

PROSPECTS

Prospects is a multi-disciplinary journal that explores all aspects of American civilization. Its prime concern is the presentation of exceptional works of criticism and scholarship that elucidate the essential nature of the American character. It publishes in interdisciplinary subjects ranging over literature, film, humor, satire, photography, music, history, art, urban studies, television, and sociology. Articles combine sound, creative scholarship with speculative discourse and foster a better understanding of the American experience in a way that is informative, exciting, and provocative.

“A beautiful thing.”

RUSSEL NYE, Michigan State University

“Refreshing.”

KAI T. ERICKSON, Yale University

“Most useful and original.”

DANIEL AARON, Harvard University

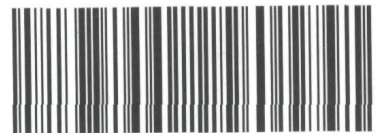
“Indispensable.”

WARREN I. SUSMAN, Rutgers University

***“One of the most exciting anthologies of intellectual research
in the last decade.”***

Choice

CAMBRIDGE
UNIVERSITY PRESS



0361-2333(200012)25;1-P