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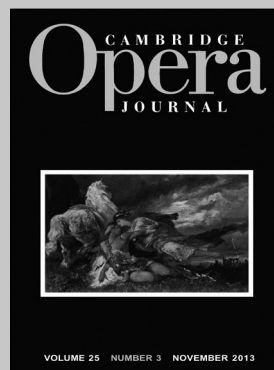
Cambridge Opera Journal

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Journal article: Bert O. States, 'Phenomenology of the Curtain Call', *Hudson Review*, 34, 3 (Autumn 1981), pp. 371–80, p. 374.
Newspaper article: Jon Parles, 'A New Platform for the New York Poets', *New York Times*, November 10, 2003, B1 or p. 10.
Repeat references with author's name and page number, and if there are several references to the same author include short reference to title as well.
Website: National Theatre,
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