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Between 2008 and 2012, the largest archaeological excavation ever in eastern North America—the New Mississippi River Bridge Project—was undertaken in Cahokia’s East St. Louis Precinct, revealing significant new details about the processes and history of indigenous American urbanism.

Revealing Greater Cahokia contains lots of specifics which more than whet the archaeological appetite for delving into the topical companion volumes, but also provides fresh “big” thinking.

—John F. Doershuk, State Archaeologist and Director, University of Iowa Office of the State Archaeologist

Greater Cahokia actually was one of the largest urban concentrations of people anywhere in the world at that time. This was the lesson we learned from digging Stonehenge—that it’s a small part of a much bigger complex. When I came to visit Cahokia it was very clear that it was the same thing.

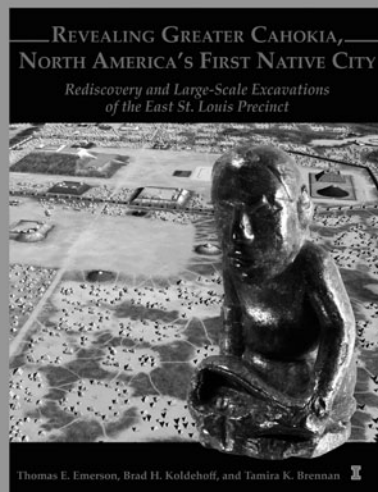
Cahokia is a UNESCO World Heritage site and was actually inscribed as such in 1982. It has been recognized for a long time as being of world importance, and with World Heritage sites there is a duty by the state to preserve, protect, and enhance people’s knowledge about them. Every effort should be made to actually ensure people understand and learn about these sites.

—Michael Parker Pearson, Professor of British Later Prehistory, Institute of Archaeology, University College London

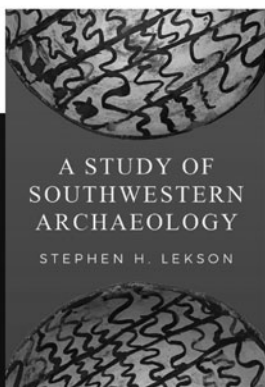
Revealing Greater Cahokia, North America’s First Native City

Edited by Thomas E. Emerson, Brad H. Koldehoff, and Tamira K. Brennan

Hardcover \$100.00



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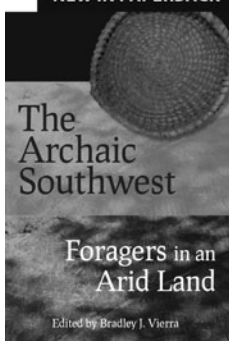
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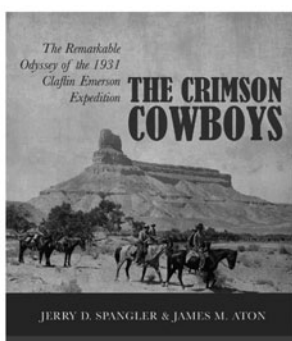


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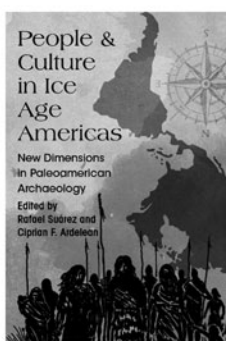
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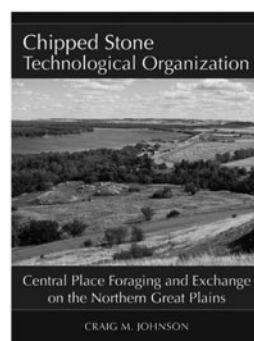
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On the Cover: Goffena 24ML408. Armored horse and rider attacking a pedestrian warrior. An early (pre-robe art) example of biographic art circa 1730–1800. Scale is 50 cm. (Photograph courtesy of John and Mavis Greer.) From “Dating Crow Rock Art through Multivariate Statistical Comparison with Biographic Artworks,” Stephen J. Lycett and James D. Keyser, p. 633.

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