



Now available in paperback:

The Solitary Singer

A Critical Biography of Walt Whitman

With a new Preface

Gay Wilson Allen

"*The Solitary Singer* did much to inaugurate a new era in Whitman studies. . . . For thirty years it has been the standard life. Now, in this paperback edition, it can be welcomed by a new generation of readers." — Malcolm Cowley

No genuine competitor to Allen's monumental biography of Walt Whitman has emerged since it was first published thirty years ago. In the words of Justin Kaplan, it "remains indispensable and has set the standard for all subsequent Whitman scholarship."

\$15.95 640 pages

Fish

Monroe Engel

Harry Karp is "Fish" — cautious divorcé, deferential lover, meticulous observer, the narrator of a wry contemporary romance.

"What I especially admired about *Fish* was the full confidence of Monroe Engel's control, his handling of a very dense, complex and suggestive language colored by his personality and doing exactly what he told it to do. . . . The main effect is human and charming and my main reaction is one of pleasure and admiration." — Saul Bellow

Phoenix Fiction series

\$6.95 224 pages

The Romantic Ideology

A Critical Investigation

Jerome J. McGann

"In eloquent and relentless argument, McGann insists on the importance of reading Romantic works as historically situated texts, which are instructive by virtue of their difference from our own aesthetic and especially ideological assumptions. . . . This book will be invaluable, . . . restoring perspective to all historical and ideological definitions of Romanticism." — *Choice*

\$6.50 182 pages

The Complete Tales of Nikolai Gogol

Volumes 1 and 2

Edited by Leonard J. Kent

Translation by Constance Garnett, revised by

Leonard J. Kent

With an expanded Bibliography

"It is good to have a complete collection of Gogol's tales in paperback. . . . This new two-volume edition should do something for increasing Gogol's fame as the most original, imaginative and exuberant of all Russian writers, as the greatest comedian and humorist among a rather solemn lot."

— René Wellek, Yale University

Volume 1: \$9.95 274 pages

Volume 2: \$9.95 360 pages

The Proper Lady and the Woman Writer

Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen

Mary Poovey

With a Foreword by Catharine R. Stimpson

Placing literary questions in the context of larger social questions, Poovey studies these authors' struggles to accommodate the genius of the artist to the ideal of the modest, self-effacing "proper lady" that dominated English middle-class culture by the late eighteenth century.

"A brilliant, original, and powerful book."

— Stephen Greenblatt, University of California, Berkeley

\$9.95 312 pages

One Fairy Story too Many

The Brothers Grimm and Their Tales

John M. Ellis

This book unmask one of the most successfully perpetuated literary frauds in centuries. When the brothers Grimm presented their fairy tales to the world, they claimed to have written down the stories as told to them by peasants and other simple, uneducated folk. But Ellis shows that the Grimms deliberately made false claims for their tales, suppressed the evidence of their actual origin, and altered the tales radically before publication, changing their plots, characters, style, and moral tone.

\$6.95 224 pages

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637

The Latest in Criticism from Cornell...

Discourse/Counter-Discourse **The Theory and Practice of Symbolic Resistance in** **Nineteenth-Century France**

By RICHARD TERDIMAN. "It seldom happens that a book gives one exactly what one hungers for. This book does. It is remarkable both for its fine-tuned sense of the historical period and for its stunning synthesis of major theoretical discourses."—Barbara E. Johnson, Harvard University.
\$25.00

History and Criticism

By DOMINICK LACAPRA. "This is an important, original attempt to reformulate the relation of interpretation and history. LaCapra has a masterly command of recent continental philosophy and literary theory, a command that he brings to bear on the problems of historical writing."—Mark Poster, University of California, Irvine.
\$17.50

Difference in Translation

Edited and with an Introduction by JOSEPH F. GRAHAM. Addressing important issues of language, meaning, and interpretation, eight gifted critics here explore the concept of translation. Their essays focus on the work of Jacques Derrida, and the centerpiece of the collection is a new essay by Derrida himself, published for the first time.
\$32.50 cloth; \$9.95 paper

Diary Fiction **Writing as Action**

By H. PORTER ABBOTT. Abbott explores the role of the personal diary and its uses as a literary strategy in a number of representative works of fiction written in several languages over the past three centuries.
\$22.50

New in paperback...

FLAUBERT

The Uses of Uncertainty

Revised edition, with a new afterword
By JONATHAN CULLER. From a review of the first edition: "Brilliant. . . . Destined to create a new critical approach to the novels."—*The Yale Review*.
\$12.95

BEING IN THE TEXT

Self-Representation from Wordsworth to Roland Barthes
By PAUL JAY. Discussing various works of which the authors have made themselves the subject, Jay traces the evolution of autobiographical prose and poetry in the Romantic and modern periods.
\$7.95

CORNELL
UNIVERSITY PRESS

P.O. Box 250, Ithaca, New York 14851