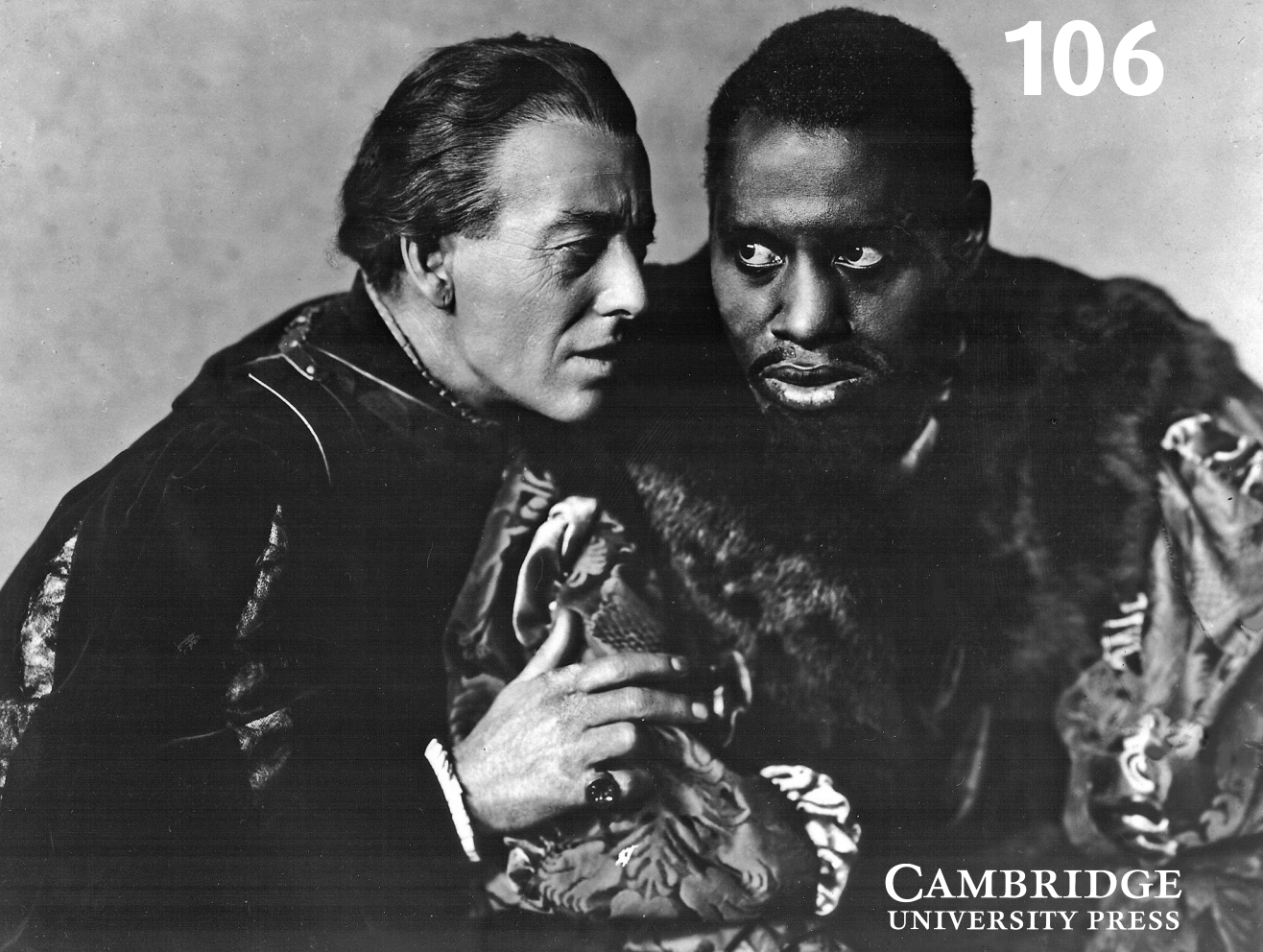


# NTQ

NEW THEATRE QUARTERLY

106



CAMBRIDGE  
UNIVERSITY PRESS

SHAKESPEARE AND THE THREE BEARS PAUL ROBESON'S OTHELLO IN THE WEST END  
SPIRITUALISM AS POPULAR PERFORMANCE THE IRISH CRISIS AND THE PLAYS OF MARK O'ROWE  
CONTEMPORARY CIRCUS CELEBRATED FLANERIE IN THE THE STREETS AND DRAMA OF ERITREA  
THE SPECTATOR AND THE PROJECTS OF VIA NEGATIVA MUZZLING THE THEATRE

## Subscriptions

*New Theatre Quarterly* (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK, and The Journals Department, 32 Avenue of the Americas, New York, NY 10013-2473, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XXVII, 2011, is £140.00 (US\$232.00 in the USA, Canada and Mexico), which includes electronic access, for institutions, £35.00 (US\$56.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £36.00 (US\$61.00 in the USA, Canada and Mexico) plus postage. The subscription price for the electronic version only is £126.00 (US\$208.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

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Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via <http://www.journals.cambridge.org/ntq>

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The Edinburgh Building, Cambridge CB2 8RU, United Kingdom  
32 Avenue of the Americas, New York, NY 10013-2473, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
C/Orense, 4, Planta 13, 28020 Madrid, Spain  
Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay,  
8005 Cape Town, South Africa

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8ES  
Printed and bound in the United Kingdom at the University Press, Cambridge



106

# NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971–1981)

VOLUME XXVII PART 2 MAY 2011

published in association with Rose Bruford College

Editors

**Simon Trussler and Maria Shevtsova**

- NICK DE SOMOGYI 99 Shakespeare and the Three Bears  
*the vital clue to resolving a case of ursine identity*
- MICHAEL A. MORRISON 114 Paul Robeson's Othello at the Savoy Theatre, 1930  
*on the first black actor to take the role in an extended London run*
- SIMON FEATHERSTONE 141 Spiritualism as Popular Performance in the 1930s:  
the Dark Theatre of Helen Duncan  
*a working-class medium and putting the séance*
- MIRIAM HAUGHTON 153 Performing Power: Violence as Fantasy and Spectacle  
in Mark O'Rowe's *Made in China* and *Terminus*  
*the Irish crisis anticipated and the dramaturgy of the monologue*
- TOMAŽ KRPIČ 167 The Spectator's Performing Body: the Case of the  
*Via Negativa* Theatre Project  
*a Slovenian company and its distinctive attitude to the audience*
- CHRISTINE MATZKE 176 'Travellers of the Street': Flânerie in Beyene Haile's  
*Heart-to-Heart Talk*  
*how the street outside the theatre became the focus for a popular play*
- 189 NTQ Reports and Announcements  
PETA TAIT: *Contemporary Circus Celebrated*, 189  
JOANNA OSTROWSKA and JULIUSZ TYSZKA: *Theatre Muzzled*, 193
- 195 NTQ Book Reviews  
*edited by Ann Featherstone*

Published in February, May, August, and November by Cambridge University Press, Edinburgh Building,  
Shaftesbury Road, Cambridge CB2 8RU, England

ISSN 0266-464X

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Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, *Arts and Humanities Citation Index*, *ASCA*, *America: History and Life* (1991–), *Current Contents*, *Humanities Index* (1988–), *Historical Abstracts* (1991–), *MLA International Bibliography*, *Annotated Bibliography of English Studies* (ABES)