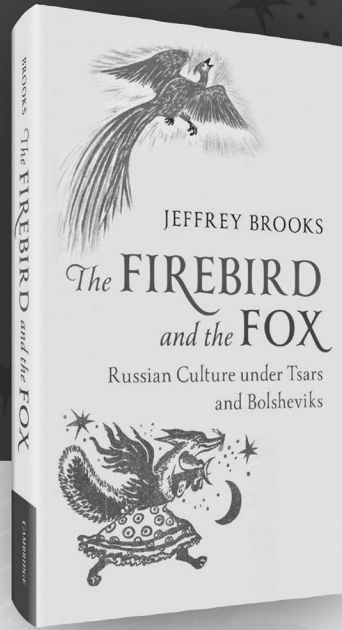


Now Available in Paperback!

# *The* FIREBIRD *and the* FOX

Russian Culture under Tsars  
and Bolsheviks

Jeffrey Brooks,  
*Johns Hopkins University*



"This book may be regarded as the culmination of a dialectical trilogy by Jeffrey Brooks... Now he looks for threads of continuity and commonality across a whole century from the folktales of the 1850s through to the late Sergei Prokofiev and Andrei Platonov. Rather than presenting a straightforward opposition between pre-revolutionary dynamism and Bolshevik constraint, he finds the key to modern Russian culture in the interplay between elite and popular culture and an associated quest for a national (not just imperial) identity. Always in the background is the classic Russian question of the civic role of art and the artist... Brooks's subject is the process of reimagining, which he shows as a never-ending dialogue between high and low culture."

Stephen Lovell,  
*King's College London, The Slavic Review*



Paperback ISBN: 9781108735872  
346 pages | 32 b/w illustrations, 16 color illustrations

 @cambUP\_History

 CAMBRIDGE  
UNIVERSITY PRESS



Academic Studies Press

Highlights from **CONTEMPORARY WESTERN RUSISTIKA**

A new series comprising outstanding scholarly monographs  
presented in Russian translation for the first time



**All Shook Up**

The Shifting Soviet Response to Catastrophes, 1917-1991

NIGEL RAAB

April 2021 | 386 pp. | 9781644695821 | Hardback

*All Shook Up* is the first full-length study to explore how the Soviet government and citizens responded to major disasters. Although traditional disaster studies focus on scientific aspects, this volume looks at political repercussions and social opportunities that emerged after disasters. This study of Soviet disasters challenges stereotypical representations of the Soviet Union as a monolithic state.



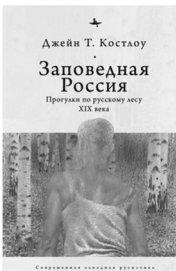
**"Dew on the Grass"**

The Poetics of Inbetweenness in Chekhov

RADISLAV LAPUSHIN

February 2021 | 258 pp. | 9781644695531 | Hardback

This book is the first comprehensive and systematic study to focus on the poetic dimensions of Chekhov's prose and drama. Using the concept of "inbetweenness," this book reconceptualizes the central aspects of Chekhov's style, from his use of language to the origins of his artistic worldview. Lapushin offers a fresh interpretive framework for the analysis of Chekhov's individual works and his oeuvre as a whole.



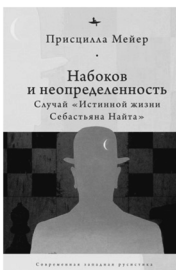
**Heart-Pine Russia**

Walking and Writing the Nineteenth-Century Forest

JANE T. COSTLOW

December 2020 | 378 pp. | 9781644695449 | Hardback

The essays in this book explore the myriad ways in which forests figure in nineteenth century Russian culture. Jane Costlow's study explores the intersections of scientific thought and artistic imagination, constructions of identity and articulations of an ecological ethic. *Heart-Pine Russia* won the 2014 USC Award for Best Book in Literary and Cultural Studies.



**Nabokov and Indeterminacy**

The Case of The Real Life of Sebastian Knight

PRISCILLA MEYER

May 2020 | 274 pp. | 9781644693216 | Hardback

In *Nabokov and Indeterminacy*, Priscilla Meyer shows how Vladimir Nabokov's early novel *The Real Life of Sebastian Knight* illuminates his later work. The novel's ambiguous conclusion demands a rereading, which leads to an ever-deepening approach to the unknowable, using methods Nabokov later deploys in *Lolita* and *Pale Fire*.

[www.academicstudiespress.com/cwr](http://www.academicstudiespress.com/cwr)



## UNDERGRADUATE STUDY AT NYU PRAGUE

- ▶ Located at the intersection of European cultures, Prague is a place where students experience a young democracy with ancient roots.
- ▶ Students learn from some of the Czech Republic's leading scholars, artists, and professionals.
- ▶ New York University offers courses taught in English in art history, business, communication studies, film, history, journalism, music, and more.
- ▶ Students gain academic credit and work experience through internships.
- ▶ Language courses are offered in Czech, German, Polish, and Russian.

[nyu.edu/prague](https://nyu.edu/prague)

New York University is an affirmative action/equal opportunity institution.



**NYU  
GLOBAL  
PROGRAMS**



Membership Dues: students—\$35.00; those with salaries under \$30,000—\$55.00; \$30,000—\$39,999—\$70.00; \$40,000—\$49,999—\$85.00; \$50,000—\$59,999—\$115.00; \$60,000—\$74,999—\$135.00; \$75,000—\$99,999—\$155.00; \$100,000—\$124,999—\$180.00; \$125,000 and over—\$200.00. Joint members with one subscription to *Slavic Review*, add \$40.00 to dues of higher paid member. For members living outside of the United States please add \$15.00 for shipping. Subscriptions without membership are: for Electronic-Only, \$314/£204; for Electronic+Print, \$377/£245; for Print only, \$340/£221. Single current and back issues to subscribers are \$62.00; for ASEES members, \$25.00 each, plus shipping. Correspondence regarding *Slavic Review* subscriptions should be sent to Cambridge University Press at: [subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org) for information; all others should contact [journals@cambridge.org](mailto:journals@cambridge.org). Correspondence regarding membership, news items for NewsNet, or changes of address should be sent to ASEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424. Telephone: (412) 648-9911; fax: (412) 648-9815; e-mail: [aseees@pitt.edu](mailto:aseees@pitt.edu); website: [www.aseees.org](http://www.aseees.org). The editors assume no responsibility for statements of fact or opinion made by contributors.

Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details. For customers in North America, email: [subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org); or phone: (800) 872-7423, option 4. For customers outside of North America, email: [journals@cambridge.org](mailto:journals@cambridge.org); phone: +44 (0)1223-32-6070; or fax: +44 (0)1223-32-5150.

Copyright © 2021 *Slavic Review* ISSN 0037-6779 by the Association for Slavic, East European, and Eurasian Studies, Inc. Permission to reprint must generally be obtained from Cambridge University Press. Copying is permitted in accordance with the fair use guidelines of the U.S. Copyright Act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from Cambridge University Press. Permissions and reproduction policies, request forms, and contacts are available at: <http://www.cambridge.org/uk/information/rights/permission.htm>.

*Slavic Review* is indexed in ABSEES (American Bibliography of Slavic and East European Studies). Articles appearing in this journal are abstracted or indexed in Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences, and CrossRef.

The Editorial Office of the *Slavic Review* is located at the University of Illinois, Urbana-Champaign, and is supported by the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of Slavic Languages and Literatures, and the Humanities Council.

Articles, books for review, and correspondence concerning editorial matters should be sent to *Slavic Review*, University of Illinois, 1207 W. Oregon St., Urbana, IL 61801-3716. Telephone: (217) 333-3621; e-mail: [slavrev@illinois.edu](mailto:slavrev@illinois.edu); website: [www.slavicreview.illinois.edu](http://www.slavicreview.illinois.edu). To advertise in the journal please email [USAdSales@cambridge.org](mailto:USAdSales@cambridge.org) or telephone +1(212) 337-5053 in the USA, Canada, or Mexico; email [ad\\_sales@cambridge.org](mailto:ad_sales@cambridge.org) or telephone +44 (1223) 325083 in the rest of the world.

Before submitting manuscripts to *Slavic Review*, please consult the Information tab on our website for details on criteria, acceptable length, and preparation of the manuscript, available at <http://www.slavicreview.illinois.edu/info/manuscripts.html>.

*Slavic Review* does not ordinarily accept unsolicited book reviews. Please consult us if you would like to propose a book for review or a review essay. *Slavic Review* publishes signed letters to the editor by individuals with educational or research merit. For more detailed policy statements on manuscript submissions, book reviews, and letters to the editor, see our website.



### Moments of Happiness

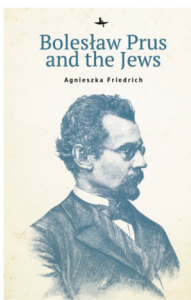
ALEX DUBAS

Translated and edited by YVONNE HOWELL

*Cherry Orchard Books*

July 2021 | 126 pp.; 14 illus. (color) | 9781644694961 | Paperback

In 2014, when Russian-Latvian radio talk-show host Alex Dubas started asking his celebrity guests to describe a personal “moment of happiness” in their lives, the results were unexpectedly frank and exhilarating. Soon the project expanded to include submissions from two million listeners. This book is those moments, in the voices of Dubas’s fellow countrymen from the breadth and depth of today’s Russia.



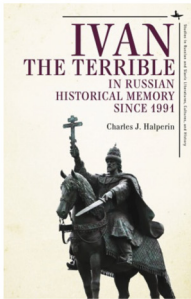
### Bolesław Prus and the Jews

AGNIESZKA FRIEDRICH

*Jews of Poland*

June 2021 | 296 pp. | 9781644695739 | Hardback

This book shows the complexity of the so-called “Jewish question” in nineteenth-century Congress Poland from the perspective of writer Boleslaw Prus. The book traces Prus’ evolving worldview toward Jews, from his support of the Assimilation Program in his early years to his eventual support of Zionism.



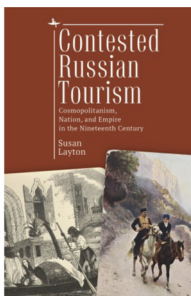
### Ivan the Terrible in Russian Historical Memory since 1991

CHARLES J. HALPERIN

*Studies in Russian and Slavic Literatures, Cultures, and History*

July 2021 | 308 pp. | 9781644695876 | Hardback

Tsar Ivan the Terrible (Ivan IV, 1533–1584) is one of the most controversial rulers in Russian history, infamous for his cruelty. Russians have never agreed on his role in Russian history, but his reign is too important to ignore. This book explores Russia’s contradictory historical memory of Ivan in scholarly, pedagogical and political publications.



### Contested Russian Tourism

Cosmopolitanism, Nation, and Empire in the Nineteenth Century

SUSAN LAYTON

*Imperial Encounters in Russian History*

July 2021 | 484 pp. | 9781644694206 | Hardback

This literary, cultural history examines Russian tourism through the prism of cosmopolitanism, pitted against provinciality and nationalist anxiety about the allure of Western Europe. The study’s thematic axis sets daunting cultural riches of the West against the compensatory Russian pleasure of playing the “European” colonizer on vacation in “Asia” – the Caucasus and the Crimea.