

CONTENTS

Terence Bailey: Milanese melodic tropes	1-12
Paul Merkley: Tonaries and melodic families of antiphons	13-24
James John Boyce, O. Carm.: The Office of St. Mary of Salome	25-47
Reviews	48-56

Volume 11 of the Journal of the Plainsong & Mediaeval Music Society is published for members for the year November 1988 to October 1989. It is available to non-members, price £11.00/\$23.00. Editorial address: Prof. Dr. D. Hiley, Institut für Musikwissenschaft, Universität Regensburg, 8400 Regensburg, West Germany. For information about the Society, membership, and for copies of the Journal and all other publications, please write to Catherine Harbor, Secretary - P.M.M.S., 72 Brewery Road, London N7 9NE.