

of his professional duties, are given by Alberto Serra-Zanetti. These prognostications show how often an astrologer who had to predict future historical events was betrayed by his inevitably self-deceiving task. The great Giovanni Pico ridicules Manfredi as 'a man who could not even foresee his own death.'

Luigi Michelini-Tocci adds a new specimen to the list of 15th century paper (and cardboard) bindings with woodcut ornamentation derived from blind-tooled leather bindings. It is the earliest known, being made for the Augsburg edition of *De Vinis* by Arnaldus de Villanova, printed in 1492 by Johannes Bämmler, probably the originator of the stitched books issued in paper covers by their printers.

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Projects & News

Elizabethan Monographs. Quite a few of these are scheduled by the Yale Press. This June there will be available Albert Feuillerat, *The Composition of Shakespeare's Plays* (cf. RN v, 89) and Helge Kökeritz, *Shakespeare's Pronunciation*. This winter seven volumes of the *Revised Yale Shakespeare* under the general editorship of Charles T. Prouty and Helge Kökeritz are due: *Romeo and Juliet*, ed. R. M. Hosley; *Taming of the Shrew*, ed. T. G. Bergin; *Twelfth Night*, ed. W. P. Holden; *As You Like It*, ed. S. Burchell; *Macbeth*, ed. E. M. Waith; *Antony and Cleopatra*, ed. P. G. Phialas; *Troilus and Cressida*, ed. J. Campbell. Three other volumes scheduled for the winter are Charles T. Prouty, *The First Part of the Contention and Shakespeare's 2 Henry VI, A Comparative Study*; *Facsimile of the First Folio*, with an introduction by C. T. Prouty and a note on pronunciation by H. Kökeritz, to be sold at \$12.50; *Life and Works of George Peele*, Vol. II (*Battle of Alcazar, Edward I*), ed. C. T. Prouty (Vol. I, ed. D. H. Horne, was published last year).

Renaissance Trio. This new group, William Hess (tenor), Blanche Winogron (virginals) and Sydney Beck (viola da gamba), presented a recital at the Folger Library, 'Music of Shakespeare's Day,' which contained Morley's 'O Mistress mine,' of which Mr. Beck offers a novel solution elsewhere in this issue. Other programs, at Hood College and the Mannes School, embrace a wider gamut of time and include an English Conductus and excerpts from an early 15th century English ms. Dowland's 'Lachrimae Pavan' and Farnaby's 'Woody-Cock' have recently been recorded by the Trio (for EMS and Esoteric), but the full repertoire is not yet available except in live performance. The Trio may be addressed at 57 West 75th Street, New York 23, N. Y.