

# *Critical Terms for Literary Study*

**Edited by Frank Lentricchia and  
Thomas McLaughlin**

In this landmark introduction to contemporary literary study, twenty-three prominent theorists each examine the history of a term used in current literary interpretation, suggest what questions it raises, and demonstrate the reading strategies it permits. Here, theorists *do* theory rather than explain it, exemplifying in their discussions the tools of critical reading.

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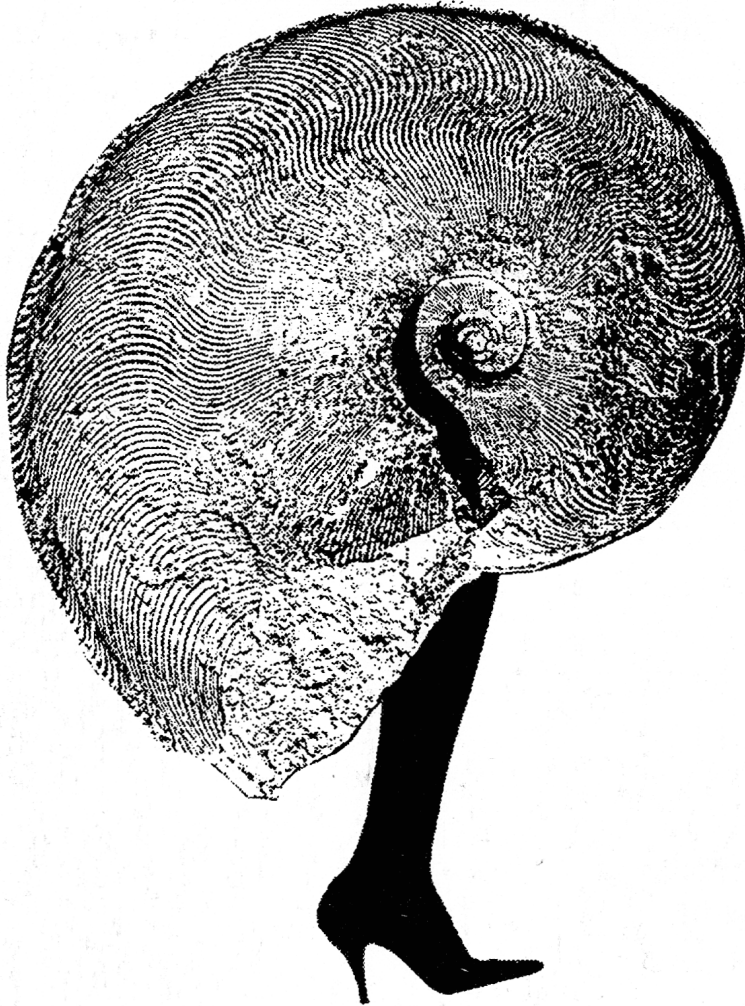
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