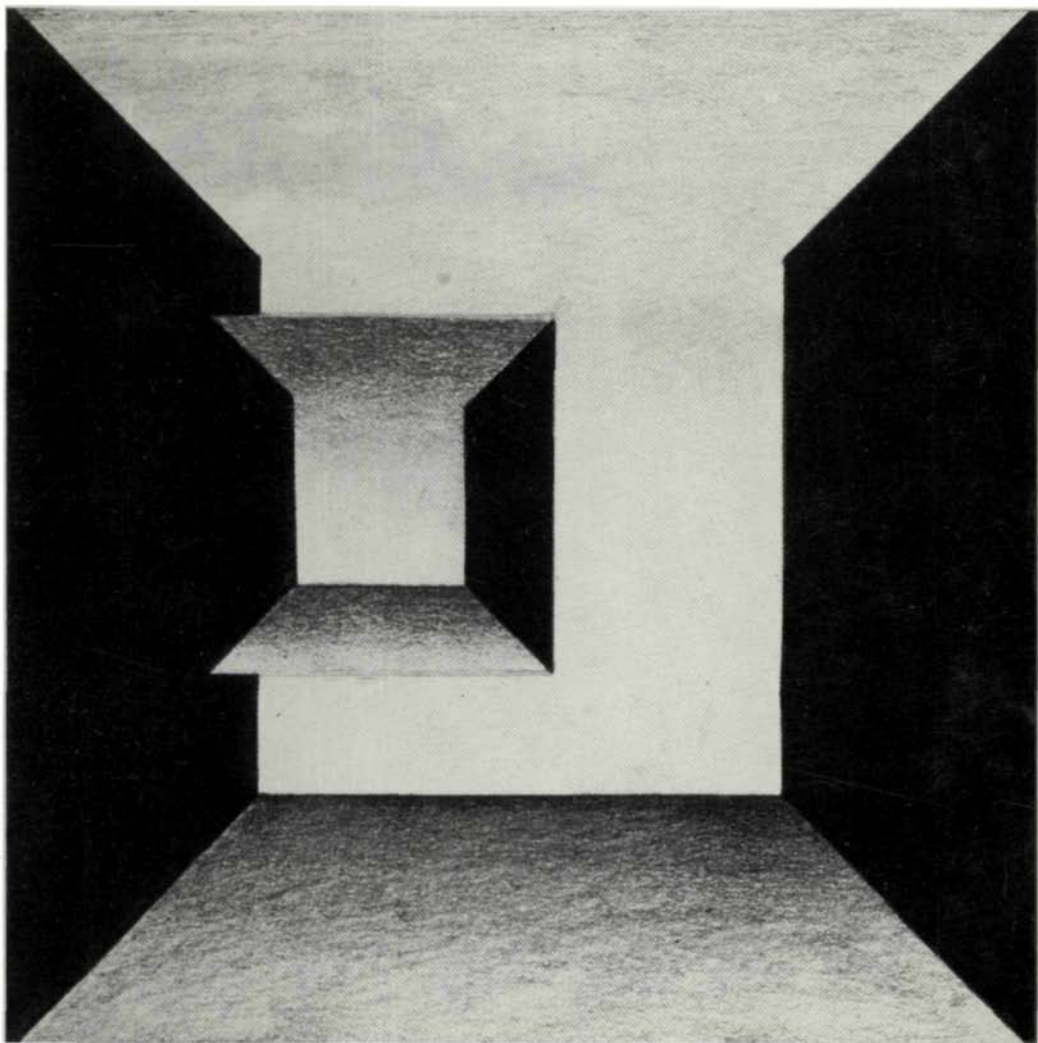


THEATRE RESEARCH INTERNATIONAL



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NOTES TO CONTRIBUTORS

1. Contributions should be in English. Two copies of all manuscripts should be sent to the Assistant Editor, Janice McCallum, Drama Department, University of Glasgow, Glasgow G12 8QQ, Scotland.
2. Articles should be accompanied by an abstract of approximately 200 words which should be a succinct condensation of the paper.
3. Manuscripts should be typed double-spaced with wide margins.
4. Illustrations (reproducible photographs or line drawings) should be carefully labelled and captioned.
5. Footnotes must be listed at the end of the manuscript.
6. All articles will be acknowledged upon receipt. Authors will be informed of a decision within two months of receipt.
7. Manuscripts should be checked carefully before submission to avoid difficulties at the proof stage.
8. Book reviews are usually by invitation, but the editors are always ready to consider offers to undertake reviewing.
9. Twenty-five complimentary offprints of each article will be sent to authors; additional offprints are available at the author's expense. Book reviewers will receive a complimentary copy of the journal.

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Theatre Research International is the continuation of *Theatre Research/Recherches Théâtrales*. The change of title marks the assumption by Oxford University Press of responsibility for publication. The new title also indicates that the association with the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale, which founded the journal, will remain. Bilingualism has not been entirely abandoned: contributions appear only in English, but articles are provided with *résumés* in French. The field continues to be the historical, critical and theoretical study and documentation of drama, conceived as the art of the theatre.

New readers might like to learn that the motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

Grateful acknowledgement of financial support is made to the Universities of Birmingham, Bristol, Glasgow, Lancaster, Liverpool, Manchester, Sussex, the University College of Swansea, and to the Toneelmuseum, Amsterdam.

MSS and books for review should be sent to the Assistant Editor, Janice McCallum, Department of Drama, University of Glasgow, Glasgow G12, Scotland, U.K.

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To James Arnott

With this issue Professor Arnott hands over the Editorship to Claude Schumacher. All regular readers and, particularly, subscribers will wish to take this occasion to express their thanks to Professor Arnott for what he has done to keep *Theatre Research International* safely afloat through a decade that has been scarred by the collapse of so many other magazines and journals. Since the merger between *Theatre Research/Recherches Théâtrales* and *New Theatre Magazine*, Professor Arnott has devoted much time and energy, not only to improving the financial basis of its success but to developing both the initiatives and scholarship standards of the new journal. His colleagues on the Editorial Board wish him an active and enjoyable retirement and thank him most warmly for enabling the new editor to take over a journal that is continuing to attract an ever wider readership.

Glynne Wickham

A James Arnott

Avec ce numéro le professeur Arnott remet la direction de la revue entre les mains de Claude Schumacher. Tous nos fidèles lecteurs et abonnés voudront profiter de l'occasion pour exprimer leurs remerciements au professeur Arnott qui a guidé *Theatre Research International* à travers une décennie jonchée des débris de tant d'autres journaux et revues. Depuis la jonction opérée entre *Theatre Research/Recherches Théâtrales*, et *New Theatre Magazine*, le professeur Arnott a consacré temps et énergie non seulement à asseoir la sécurité financière de la revue, mais aussi à développer de nouvelles initiatives et à promouvoir la qualité de la recherche. Ses collègues du comité directeur lui souhaitent une retraite active et fructueuse et le remercient chaleureusement de transmettre au nouveau directeur une revue qui attire de plus en plus de lecteurs.

Glynne Wickham