
list of contributors

Reinhard Bernbeck teaches western Asian archaeology at the Freie Universität Berlin. He is co-editor of *Ideologies in archaeology* (with Randall H. McGuire) and *Subjects and narratives in archaeology* (with Ruth van Dyke). His fieldwork includes projects in Iran, Turkmenistan, Turkey, Jordan and Germany.

Kerstin P. Hofmann is Deputy Director of the Romano-Germanic Commission, Frankfurt am Main, Germany. After her Ph.D. on archaeoethnology and Bronze Age cremation burials in the Elbe–Weser triangle, Germany (2006), she held a foreign-exchange scholarship from the German Archaeological Institute (DAI), Rome Department. From 2009 to 2012 she worked as coordinator of the Cross-sectional Group V, Space and Collective Identities, and from 2012 to 2016 as junior research group leader of the Identities: Space and Knowledge-Related Identification key topic group within the framework of Topoi: The Formation and Transformation of Space and Knowledge in Ancient Civilizations, Excellence Cluster 264, at the Freie Universität Berlin. Her interests lie in the fields of the archaeology of identity, burial archaeology, material-culture studies, cultural change and concepts of space and time.

Kristian Kristiansen is Professor of Archaeology at the University of Gothenburg. His main research interest lies in the European Bronze Age, but archaeological theory and archaeological heritage are also central to his work. He has promoted a European perspective on the Bronze Age in his books, whereas in his archaeological excavations he concentrated on local areas in Sicily, Hungary, Denmark and Sweden. The results of these projects are published in the book *Organizing Bronze Age societies* (2010). Kristiansen has headed several national and international research projects, among others a major ERC project dealing with the mobility of things and people during the 3rd and 2nd millennia B.C. in northern temperate Europe (see <http://the-rise.se>).

Torill Christine Lindstrøm is Professor at the Department of Psychosocial Science, University of Bergen, Bergen, Norway. She has a Ph.D. in biological and medical psychology, and is a member of Norsk Adferdsmedisinsk Forening (NAMF), the International Society of Behavioral Medicine, the European Association of Archaeologists (EAA), the International Association of Classical Archaeology (AIAC), and the World Archaeological Congress (WAC). The topics of Lindstrøm's psychological publications range from ghosts to immunoglobulins, focusing on grief, coping and cancer. Lindstrøm's archaeological publications and research are on various topics and from several periods, including animals in Migration Period art, transformation phenomena, and animals in Roman arenas; Roman archaeology (facial expressions, the Dionysiac fresco in the Villa of the Mysteries in Pompeii); and theory and philosophy of science. She uses trans-(inter-, multi-)disciplinary approaches, and applies psychological perspectives to archaeological themes.

Julie Lund has studied acts of deposition and ritual actions in relation to the cognitive landscape of the Old Norse religion and to Sámi hoarding practices. Her most recent publications focus on diverging concepts of personhood and ideas of corporality in late pagan and early Christian Scandinavia and on varying ways and means of engaging with pasts in the Viking Age.

Thomas Meier is Professor of Pre- and Protohistory at the University of Heidelberg (Germany). Actually he teaches and publishes mainly on archaeological theory, the spatial dimension in archaeology, environmental and landscape archaeology and the value of archaeology in contemporary society. Among his recent publications are ‘Archaeological imaginations of religion’ (2014, *Archaeolingua*, with Petra Tillessen) and ‘Appropriate narratives. Archaeologists, publics and stories’ (2013, *Archaeolingua*, with Elisabeth Niklasson).

Philipp W. Stockhammer is Professor of Prehistoric Archaeology (focus: eastern Mediterranean) at the Ludwig Maximilians University Munich, and Co-director of the Max Planck Harvard Research Center for the Archaeoscience of the Ancient Mediterranean at Jena. After his Ph.D. on Mycenaean pottery from Tiryns at Heidelberg University in 2008, he worked until 2016 as a postdoctoral researcher at Heidelberg University, first within the Asia and Europe in a Global Context: The Dynamics of Transculturality excellence cluster and since 2015 as PI and speaker of the BMBF-funded BEFIM: Meanings and Functions of Mediterranean Imports in Early Celtic Central Europe cooperative research project. In 2013 he received the *venia legendi* for Prehistory at Basel University with his *Habilitation* ‘Material entanglements. Appropriation of foreign pottery in the eastern Mediterranean Late Bronze Age’, and in 2015 he was awarded an ERC starting grant for his project FoodTransforms: Transformations of Food in the Eastern Mediterranean Late Bronze Age. His current research focuses on Early Bronze Age Central Europe and the Late Bronze and Early Iron Ages in south-eastern Europe and the eastern Mediterranean, as well as material-culture studies and transcultural studies with a particular interest in conceptual and methodological issues.

Ulrich Veit is Professor of Pre- and Protohistoric Archaeology in Leipzig. His main research interests are in the field of later European prehistory, with special interests in social archaeology as well as in the historiography and theory of archaeology. Recent publications are *Donnerkeil – Opferrmesser – Thränengefäß. Die archäologischen Objekte aus der Sammlung der Leipziger Apothekefamilie Linck (1670–1807) im Naturalienkabinett Waldenburg (Sachsen)* (2014, ed. with M. Wöhr) and *Der bandkeramische Siedlungsplatz Eythra in Sachsen. Studien zur Chronologie und Siedlungsentwicklung* (2016, ed. with H. Stäuble).

Guidelines for contributors

Archaeological dialogues is a broad, peer-reviewed journal for debating archaeology. Articles should be accessible to an audience which may be unfamiliar with the specific period and region discussed. Transparent writing is encouraged above abstruse reasoning. Jargon should be avoided and succinct writing is appreciated. We value good illustrations. These can include photographs, line-drawings and maps.

Procedure

The *Archaeological dialogues* publishing process includes the following steps: submission, evaluation, decision (acceptance, modification or rejection), copy-editing, proof-reading, publication, and distribution. In order to guarantee efficient and quality publication contributors are requested to adhere closely to the following guidelines:

- All manuscripts should be written in English. Manuscripts that seriously fail to conform to the guidelines will be returned to authors for revision before they will be considered.
- When submitting a contribution to *Archaeological dialogues*, it will be acknowledged on receipt. One of the editors will be the contact person for a paper throughout the entire process. If scope, quality and language are appropriate it will be sent to two anonymous referees for expert opinion. Usually within two or three months, the editors will inform you of their final decision. In the case of rejection, an editorial justification will be provided, including the original referees' reports. In the case of acceptance – which may be conditional on revisions – one of the editors will guide you through the rest of the publishing process. Before an article goes into print, authors will receive a copy of the proofs to check. The entire procedure between submission and appearance should take less than a year.

Types of contributions

Archaeological dialogues publishes two main types of article: 'discussion articles' and 'articles.' The former are accompanied by published comments and a reply. Discussion articles are usually longer, up to 8–9000 words, whereas articles are typically around 4–7000 words. Discussion papers usually take longer to appear in print because of the time required for comments and reply. In addition, the journal publishes 'provocations' and 'reactions'. These are short pieces normally less than 2000 words which take a novel or provocative stance on a particular topic, likely to initiate a lively dialogue, or which respond to an article previously published in *Archaeological dialogues*. Provocations and Reactions can be more essay-like in style. They are not subject to full peer review but are reviewed by the editorial board. Review essays and interviews are usually solicited by the editorial board, but scholars with suggestions in this direction are encouraged to contact us.

Submission of contributions

Manuscripts are preferably received by email (dialogues@cambridge.org). Alternatively, a CD and hardcopy may be sent to: Archaeological Dialogues, c/o Jeremia Pelgrom, Koninklijk Nederlands Instituut Rome, Via Omero 10/12, 00197 ROMA, ITALY.

Authors are solely responsible not only for the contents of their manuscripts, but also for securing any legal rights or permissions to publish submitted material, including copyright-protected materials. The appropriate acknowledgements should be given in captions, endnotes, or elsewhere. Manuscripts should not be submitted to (nor should they have been published in) any other journal or publication.

See <http://uk.cambridge.org/journals/ard> for an extended version of the guidelines for contributors.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Archaeological Dialogues is indexed in the Thomson Reuters Arts and Humanities Citation Index.



Archaeological dialogues

discussion article

1 **Beyond antiquarianism. A review of current theoretical issues in German-speaking prehistoric archaeology**

Kerstin P. Hofmann and Philipp W. Stockhammer

25 Farewell to antiquarianism. A new 'grand narrative' for German-speaking prehistoric archaeology? *Ulrich Veit*

29 German-speaking archaeology is more *Thomas Meier*

36 Framing matters *Reinhard Bernbeck*

41 From deconstruction to interpretation *Kristian Kristiansen*

44 From pessimism to optimism. A reply *Kerstin P. Hofmann and Philipp W. Stockhammer*

article

89 Connectedness with things. Animated objects of Viking Age Scandinavia and early medieval Europe *Julie Lund*

reaction

109 Agency. A response to Sørensen and Ribeiro *Torill Christine Lindstrøm*

117 List of contributors

Cambridge Core

For further information about this journal
please go to the journal website at:
cambridge.org/ard



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS