia, 6 Jan. 1908.

A Waltz Dream, Hicks's Theatre [it became the Globe, & is now the Gielgud], London, 28 Mar. 1908, 146 perfs. Gertie Millar (Franzi) & Robert Evett as (Lieutenant Niki). Bk & lyrics: Basil Hood & Adrian Ross; P: Charles Frohman; SD: J. A. E. Malone; MD: Oscar Straus; DD: Fred Farren. Revd version by Hood at Daly's, 7 Jan. 1911, Lily Elsie (Franzi) & Robert Michaelis (Niki), 106 perfs. P: George Edwardes; SD: Edward Royce; MD Hamish McCunn; Costume design: Comelli. Revived Winter Garden 20 Dec. 1934 (29 perfs).

Der tapfere Soldat, Theater an der Wien, Vienna, 14 Nov. 1908, 62 perfs. Max Pallenberg (Popoff) & Greta Holm (Nadina). Bk & lyrics: Rudolf Bernauer & Leopold Jacobson, after George Bernard Shaw's *Arms and the Man* (1894). MD: Robert Stolz. Theater des Westens, Berlin, 23 Dec. 1908.

The Chocolate Soldier, Lyric Theatre, New York, 13 Sep. 1909, moved to Herald Square Theatre then back to Lyric, then to Casino, 296 perfs in all. Thomas G. Richards (Bumerli), William Pruette (Colonel Popoff), & Ida Brooks Hunt (Nadina). Bk & lyrics: Stanislaus Stange; P: Fred C. Whitney; SD: Stanislaus Stange; MD: Mr de Novellis; DD: Al Holbrook. Try-out: the Lyric Theatre,

Philadelphia, 6 Sep. 1909 (The Whitney Opera Company). Revived 1910 (8 perfs), Century Theatre, 12 Dec. 1921, Donald Brian (Bumerli), 83 perfs, P: by Shuberts; Jolson's 59th Street Theatre, 27 Jan. 1930 (25 perfs); Erlanger's Theatre, 21 Sep. 1931 Charles Purcell (Bummerli) & Vivienne Segal (Nadina), 16 perfs; St James Theatre (formerly Erlanger's), 2 May 1934 Charles Purcell (Bummerli) & Bernice Claire (Nadina), 13 perfs, P: Charles Purcell & Donald Brian; New Century Theatre, 12 Mar. 1947 (69 perfs). Shaw's *Arms and the Man* had been performed at the Lyric during April–May, 1906.

The Chocolate Soldier, Lyric Theatre, London, 10 Sep. 1910, 500 perfs. Derek Oldham (Bumerli) & Constance Drever (Nadina). Stanislaus Stange's New York version. P: Fred C. Whitney; SD: Stanislaus Stange; MD: Jacques Heuvel; DD: Mlle Rosa. Revival Lyric, 5 Sep. 1914 (Derek Oldham as Bumerli, Margaret Ismay as Nadina, 56 perfs; profits to go to Belgian Relief Fund); Shaftesbury, 31 Mar. 1932 (Horace Percival as Bumerli, & Anne Croft as Nadina, 20 perfs); Shaftesbury Theatre, 20 Aug. 1940 (23 perfs).

The Dancing Viennese (Eine vom Ballett), 2-act operetta ballet. Bk & lyrics: Julius Brammer & Alfred Grünwald.

The Dancing Viennese, London Coliseum, given in German by a Viennese company, with Josefina Ritzinger, 3–29 Jun. 1912, 48 perfs, then in English 1–27 Jul. 1912, with Constance Drever, 48 perfs. Gustav Werner, of the Viennese cast, remained & sang in English; Mme. Malvine Lobel acted in Yiddish.

Die kleine Freudlin, Carltheater, Vienna, 20 Oct. 1911. Bk & lyrics: Leo Stein & Alfred Maria Willner.

My Little Friend, New Amsterdam Theatre, New York, 19 May 1913, 24 perfs. Bk: Harry B. Smith; Lyrics: Robert B. Smith; P: F. C. Whitney; SD: Herbert Gresham; MD: Antonio DeNovellis; DD: Joseph C. Smith.

Die schöne Unbekannte, Carltheater, Vienna, 15 Jan. 1915. Bk & lyrics: Leopold Jacobson & Leo Stein.

My Lady's Glove, Lyric Theatre, New York, 18 Jun. 1917, 16 perfs. Vivienne Segal (Elaine). Bk & lyrics: Edgar Smith & Edward A. Paulton; Add. music: Sigmund Romberg; P: the Shuberts; SD: J. C. Huffman & J. J. Shubert; MD: Gaetano Merola; DD: Allan K. Foster.

Der letzte Walzer, Berliner Theater, Berlin, 12 Feb. 1920, Fritzi Massary (Vera). Bk & lyrics: Julius Brammer & Alfred Grünwald. Theater an der Wien, 27 Oct. 1921.

The Last Waltz, Century Theatre, New York, 10 May 1921, 185 perfs. Eleanor Painter (Vera Lizaveta) & Walter Woolf (Lieutenant Jack Merrington). Bk & lyrics: Harold Atteridge & Edward Delaney Dunn, inc. interpolated music by Al Goodman, Ralph Benatzky, & others; P: the Shuberts; SD: J. C. Huffman & Frank Smithson; MD: Oscar Radin; DD: Allan K. Foster & Jack Mason.

The Last Waltz, Gaiety Theatre, London, 7 Dec. 1922, 283 perfs. José Collins (Vera Lisaveta), Alfred Wellesley (General Krasian), & Bertram Wallace (Prince Paul). Bk & lyrics: Reginald Arkell & Robert Evett; P: Charles Hawtrey; SD: Robert Evett; MD: Hubert Bath; DD: Espimosa. Try-out: Opera House, Manchester, 19 Aug. 1922.

Die Perlen der Cleopatra, Theater an der Wien, 17 Nov. 1923, 61 perfs. Fritzi Massary (Cleopatra), Richard Tauber (Silvius), & Max Pallenberg (Mark Antony). Bk & lyrics: Julius Brammer & Alfred Grünwald. Theater am Nollendorfplatz, Berlin, 22 Mar. 1924, Fritzi Massary, Richard Tauber, & Hans Albers (Antony).

Cleopatra, Daly's Theatre, London, 2 Jun. 1925, 111 perfs. Evelyn Laye (Cleopatra) & Alec Fraser (Victorian). Bk: John Hastings Turner; Lyrics: Harry Graham; Add. numbers: Arthur Wood; P: Oscar Asche; SD: Fred A. Leslie; MD: Arthur Wood; Costume design: Comelli.

Riquette, Deutsches Künstlertheater, Berlin, Feb. 1925. Bk & lyrics: Rudolf Schanzer & Ernst Welisch.

Naughty Riquette, Cosmopolitan Theatre, New York, 13 Sep. 1926, 88 perfs. Bk & lyrics: Harry B. Smith; Music: Kendall Burgess, R. P. Weston, Alfred Goodman, & Maurice Rubens; Add. lyrics by Bert Lee; P: by Shuberts; SD: J. J. Shubert.

Mein junger Herr, Raimund-Theater, Vienna, 23 Dec. 1910. Bk & lyrics: Ferdinand Stollberg (Felix Salten).

My Son John, Shaftesbury Theatre, 17 Nov. 1926, 255 perfs. Reginald Sharland (Jack) & Annie Croft (Sandy). Bk & lyrics: Graham John; Add. numbers: Vivian Ellis; P: M. E. Ltd; SD: David Miller & Billy Merson; MD: Leonard Hornsey; DD: Edward Dolly.

Mariette; ou, comment on écrit l'histoire, Paris, Théâtre Edouard, 1 Oct. 1928, Sacha Guitry (Prince Louis-Napoleon) & Yvonne Printemps (Mariette). Bk & lyrics: Sacha Guitry.

Marietta, Berlin, 1929. Bk & lyrics: Alfred Grünwald.

Mariette; ou, comment on écrit l'histoire, His Majesty's Theatre, 3 Jun. 1929, 21 perfs. Sacha Guitry (Prince Louis-Napoleon) & Yvonne Printemps (Mariette). P: Daniel Mayer Co.; SD: Frank Collins; MD: Raoul Labis. Given in French.

Eine Frau, die weiß, was sie will!, Metropol-Theater [now the Komische Oper], 1 Sep. 1932, Frizi Massary (Manon Cavallini). Bk & lyrics: Alfred Grünwald, after Louis Verneuil's *Mademoiselle ma mère*.

Mother of Pearl, Gaiety Theatre, 27 Jan. 1933, 181 perfs. Alice Delysia (Josephine Pavani), Sepha Treble (Pearl), & Frederick Ranalow (Richard Moon). Bk & lyrics: A. P. Herbert; P: Charles B. Cochran; SD: Frank Collins & Cecil King; MD: Hyam Greenbaum; DD: Buddy Bradley. Décor by Oliver Messel. Choreographer: Buddy Bradley. Try-out: Opera House, Manchester, 23 Dec. 1932.

Die drei Wälzer, Stadttheater, Zurich, 5 Oct. 1935. Bk & lyrics: Paul Knepler & Armin Robinson; Music: Johann Strauss Sr, Johann Straus Jr, & Oscar Straus.

Three Waltzes, Majestic Theatre, Broadway, 25 Dec. 1937, 122 perfs. Kitty Carlisle (Marie/Charlotte/Franzi) & Michael Bartlett (the three Counts). Bk & lyrics: Clare Kummer & Rowland Leigh; P: the Shuberts; SD: Hassard Short; MD: Harold Levey; DD: Chester Hale.

Three Waltzes, Prince's Theatre, London, 1 Mar. 1945, 189 perfs. Evelyn Laye (Katherine/Katie/Kay) & Esmond Knight (Richard/Dickie/Dick). Bk & lyrics: Robert MacDermot & Diana Morgan; P: Norman Marshall; SD: Frank Royde; MD: Herbert Griffiths. Try-out: Grand Theatre, Leeds, 17 Oct. 1944.

Weill, Kurt Julian, b. Dessau, 2 Mar. 1900, d. New York City, 3 Apr. 1950

Die Dreigroschenoper, Theater am Schiffbauerdamm, Berlin, 31 Aug. 1928, Harald Paulsen (Macheath), Roma Bahn (Polly), & Lotte Lenja (Jenny). Bk & lyrics: Bertolt Brecht & Elisabeth Hauptmann (after John Gay's play). Produced at Raimund-Theater, Vienna, 1929.

The 3-Penny Opera, Empire Theatre, New York, 13 Apr. 1933, 12 perfs. Robert Chisholm (Macheath) & Steffi Duna (Polly). Bk & lyrics: Clifford Cochran & Jerrold Krimsky; P: John Krimsky & Gifford Cochran; SD: Francesco von Mendelssohn; MD: Macklin Marrow. Revived at off-Broadway Theatre de Lys, 1954 (over 2500 perfs), new Bk and lyrics by Marc Blitzstein.

1st London performance was a live BBC broadcast, Jan. 1935.

1st London theatre production was of the Blitzstein version of 1954, Royal Court Theatre, 9 Feb. 1956, 167 perfs. Bill Owen (Macheath) &

Maria Rémusat (Jenny). P: Oscar Lewenstein; SD: Sam Wanamaker & Colin Graham; MD: Berthold Goldschmidt.

Der Kuhhandel, begun in 1928, bk & lyrics: Robert Vambéry. Incomplete when Weill left Paris for London in Dec. 1934.

A Kingdom for a Cow, Savoy Theatre, London, 28 Jun. 1935, 18 perfs. Webster Booth (Juan) & Jacqueline Francell (Juanita). Bk: Reginald Arkell; Lyrics: Desmond Carter; P: Ernest Matray & Felix Weissberger; SD: E. W. Parr.

Winterberg, Robert, b. Vienna, 27 Feb. 1884, d. Töpchin (Mark Brandenburg), 22 Jun. 1930

Die schöne Schwedin, Vienna, 30 Jan. 1915. Bk & lyrics: Julius Brammer & Alfred Grünwald.

The Girl from Brazil, 44th Street Theatre, New York, 30 Aug. 1916, moving to Shubert, 9 Oct. 1916, 61 perfs in all. Hal Forde (Carl) & Dorothy Maynard (Lona). Bk: Edgar Smith; Lyrics: Matthew Woodward; Add. music: Sigmund Romberg; P: the Shuberts; SD: J. H. Benrimo & J. J. Shubert; MD: Gaetano Merola; DD: Allen K. Foster.

Die Dame in Rot, Berlin, 1911. Bk & lyrics: Julius Brammer & Alfred Grünwald.

The Lady in Red, Lyric Theatre, New York, 12 May 1919, 48 perfs. Donald MacDonald (Tony) & Adele Rowland (Kitty). Bk & lyrics: Anne Caldwell; Add. lyrics: Irving Caesar & Lou Paley; Add. songs: Walter Donaldson & George Gershwin; P: John P. Slocum; SD: Frank Smithson.

Ziehrer, Carl Michael, b. Vienna, 2 May 1843, d. Vienna, 14 Nov. 1922

Die Landstreicher, Venedig in Wien (Sommertheater), Vienna, 26 Jul. 1899. Bk & lyrics: Leopold Kremm & Carl Lindau.

The Strollers, Knickerbocker Theatre, New York, 24 Jun. 1901. Irene Bentley (Bertha) & Francis Wilson (August). New music by Ludwig Englander for libretto by Harry B. Smith closely after that of Kremm & Lindau for Ziehrer, add. music: Fred Meyer, Leo Friedman,

& others; P: George W. Lederer, Sam Nixon, & J. Fred Zimmerman;
SD: A. M. Holbrook.

Ein tolles Mädel, Walhalla-Theater, Wiesbaden, 24 Aug. 1907. Bk & lyrics: Wilhelm Sterk, after Curt Kraatz & Heinrich Stobitzer.

Mlle. Mischief, Lyric Theatre, New York, 28 Sep. 1908, moved to *Casino*, 30 Nov., Lulu Glaser, 96 perfs in all. Lulu Glaser (Rosette). Bk & lyrics: Sydney Rosenfeld; P: Sam & Lee Shubert; SD: J. C. Huffman & Ned Wayburn. Try-out: Philadelphia, 12 Sep. 1908.

Liebeswalzer, Raimundtheater, Vienna, 24 Oct. 1908. Bk & lyrics: Robert Bodanzky & Alfred Grünbaum.

The Kiss Waltz, Casino Theatre, New York, 18 Sep. 1911, 88 perfs. Adele Rowland (Antschi) & Robert Warwick (Guido). Bk: Edgar Smith; Lyrics: Matthew Woodward; Add. music: Jerome Kern & others; P: Sam & Lee Shubert; SD: J. C. Huffman & William J. Wildon; MD: Frank Tours; DD: Gus Sohike.