

CAMBRIDGE

JOURNALS

# Journal of Southeast Asian Studies

Published for the History Department  
National University of Singapore

## Editor

Maurizio Peleggi, National University of Singapore, Singapore

The *Journal of Southeast Asian Studies* is one of the principal outlets for scholarly articles on Southeast Asia (Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, East Timor, Singapore, Thailand and Vietnam). Embracing a wide range of academic disciplines in the humanities and social sciences, the journal publishes manuscripts oriented toward a scholarly readership but written to be accessible to non-specialists. The extensive book review section includes works in Southeast Asian languages.

## Price information

is available at: <http://journals.cambridge.org/sea>

## Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/sea-alerts>



## Journal of Southeast Asian Studies

is available online at:  
<http://journals.cambridge.org/sea>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

For free online content visit:  
<http://journals.cambridge.org/sea>



**CAMBRIDGE**  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Modern Intellectual History

## Editors

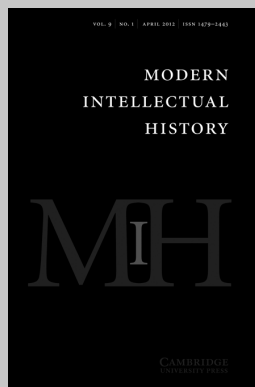
Charles Capper, *Charles Capper*

Duncan Kelly, *University of Cambridge, UK*

Anthony J. LaVopa, *North Carolina State University, USA*

Samuel Moyn, *Columbia University, USA*

This important journal serves as a focal point and forum for scholarship on intellectual and cultural history from the mid-seventeenth century to the present, with primary attention to Europe and the Americas and to transnational developments that encompass the non-West. *MIH* enquires into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The journal encompasses various forms of intellectual and cultural history, including political thought and culture, philosophy, religion, literature and literary criticism, social sciences, natural sciences, visual arts and aesthetic theory, communications, law, economic thought, social and cultural theory, psychology, anthropology, music and the history of the book.



**Modern Intellectual History**  
is available online at:  
<http://journals.cambridge.org/mih>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new  
material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/mih>

 **CAMBRIDGE**  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Journal of the Royal Asiatic Society

Published for the Royal Asiatic Society of Great Britain and Ireland

## Editor

Sarah Ansari, University of London, UK

The *Journal of the Royal Asiatic Society* has been published by the Society since 1834 and is distinguished not only by its longevity but also by its consistency in providing a forum for scholarly articles of the highest quality on South Asia, the Middle East (together with North Africa and Ethiopia), Central Asia, East Asia and South-East Asia. It publishes articles on history, archaeology, literature, language, religion and art, and reviews of books in these fields.

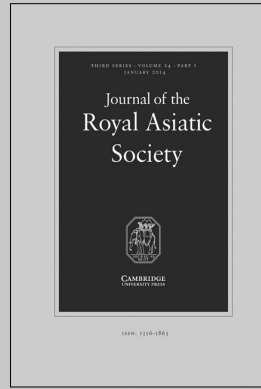
---

## Price information

is available at: <http://journals.cambridge.org/jra>

## Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/jra-alerts>



## *Journal of the Royal Asiatic Society*

is available online at:  
<http://journals.cambridge.org/jra>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

For free online content visit:  
<http://journals.cambridge.org/jra>



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# The China Quarterly

Published for the SOAS, University of London, UK

## Editor

Chris Bramall, SOAS, University of London, UK

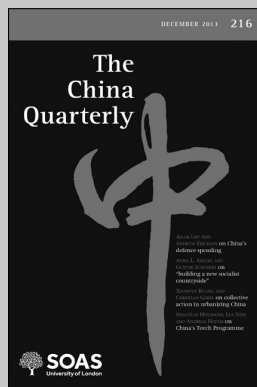
*The China Quarterly* is the leading scholarly journal in its field, covering all aspects of contemporary China including Taiwan. Its interdisciplinary approach covers a range of subjects including anthropology/sociology, literature and the arts, business/economics, geography, history, international affairs, law, and politics. Edited to rigorous standards by scholars of the highest repute, the journal publishes high-quality, authoritative research, keeping readers up to date with events in China. International in scholarship, *The China Quarterly* provides readers with historical perspectives, in-depth analyses, and a deeper understanding of China and Chinese culture. In addition to major articles, each issue also contains a comprehensive Book Review section.

## Price information

is available at: <http://journals.cambridge.org/cqy>

## Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/cqy-alerts>



## *The China Quarterly*

is available online at:  
<http://journals.cambridge.org/cqy>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

For free online content visit:  
<http://journals.cambridge.org/cqy>



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# International Journal of Asian Studies

Published in association with the Institute for Advanced  
Studies on Asia, University of Tokyo

## Editor-in-Chief

Takeshi Hamashita, Ryukoku University, Kyoto, Japan

## Managing Editors

Robert Chard, University of Tokyo, Japan

Akinobu Kuroda, University of Tokyo, Japan

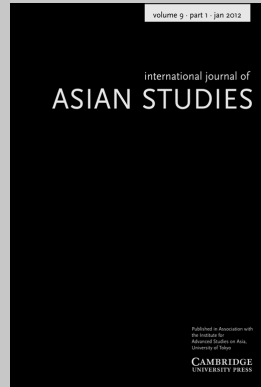
The *International Journal of Asian Studies* (*IJAS*) is an interdisciplinary, English-language forum for research in the social sciences and humanities. *IJAS* examines Asia on a regional basis, emphasising patterns and tendencies that go beyond the borders of individual countries. While the journal covers all regions of Asia, the primary focus is on eastern Asia, that is, Korea, China, Taiwan, Vietnam and Japan. As well as encouraging contributions from western scholars, *IJAS* focuses attention on the work of Asian scholars, in order to encourage multi-directional communication across the international Asian studies community. *IJAS* includes both themed and general issues.

## Price information

is available at: <http://journals.cambridge.org/asi>

## Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/alerts>



## International Journal of Asian Studies

is available online at:  
<http://journals.cambridge.org/asi>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

For free online content visit:  
<http://journals.cambridge.org/asi>



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Itinerario

Published for the Leiden Institute for History

## Editors

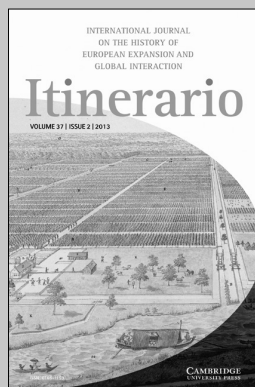
Alicia Schrikker, *Leiden University, The Netherlands*

Carolien Stolte, *Leiden University, The Netherlands*

## Review Editor

Laura Cruz, *Western Carolina University, USA*

For over thirty three years *Itinerario* has provided a platform for scholars researching the history of European expansion in the context of colonialism between c. 1500 and 1950. Contributors are encouraged to take a global perspective and consider the international interaction of European countries from both a Western and non-Western viewpoint, analysing the impact of this interaction on World History in general. The journal also publishes a highly respected book review section, which covers around 100 monographs per volume.



## *Itinerario*

is available online at:  
<http://journals.cambridge.org/iti>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/iti>



CAMBRIDGE  
UNIVERSITY PRESS

### **Modern Asian Studies**

*Modern Asian Studies* promotes original, innovative, and rigorous research on the history, sociology, anthropology, and economics of modern Asia. Covering South Asia, Southeast Asia, China, Japan, and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. *Modern Asian Studies* specializes in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unsolicited review articles will be accepted on the basis of peer review. For full details on all submissions, refer to the Instructions for Contributors at <http://journals.cambridge.org/mas/ifc>

### **Submissions**

*Modern Asian Studies* has moved to online submissions. Papers should be submitted via the following website <http://mc.manuscriptcentral.com/ass>. If there are any difficulties please contact the editorial office at [modernasianstudies@cambridge.org](mailto:modernasianstudies@cambridge.org)

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editor welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be addressed to Dr Joya Chatterji at [modernasianstudies@cambridge.org](mailto:modernasianstudies@cambridge.org)

### **Text and manuscript preparation**

All articles (text and footnotes) must be clearly typed in single spacing throughout. The use of diacritical marks, italics, and capital letters should be kept to a minimum. **All sources or references should be incorporated as footnotes, cited in full in the first instance, within the body of the footnote text. References repeated in the footnotes should be by author and short title. Spelling, dates, references, and footnote numbers should be checked for accuracy.**

The title of the article, the author's name, affiliation, and corresponding email address, should be typed at the beginning of the article. An abstract of between 100 and 250 words summarizing the content of the article should be typed before the main text. Sub-headings must be used for long articles. Do not use Roman numerals to divide papers into sections.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy.

Figures should be supplied final size as electronic files in either TIFF or EPS format, scanned at a minimum of 320dpi for black and white halftone, or colour artwork, at 1200 dpi for black and white line art, and at 800 dpi for combination artwork (line/halftone). They should be clearly numbered with an accompanying figure legend. Each figure should be cited at least once in the text. The spelling of place names should be consistent with that used in the text.

When an article has been accepted for publication, the author must submit an electronic copy and should ensure that the final manuscript includes the following:

- Full title and short title of no more than 40 characters, including spaces (for running header)
- Author name, affiliation, and email address
- Abstract of 100–250 words
- Sub-section headings
- All figures and tables (with captions and consecutively numbered)

### **Proofs**

Authors should note that no substantive alterations or additions can be made to first proofs, so should ensure that their Word document is thoroughly checked for accuracy before final submission.

### **Offprints**

Each author will receive a PDF file of his or her published article.

### **COPYING**

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Massachusetts 01970, USA. Organizations in the USA who are also registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to the CCC of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026-749X/15 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from the Cambridge or the American branches of Cambridge University Press.

### **Advertising**

All advertising enquiries from the USA, Mexico, and Canada please contact the Advertising Coordinator (New York) at [USAdSales@cambridge.org](mailto:USAdSales@cambridge.org). All enquiries from the rest of the world please contact [ad\\_sales@cambridge.org](mailto:ad_sales@cambridge.org).

## CONTENTS

- SANDEEP BANERJEE AND SUBHO BASU: Secularizing the Sacred, Imagining the Nation-Space: The Himalaya in Bengali travelogues, 1856–1901 609
- RICHARD S. WEISS: Print, Religion, and Canon in Colonial India: The publication of Ramalinga Adigal's *Tiruvārūṭpa* 650
- RIZWAN AHMAD: Polyphony of Urdu in Post-colonial North India 678
- MEDHA KUDAISSYA: Developmental Planning in 'Retreat': Ideas, instruments, and contestations of planning in India, 1967–1971 711
- INDIRA ARUMUGAM: 'The Old Gods Are Losing Power!': Theologies of power and rituals of productivity in a Tamil Nadu village 753
- PAUL M. MCGARR: 'The Viceroy's are Disappearing from the Roundabouts in Delhi': British symbols of power in post-colonial India 787
- FORUM: Communications Networks in Modern China
- WOOK YOON: Dashed Expectations: Limitations of the telegraphic service in the late Qing 832
- DAQING YANG: Through A Japanese Prism: Foreign influence and Chinese telecommunications in the early Republican era 858
- WEIPIN TSAI: The Qing Empire's Last Flowering: The expansion of China's Post Office at the turn of the twentieth century 895

Cambridge Journals Online

For further information about this journal please go to the journal website at:  
[journals.cambridge.org/ass](http://journals.cambridge.org/ass)



MIX  
Paper from  
responsible sources  
FSC® C007785

CAMBRIDGE  
UNIVERSITY PRESS