

... and add a touch of genius

## something exclusive to CENTURY STRAND

From its new California headquarters and plant, Century Strand continues to lead the way.

What else. When it comes to lighting and controls, Century Strand has all that's needed: scientific research and development — advanced technologies — total expertise — full manufacturing capabilities — complete service . . . and world-renowned creative engineering.

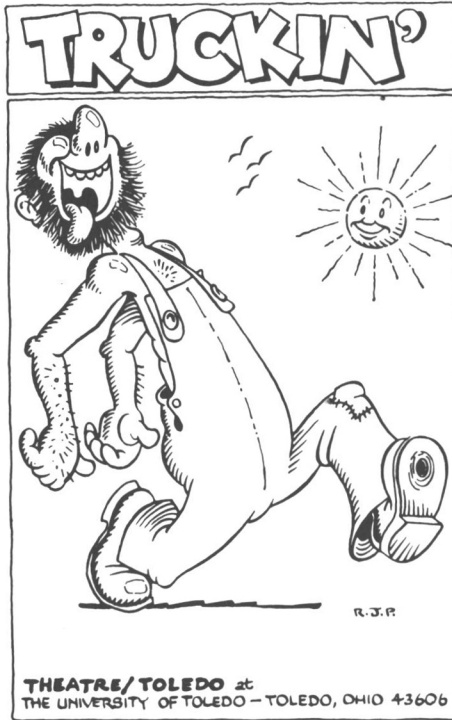
Today, as in the past, it is an added touch of genius that makes Century Strand unique in the lighting industry as a leading originator.

Consult, Specify Century Strand  
Lighting and Control Systems for Theatre,  
Television, Motion Picture, and Architecture



**CENTURY STRAND INC.** ·  
**STRAND CENTURY LIMITED**

3411 West El Segundo Blvd., Hawthorne, Calif. 90250  
20 Bushes Lane, East Paterson, New Jersey 07407  
6334 Viscount Road, Malton, Ontario, Canada



**FRANKLIN AND MARSHALL  
COLLEGE**

Lancaster, Pennsylvania

announces a Major in Drama and  
a Season of Plays in the  
Green Room

**THE UN-DIVINE COMEDY**  
by Zygmunt Krasinski

**THE BEAUX STRATEGEM**  
by George Farquhar

**TO BE ANNOUNCED**

**CONTEMPORARY  
COVERAGE**

**OF THE FAST-  
CHANGING HIGH  
SCHOOL SCENE**

If you haven't kept abreast of recent trends in high school theatre, you're in for something of a surprise. DRAMATICS covers the scene with articles on the highly innovative, encouragingly different theatrical activity going on in high schools across the country.

DRAMATICS is read and used in and out of classrooms in high schools, colleges, and community theatres, by people everywhere concerned with the very latest developments in theatre. Published 8 times a year, October through May. Student and classroom rates on request.

# Dramatics

Name \_\_\_\_\_

Address \_\_\_\_\_

City State \_\_\_\_\_ Zip \_\_\_\_\_

One Year (8 Issues)  \$5.00

Two Years  \$9.00

Single Issue  \$1.00

Total Payment Enclosed \$ \_\_\_\_\_

Send to: DEPT. D/BOX E/COLLEGE HILL STA.  
CINCINNATI / OHIO / 45224

# Three tickets to the theatre.

## THE BEST SHORT PLAYS, 1972.

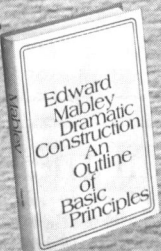
Stanley Richards, editor. This well-known writer/critic gives you 15 great new plays to explore—by famous and just-beginning dramatists alike. *Slam the Door Softly*, by Clare Boothe Luce, is included, for instance . . . along with *Black Mass*, by Edward Bond, and *Live Spelled Backwards*, by Jerome Lawrence. "In his selections for this anthology (1971), Richards has gone around the critics and presented some brilliantly conceived and executed works . . ." *Daily Variety*. 479 pages. Aug., 1972. \$7.95



Write for a brochure on the previous editions.

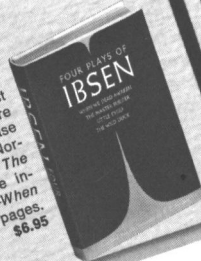
## DRAMATIC CONSTRUCTION.

Edward Mabley. For a fuller understanding of the dramatic process, be sure to read this absorbing guide. The author, who has written for the theatre, television, and radio, believes the same attention-holding methods have been used from the time of the Greeks to the present day. He begins with a description of playday, construction's basic principles, and provides a synopsis and analysis of 23 distinguished plays and a film to illustrate his theories . . . including *Oedipus the King*, *Waiting for Godot*, *My Fair Lady*. 434 pages. Sept., 1972. \$8.95



## FOUR PLAYS OF IBSEN.

Translated by R. V. Forslund. Of special interest to actors and directors, these translations are fresh and readable . . . have a colloquial ease every theatre lover will enjoy. Two of the Norwegian dramatist's well-known plays—*The Master Builder* and *The Wild Duck*—are included with two rather neglected works—*When We Dead Awaken* and *Little Eyolf*. 306 pages. 1968. \$6.95



Ask for these books at your favorite bookstore. Or send remittance, including applicable sales tax, direct to . . .

# Chilton Book Company

401 Walnut Street, Philadelphia, Pa. 19106

# Oscar Mandel Collected Plays

VOLUME ONE

*General Audax; Honest Urubamba;  
Living Room With 6 Oppressions;  
The Virgin and the Unicorn; Island;  
A Splitting Headache*

VOLUME TWO

*The Monk Who Wouldn't  
The Fatal French Dentist  
Professor Snaffle's Polypon  
The Sensible Man of Jerusalem  
Adam Adamson  
Of Angels and Eskimos*



per volume cloth \$7.50  
paper \$2.95

Unicorn Press, P.O. Box 1469  
Santa Barbara, California 93102

# VILLANOVA THEATRE



Undergraduate specialization  
Graduate degree program  
in the study and practice  
of theatre

Scholarships & Graduate  
Assistantships available

Villanova University  
Villanova, Penna.

## travail théâtral

CAHIERS TRIMESTRIELS

Direction de la rédaction : Denis Bablet, Emile Copfermann, Françoise Kourilsky, Bernard Dort.

Adresse provisoire de la rédaction : Emile Copfermann, 9, résidence: du Parc, 91 Massy, France.

n° 5, automne 1971

*La nouvelle Compagnie d'Avignon. Entretien avec André Benedetto et les comédiens. Direction collective des théâtres en Allemagne et en France? Sur Jean Vilar. Le festival d'Avignon et la production théâtrale. Travail d'acteur sur le rôle de Galy Gay, dans « Homme pour homme » de Brecht. Comptes rendus de spectacles, notes de lecture et bibliographie.*

Bulletin d'abonnement (pour tous pays sauf la France)

Nom.....

Adresse.....

A partir du n°.....

Souscrit un abonnement (4 numéros par an) de :

un an en dollars US 11  
deux ans en dollars US 20  
trois ans en dollars US 27

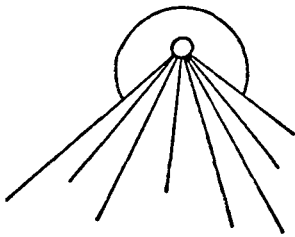
abonnement par avion : taxes spéciales en plus.

Règlement par chèque postal ou bancaire (Banque cantonale vaudoise)

Virement postal au C.C.P. 10 - 27075

La Cité, 10 Métropole, Lausanne, Suisse

Service abonnements : Editions La Cité, 10 Métropole  
1003 Lausanne, Suisse



**THE AMERICAN CENTER**  
FOR THE PERFORMING & CREATIVE ARTS

... is a unique two-year school for **THEATRE, FILM, AND T.V.**

... conceived by professional artists and educators in response to the needs of people and art in our time.

... is a non-profit school.

Our motto is: **MANY IN ONE**, because we believe that in each one of us there exists a source which can be expressed in **MANY** forms. The student will learn to integrate several disciplines of the performing Arts: an actor will know how a film cameraman feels, or how audio-visual equipment can express what he feels.

THE AMERICAN CENTER is not a school for specialists but for those who can perceive the interdependence of forms.

We believe in discipline, not regimentation; true knowledge not mimicry or gimmickry; human love, not slick surfaces.

THE CENTER has an ideal location within the Boston Center for the Arts, which houses an Opera Company, a Ballet Company, a Music School, several Theater Companies, and independent artists.

If you wish to know more about a nice place where heart and brain meet, write or call or drop in.

**THE AMERICAN CENTER**  
for the **PERFORMING** and **CREATIVE ARTS**  
17 Clarendon St., Boston, Mass. 02118 Tel 423-3629

State University of New York  
at Albany  
Department of Theatre  
**Liberal Arts**  
**Programs**  
leading to the  
B.A. and M.A. Degrees

•  
Production activity in:  
State University Theatre  
Experimental Theatre  
Children's Theatre

•  
Four new theatres

•  
Performing Arts Center 266  
1400 Washington Avenue  
Albany, New York 12203

*The Pioneer Stage*

In this first comprehensive record of the early theatre in Kentucky Mr. Hill demonstrates that drama had developed in the West a full quarter century prior to 1815, the date traditionally given in American theatrical histories. Here is the most complete production data available for 1790-1820, together with illustrations of rare playbills and portraits of leading pioneer actors and managers. Bibliography. Clothbound, \$9.50

**THE THEATRE**  
**IN EARLY KENTUCKY,**  
**1790-1820** West T. Hill, Jr.

*"Rich in information (lacking until now). . . . The book furnishes theater historians with material about a neglected period, and it is well enough written to have an appeal for laymen as well as scholars."*

—Choice

**THE UNIVERSITY PRESS**  
**OF KENTUCKY**  
**LEXINGTON 40506**

THE MAGIC  
OF  
LIGHT

by  
Jean Rosenthal  
&  
Lael Wertenbaker

The diminutive, loveable genius Jean Rosenthal, dictated before her tragic death this statement of her belief in the sorcery of light. It has been finished by her friend Lael Wertenbaker with such sensitiveness that the "voice" will be recognized as Jean Rosenthal's by the thousands, from great actresses and dancers to assistant stagehands, whose lives were enhanced by her special quality as a person, by her knowledge and artistry.

She was a pioneer in the art and craft of modern light design, and created many techniques which have since become commonplace. In the theatre the time and the place and her presence managed to coincide on projects of unbelievable magnitude and interest: Martha Graham, the Federal Theatre, the Mercury Theatre with Orson Welles and John Houseman, Lincoln Kirstein's Ballet Society and the New York City Ballet, the Shakespeare Festival at Stratford, Connecticut, and the celebrated Callas Medea in Dallas. Fifty photographs, dozens of drawings, diagrams, lighting plots and a detailed section on mechanics make this history of stage lighting a beautiful, memorable book for expert and general reader alike. Co-published with Little, Brown & Co. 8 3/8 x 10 3/8.

\$15.00

T H E A T R E   A R T S   B O O K S  
333 Sixth Avenue / New York 10014

Study Theater Arts in

# BERLIN      PARIS      LONDON

- Graduate and Undergraduate Academic Year, Semester, Summer, and Degree Programs Endorsed by ATA
- U.S. Transfer Credit; Courses in English
- International Faculty of Practicing Professionals
- Liberal Arts Courses Also Available

*For further information:*

U. R. Laves (Dept. 10)  
Schiller College U.S. Office  
429 N. W. 48th Street  
Oklahoma City, Okla. 73118  
Tel.: (405) 842-5979

Director of Admissions  
Schiller College  
7121 Ingersheim  
Germany  
Tel.: (07142) 51094



## SCHILLER COLLEGE EUROPE

Germany—France—Spain—England

### DEPARTMENT OF THEATRE



### COLLEGE OF THE ARTS the ohio state university

**A COMPLETE PROGRAM FOR THE  
SERIOUS STUDENT**

**Degrees:**

B.A., B.F.A., M.A.,  
M.F.A., and Ph.D.

The research facilities of  
The Ohio State Theatre Collection

**Contact:**

John A. Walker, Chairman  
Department of Theatre  
154 North Oval Drive  
The Ohio State University  
Columbus, Ohio 43210

# The Drama Review

## Special Offer: Back Issues

An easy and inexpensive way to fill the gaps in your TDR library. Order in lots of 10 issues for a special price of \$25.00. Single issues are also available at \$3.00 each.

- |     |  |     |  |
|-----|--|-----|--|
| T13 | Brecht issue: 1961                               | T43 | The Living Theatre, Chaikin, O'Horgan  |
| T24 | Marlowe issue                                    | T44 | Politics and Performance issue   |
| T26 | Second Stanislavsky issue                        | T45 | Kott, Kaplan, Sokolow, Grotowski, Firehouse Theatre, new plays                                 |
| T27 | Polish Theatre, homosexuality, Schneider         | T46 | Latin American Theatre, Grotowski critiques  |
| T28 | Free Southern Theatre, Rogoff                    | T47 | Bread & Puppet Theatre: Goldmann, Suvin, Neal, dada film                                       |
| T29 | "Dollars and Drama," Schechner                   | T48 | Power Plays eight new American scripts   |
| T30 | Happenings issue                                 | T49 | University Theatre Censorship, Handke  |
| T31 | Featuring Pirandello, Brustein, Kott             | T50 | Asian Theatre issue (\$4.00 each:)   |
| T32 | Rogoff, Bentley, Fiedler                         | T51 | Audience Participation issue: Living Theatre in Brazil, Liquid Theatre, Theatre of Fact        |
| T33 | Film and Theatre issue                           | T52 | European Performance issue: Ronconi, Mnouchkine, Grotowski, Baal, Long; "Victory over the Sun" |
| T35 | Eastern European Theatre issue                   | T53 | Acting issue: Barba, Lecoq, Feldenkrais, Burgess (circus), T'ai Chi                            |
| T36 | Berne, Weales, Teatro Campesino                  | T54 | Directing issue: Collective Creation, Picasso, Handke, Artaud's "Les Cenci"                    |
| T37 | Brecht issue: 1967                               |     |  |
| T38 | More Brecht: Hosley, Bread & Puppet Theatre      |     |  |
| T39 | Architecture/Environment issue                   |     |  |
| T40 | Black Theatre issue                              |     |  |
| T41 | Grotowski, Arrabal, Kott                         |     |  |
| T42 | Naturalism Revisited: Esslin, Sprinchorn, Sarris |     |  |

Order directly from: **The Drama Review**  
New York University  
73 Press Building  
Washington Square  
New York, N.Y. 10003

**Prepayment required.**

**Please allow 4-6 weeks for delivery.**



New from Johnson Reprint

# Theatrum Redivivum

Facsimile Reprints of Contemporary Debate and Observation of the English Theatre of the 16th and 17th Centuries

The *Theatrum Redivivum* series makes available for the first time facsimile reprints of important writings by Tudor and Jacobean theatre critics and apologists. Included in this series are some of the most vehement attacks and finest defenses of the English theatre from the rise of the Puritans to the closing of the theatres and their subsequent renewal.

Sir Richard Baker, 1558-1645

**Theatrum Redivivum, or, The Theatre Vindicated**

London, 1662. *Wing B513*. With an Introductory Note by Peter Davison, 1972. 154 p. / Clothbound \$13.50

Peter Davison, ed.

**Critics and Apologists of the English Theatre**

A Selection of Seventeenth Century Pamphlets in Facsimile. New York, 1972. 106 p. / Clothbound \$13.00

Stephen Gosson, 1554-1624

**Plays Confuted in Five Actions**

London, [1582]. *STC 12095*. With an Introductory Note by Peter Davison, 1972. 128 p. / Clothbound \$11.00

Thomas Heywood, d. 1641

**An Apology for Actors**

London, 1612. *STC 13309* [bound with]

John Greene, Poet

**A Refutation of the Apology for Actors**

London, 1615. *STC 12214*. With Introductory Notes by J. W. Binns, 1972. 140 p. / Clothbound \$16.50

Philip Stubbs, fl. 1581-1593

**The Anatomy of Abuses**

London, 1583. *STC 23376* With an Introductory Note by Peter Davison, 1972. 272 p. / Clothbound \$16.00

In addition to the above, there are several other titles in the series. Complete information is available upon request.

**Special Offer**

**Order the complete series and save \$30.00**

The complete *Theatrum Redivivum* series. 17 volumes in library bindings, \$250.00

**Also Available**

Robert Armin, fl. 1610

**The Collected Works of Robert Armin**

With Introductions by J. P. Feather  
New York, 1972.  
2 vols. xxviii, 460 p. / Clothbound \$35.00

William Kemp

**Kemps Nine Days Wonder.**

**Performed in a Dance from London to Norwich**

London, 1600. *STC 14923*  
[bound with]

**Tarltons Jest. Drawn into These Three Parts**

London, 1613. *Not entered in STC*  
[and]

**A Pretty New Ballad, Entitled The Crow Sits Upon the Wall**

London, 1592. *STC 23683*  
With Introductory Notes by J. P. Feather, 1972  
82 p. fold. / Clothbound \$12.00

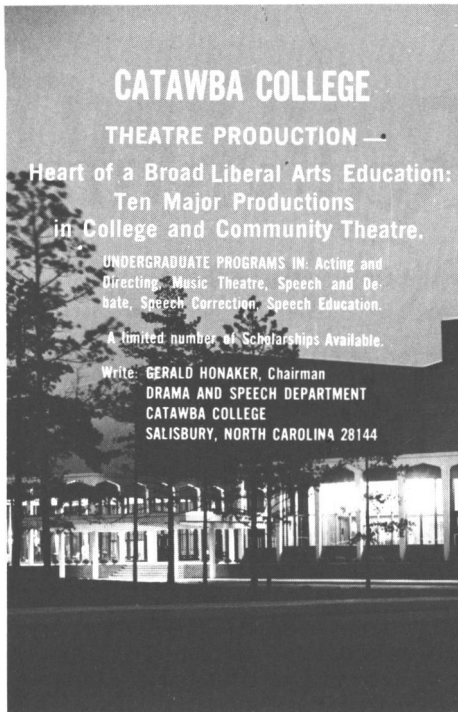
A detailed brochure is available upon request.

Individuals ordering books for their own use may deduct 20% from the list price on prepaid orders. Johnson Reprint Corporation will pay postage and handling.



## Johnson Reprint Corporation

New York and London  
111 Fifth Avenue  
New York, N. Y. 10003



Come in any day and wander through the collection galleries or view one of our striking new special exhibitions free see films at no cost

browse around our bookstores and buy any Museum publications, posters, reproductions, postcards, objects, and many other items at a 25% discount dine or have tea in our Members Penthouse Restaurant

take home original works of art from our Art Lending Service

attend invitational previews

enjoy many other special offerings

as a **Museum of Modern Art member**

Resident Membership costs \$20 annually. For information about other categories of membership, including Student, please send for brochure.

**The Museum of Modern Art**  
**11 West 53 Street, New York, N.Y. 10019**

Resident Membership (those living within 50 miles of New York City) \$20.00

Extra pass for husband or wife: \$ 5.00

Special Publication Offer:  
 For an additional \$12.50,  
 Resident Members will receive four of the books published by the Museum during their membership year. \$12.50

Total: \$ \_\_\_\_\_

Name \_\_\_\_\_  
 (print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Membership can be purchased by mail or at the Museum's Lobby Desk. Checks are payable to The Museum of Modern Art.

**Dramatists  
 Play Service  
 Inc.** Serving the non-professional theatre with the finest plays by both established writers and by new playwrights of exceptional promise.

---

Inquiries invited.  
 Catalogue on request.

---

**DRAMATISTS  
 PLAY SERVICE, Inc.**  
 440 Park Avenue South  
 New York, N.Y. 10016

The Theatre Project offers undergraduates an arena for engagement in its urban theatre center. The Project serves as a context for student, staff and community initiated works. Antioch supports the student in designing his own educational encounter in personally and socially relevant terms.

#### CURRENT PROJECTS

- Women's Theatre Group
- Theatre in schools and prisons
- Design and Technical Workshops
- Radical/Street Theatre
- Puppets
- Internships with Baltimore/Washington theatres
- **Theatre Project Ensemble**, directed by Mark Samuels formerly of the **Open Theatre**
- New Theatre Festival (October), featuring the **Medicine Show Theatre Ensemble**, **The Otrabanda Company**, and Lynn Laredo of the **It's All Right to be Woman Theatre**.
- Voice and movement for new theatre, Lynn Norris
- First production of Gordon Porterfield's **Chancre**

Write: Antioch Arts Program  
46 West Preston Street  
Baltimore, Maryland 21201

ANTIOCH COLLEGE WASHINGTON-BALTIMORE CAMPUS



## The Theatre Project



## DRAMA ON FILM

Outstanding adaptations  
of the world's great plays—  
Available in 16mm

ANTIGONE • TARTUFFE • PHEDRE  
HAMLET • A MIDSUMMER NIGHT'S DREAM  
PEER GYNT • THREE SISTERS • THE SEA GULL  
NO EXIT • MURDER IN THE CATHEDRAL  
THE QUARE FELLOW • THE THREE PENNY OPERA  
LONG DAY'S JOURNEY INTO NIGHT  
MANY OTHERS

Write for free "Drama and Literature" brochure

## AUDIO BRANDON

Audio Film Center, Inc.      Brandon Films, Inc.

Dept. TDR,  
34 MacQuesten Parkway South  
Mount Vernon, N.Y. 10550

# FOR PEOPLE WHO NEVER TAKE A CURTAIN CALL


Your work goes on behind-the-scenes, on the catwalk, at the control panel, or in the wardrobe room. You don't get the applause, or the rave notices — just the professional satisfaction of a job well done. But without your technical experience and skill there would be no show, no applause, no theatre. And now there is a magazine just for you, for the person involved in the technical aspects of theatre, **THEATRE CRAFTS**.

**THEATRE CRAFTS** is addressed to the people responsible for equipping, mounting and maintaining theatrical productions. It is for the person responsible for lighting, sound, set design, costuming, direction and the overall supervision of shows.

Start **THEATRE CRAFTS** coming your way with the latest issue. Be best informed in the latest developments in the technical theatre.

Use the coupon below. No need to send payment now. We'll be happy to bill you later.

DR9/72

 **THEATRE CRAFTS**  
**EMMAUS, PA. 18049**

Please enter my subscription to **THEATRE CRAFTS** for the period checked below:

1 year, 6 issues \$5.00       2 years, 12 issues, \$9.00  
 3 years, 18 issues, \$12.50

Name .....

Your function or title .....

Address .....

City ..... State ..... Zip .....

Name of Theatre or organization .....

Payment enclosed       Bill me       Renewal

Please send me information on group rate subscriptions.

# Chicago Presents

## MEDIEVAL ENGLISH DRAMA

Essays Critical and Contextual

Edited by Jerome Taylor

and Alan H. Nelson

The essays include discussion of staging, plot, characterization, pictorial and theatrical symbols, music, and theological and spiritual concerns expressed in the plays.

1972 368 pages *illus.*

*Cloth* \$14.00

## THE THEATER AT ISTHMA

Elizabeth R. Gebhard

Through painstaking excavation and interpretation of the remains of a theater built in Corinth in 400 B.C., Elizabeth R. Gebhard has come to several unusual conclusions regarding early Greek theater architecture.

1972 192 pages *illus.*

*Cloth* \$10.00

## FOUR FARCES BY GEORGE FEYDEAU

*Translated and with an Introduction by Norman R. Shapiro*

"The translation . . . is truly creative. . . . The choice of plays is good, and they represent the major stages in Feydeau's career. The 40-page introduction is informative, interesting, and well written. Highly recommended."—*Choice* *Cloth* edition (1970), \$12.00.

1972

*liv*, 346 pages

*Paper* \$2.95

## German Literary Classics in Translation

### MINNA VON BARNHELM

Gotthold Ephraim Lessing

*Translated and with an*

*Introduction by Kenneth J. Northcott*

*Minna von Barnhelm* is one of the few great comedies written for the German stage before the twentieth century. Kenneth J. Northcott's English translation is the first to do full justice to the quiet, subtle strength of this seminal work.

1972 116 pages *Cloth* \$6.50

### WILHELM TELL

Friedrich von Schiller

*Translated and with an*

*Introduction by William F. Mainland*

This new English translation brings out the essential tragicomic nature of *Wilhelm Tell* and emphasizes its impressive formal unit. Keenly interested in the problematic interplay of history and legend, Schiller turned it to dramatic advantage in this masterpiece of historical drama.

1972 196 pages *Cloth* \$7.75

### LEONCE AND LENA;

LENZ; WOYZECK

Georg Büchner

*Translated and with an*

*Introduction by Michael Hamburger*

Two plays and one short story exhibit Büchner's preoccupation with the dilemma of freedom and determinism and reveal the striking realism which made him a forerunner of the Theatre of the Absurd.

1972 120 pages *Cloth* \$6.50

### THE TUTOR and

THE SOLDIERS

J. M. R. Lenz

*Translated and with an*

*Introduction by William E. Yuill*

In both plays, translated into English for the first time, Lenz demonstrates an insight into social problems that is scarcely matched among other German *Sturm und Drang* dramatists of the late eighteenth century.

1972 176 pages *Cloth* \$7.50

**The University of Chicago Press**

**Chicago 60637**

# NOW AVAILABLE . . . . THROUGH ATA SUBSCRIPTIONS !!!

**Children's Theatre Review**—Quarterly publication of the Children's Theatre Association. Contains news of current and future events, new programs, research in the field and exchange of information.  
ATA Member: \$6.00 Non-Member: \$8.00

**Educational Theatre Journal**—Quarterly journal. Includes scholarly research articles of interest to those in the academic theatre area, as well as items of general interest.  
ATA Member: \$9.00 Non-Member: \$12.50

**Onstage**—Quarterly journal of the American Community Theatre Association. Reports on activities and programs relating to community theatre in the U.S. on all levels of theatre activity from the amateur to the experienced professional.  
ATA Member: \$5.00 Non-Member: \$9.00

**The Secondary School Theatre**—A tri-annual publication of the Secondary School Theatre Association. Contains articles of interest to high school teachers, administrators and students of theatre.  
ATA Member: \$5.00 Non-Member: \$6.00

\* \* \* \* \*

## ATA PUBLICATIONS

**Asian Theatre Bulletin**—Published two to three times per year (Latest issue Spring/Summer 1972). Reports on teaching, production and research in the field of Asian drama.  
ATA Member: \$1.50 (per copy) Non-Member: \$3.00 (per copy)

**Black Theatre Bulletin**—Bi-annual newsletter of the Black Theatre Project (Latest issue Winter 1972). Reports on significant black theatre activities in Africa, the United States, Latin America and elsewhere.  
ATA Member: \$1.50 (per copy) Non-Member: \$3.00 (per copy)

\* \* \* \* \*

Check the appropriate boxes next to the publications you wish to order, and mail this form and your check to:

AMERICAN THEATRE ASSOCIATION  
1317 F Street, N.W.  
Washington, D.C. 20004

Name \_\_\_\_\_ Member \_\_\_\_\_

Address \_\_\_\_\_ Non-Member \_\_\_\_\_

\_\_\_\_\_ Enclosed \$ \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**"No theatre lover,  
no student of the stage,  
no admirer of good and  
unusual publishing should  
be without this series."**

—ROBERT DOWNING, *Denver Post*

# theatre4

THE AMERICAN THEATRE  
1970-1971  
INTERNATIONAL THEATRE  
INSTITUTE

"A richly illustrated annual report of the American theatre which tells both what is happening and, equally important, why. This unique annual gets it together like no other publication, and is guaranteed to convert anyone foolish enough to think theatre is dead."—**DICK BRUKENFELD**, *The Village Voice*

"A splendidly illustrated, graphically dynamic survey of the theatre year, covering all aspects of the American theatre scene."

—*Cue Magazine*

"It is comprehensive. It represents all phases of the theatre without prejudice. . . . It gives the theatre prestige and form, and it makes all the pains of the theatre seem to have been worthwhile."

—**BROOKS ATKINSON**

\$9.95 cloth; \$4.95 paper



At your bookstore or order directly from TDR

**CHARLES SCRIBNER'S SONS**  
Dept. MS, 597 Fifth Avenue, N.Y.C. 10017

Please send me  copies of Theatre 4 @ \$9.95  
 copies of Theatre 4 @ \$4.95

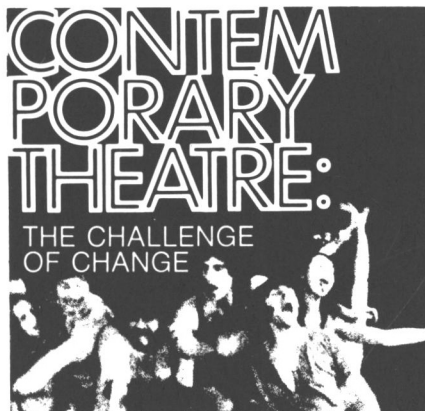
Name

Address

City

State  Zip

I am enclosing a check or money order for \$ , which includes 50¢ handling charges for orders under \$14.95, plus applicable sales tax.



## A BOOK ON THE OPEN THEATRE

by Robert Pasolli

Describes today's most innovative acting group and the liberating method it has developed. The Open Theatre techniques sensitize the actor to the situation around him and help him to move, to mime, to return to the original excitement of the drama. Over two dozen photographs help in imparting the excitement and vitality of the techniques.

**A DISCUS Book. \$1.65.**

## THE CONTEMPORARY GERMAN THEATRE

edited by Michael Roloff

A unique anthology of plays written since the war. Chosen for the diversity of forms that has placed the postwar German theatre in the vanguard of today's drama. Includes: *Now They Sing Again*, Max Frisch; *The Ride Over Lake Constance*, Peter Handke; *Hunting Scenes from Lower Bavaria*, Martin Sperr; *Home Front*, Martin Walser; *How Mr. Mockinpott Was Cured of His Suffering*, Peter Weiss.

**An EQUINOX Book. \$4.95.**

## THE EMPTY SPACE

by Peter Brooke

A definition of theatre from one of the most influential modern directors. "Brook has altered the course of both the English and American theaters. THE EMPTY SPACE succinctly expounds the ideology that has produced those changes."—Charles Marowitz, *The New York Times*.

**A DISCUS Book. \$1.65.**

## ANTONIN ARTAUD: Man of Vision

by Bettina K. Knapp

Preface by Anais Nin

The author has traced Artaud's intellectual, philosophical and psychological development through his own works in order to bring into focus the visions and perceptions of this remarkable man. Provides a clear picture of the contributions of the creator of the Theater of Cruelty to modern theater.

**A DISCUS Book. \$1.65.**

## THE BEST SHORT PLAYS OF 1971

edited by Stanley Richards

Includes an introduction by the editor and biographical material on each of the 10 playwrights. Available in December.

**An EQUINOX Book. \$3.95.**

# AVON BOOKS

EDUCATION DEPARTMENT

959 Eighth Avenue, New York, N.Y. 10019



New York University  
School of the Arts

# Opportunities for Graduate Study

## CINEMA STUDIES

## DRAMA DEPARTMENT

A.M. a comprehensive series of courses in theory, criticism, and history A.M.

33 credits (no thesis or project)

6 credits may be taken in a related field outside the department

Ph.D. special studies in theory, criticism, and history Ph.D.

Ted Perry, *Chairman*  
William K. Everson  
Lewis Jacobs  
John Kuiper  
Annette Michelson  
Gerald O'Grady  
William Simon  
Donald E. Staples  
P. Adams Sitney

Michael Kirby, *Chairman*  
Theodore Hoffman  
Brooks B. McNamara  
Richard Schechner

For information, write to:

### **Chairman**

Department of Cinema Studies  
School of the Arts  
New York University  
144 Bleecker Street  
New York, N.Y. 10012

### **Chairman**

Department of Drama  
School of the Arts  
New York University  
Press 73  
New York, N.Y. 10003

# Opportunities for Undergraduate Study

B.F.A. in film history, theory, and criticism

For information, write to Chairman, Department of Cinema Studies.



# BOSTON is a THEATRE CENTER

- distinguished resident faculty
- visiting professional directors
- acting ■ directing
- design ■ theatre education
- summer programs in theatre and dance at Tanglewood

## BOSTON UNIVERSITY

*Division of Theatre Arts*  
*School of Fine and Applied Arts*  
855 Commonwealth Avenue  
Boston, Mass. 02215

# Subscribe to THEATRE QUARTERLY

Britain's leading theatre magazine

**TQ1** Peter Weiss, Jan Kott, William Gaskill, Peter Cheeseman, Albert Hunt, Allan Prior, John Hodgson, Casebook on Cheeseman's *Staffordshire Rebels*

**TQ2** Wesker on the critics, Tynan on Tynan, Wedekind: Man and Playwright, Robert Brustein, Richard Schechner, Casebook on Wesker's *The Friends*

**TQ3** MACBETH as produced through the ages, Pinter on Pinter, Martin Esslin, Paris Theatre, Casebook of Barrault's *Rabelais*

**TQ4** PEOPLE'S THEATRE ISSUE covering popular and political theatre in Britain, USA, China, France, in 19th and 20th centuries; Peter Handke, Arthur Adamov, Roger Howard, Clive Barker, Arthur Arent, David Meyer, Albert F. McLean, Casebook on Weiss's *Mockinpott*

Ask for Theatre Quarterly in your local bookshop or complete the order form



To Subscriptions Dept. Theatre Quarterly Methuen Publications, 2330 Midland Avenue, Agincourt, Ontario, Canada.

The full subscription year for Theatre Quarterly starts in January.

Please enter my subscription for 4 issues commencing January 1972 \$9.00

Please send me TQ1  TQ2  TQ3  TQ4  TQ5  TQ6

Issues are \$2.50 plus \$0.25 postage each

Binder available

Each issue about 108 pages, 90,000 words

BLOCK CAPITALS THROUGHOUT

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

Date \_\_\_\_\_ Remittance enclosed \_\_\_\_\_

# AFTER TAGORE WHO?

Heard of major Indian playwrights after Tagore? Want to read them in English? They're all in ENACT — India's only theatre monthly.

To drop names — out of 16 major languages and as many theatre traditions—Mohan Rakesh (Hindi), Vijay Tendulkar (Marathi), Badal Sircar (Bengali), Girish Karnad (Kannada), all avantgarde if award-winners.

In English — Asif Currimbhoy, Partap Sharma, Nissim Ezekiel, Dina Mehta — all familiar abroad and published in ENACT.

Every number contains moreover a wide coverage of Indian theatre activity. Reviews of plays and critical works published in India and abroad make the completeness more complete.

write to **RAJINDER PAUL**, Editor ENACT, 4 Chamelian Road, Delhi 6 (India)

**Annual subscription: \$7.50 or £3**

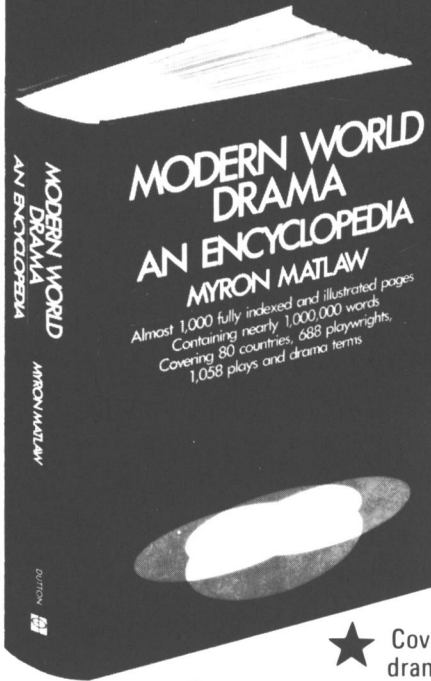
**Back issues in 5 vols:**

('67, '68, '69, '70, '71): **\$50 or £18**

**“By far the most detailed  
and abundant reference book  
in its field. I shall use it  
all the time.”**

**—ERIC BENTLEY**

**MODERN WORLD  
DRAMA  
AN ENCYCLOPEDIA  
MYRON MATLAW**



A lavishly illustrated book of major importance for all lovers of the theatre and students of literature. Nine years in the making, it is unique in that it is the only reference work on the drama of the period from the mid-nineteenth century to today.

- ★ Covers 80 countries, 688 playwrights, 1,058 plays and drama terms in a single alphabetical listing.
- ★ Contains nearly 1,000,000 words in 984 fully indexed and illustrated pages.
- ★ Includes two comprehensive indexes, a “Character Index” and a “General Index” which comprise 100 pages.

\$25.00, cloth

## **A Theological Position**

Plays  
by **ROBERT COOVER**

Four plays by one of America's strongest and most original voices:  
*The Kid, Love Scene, Rip Awake, and A Theological Position.*

\$6.50, cloth; \$2.95, paper



**dutton**

201 PARK AVE. SO., NEW YORK, N.Y. 10003



# PUBLICATIONS

**A-1 DIRECTORY OF CHILDREN'S THEATRE IN THE U. S.**, Jed Davis, ed., 1968, 205 pp. (paper). Lists over 700 Children's Theatre groups geographically in the U. S. Includes name and address of organization; name and address of contact; category, paid staff, productions, audience and finances.

\$2.50 ATA Members: \$1.60

**1972 SUMMER THEATRE DIRECTORY.** Bonnie Raphael, ed., appf. 40 pp. Lists U. S. theatres geographically with analysis of each, including name and address of the producer/director, salary opportunities, length of season, number of musicals, etc.

\$2.50 ATA Members: \$2.00

**A-3 DIRECTORY OF AMERICAN COLLEGE THEATRE**, Richard, G. Ayers, ed., 1967, 195 pp. (paper). Complete analysis of undergraduate and graduate college and university theatre programs including size and qualification of faculty, curriculum, number of students, play producing activities and minimum standards. A must for guidance counselor, student, theatre worker and teacher.

\$3.00 ATA Members: \$2.00

**A-4 SECONDARY SCHOOL THEATRE BIBLIOGRAPHY** (Revised), Calvin L. Pritner, Stephen M. Archer, eds., 1970 38 pp. (paper). Selected and annotated bibliography for the secondary school theatre teacher and student. Items are marked to indicate the appropriateness for student and/or teacher.

\$1.95 ATA Members: \$1.45

**A-14 THEATRE ARTS PUBLICATIONS IN THE UNITED STATES, 1953-1957**, Roger M. Busfield, Jr., ed., 1964. 188 pp. (cloth). Over 8,000 entries.

\$5.00 ATA Members: \$4.00

**A-5 INTERNATIONAL CONFERENCE ON THEATRE EDUCATION AND DEVELOPMENT**, Travis Bogard, ed., 176 pp. (paper), 1968. Report of the five day conference with representatives of 24 countries. Treats problems of training theatre personnel, audience development, artistic leadership development, education, and structure and function of scenography.

\$2.00 ATA Members: \$1.50

**A-6 RELATIONSHIPS BETWEEN PROFESSIONAL AND EDUCATIONAL THEATRE: ACTOR TRAINING IN THE U. S.**, Kenneth L. Graham, ed., 1966. 76 pp. (paper). An exploratory and developmental report on theatre education and the professional practitioner; the profession of the theatre; the teacher and the liberal arts colleges; economics and the non-commercial theatre; needed research and development projects.

\$2.00 ATA Members: \$1.50

**A-7 COURSE GUIDE FOR HIGH SCHOOL THEATRE, (SSTC)**, "The Course Guide inspires the student to unleash his creativity and imagination. It guides teacher and student in character creation, play creation and technical aspects of theatre. Contained are all necessary ingredients for a viable course in high school theatre arts."

\$3.00 ATA Members: \$2.50

**A-13 THEATRE ARTS PUBLICATIONS IN THE UNITED STATES 1947-1952**, William W. Melnitz, 1959. 188 pp. (cloth) Over 4,000 entries in four categories: Drama as Art, Drama in Production, Drama in its Social Function, Drama in the Modern Media.

\$3.00 ATA Members: \$2.00

PUBLICATION ORDER FORM		
PUBLICATION:	NUMBER	PRICE
_____	_____	_____
_____	_____	_____
_____	_____	_____
SEND TO: NAME _____	TOTAL ENCLOSED \$ _____	
ADDRESS _____	ZIP _____	

Orders under \$5.00 must be prepaid  
Prepaid orders shipped postage free. Shipping charges added to others

**AMERICAN THEATRE ASSOCIATION**  
1317 F Street, N.W.  
Washington, D. C. 20004

# When you're considering Kliegl's Q-File memory control system, ask an expert. Anywhere in the world.

Sir Robert Harcourt Seymour  
Expert  
United Kingdom

"I do think the Q-file does some awfully clever tricks. Why else would the B.B.C. have bought so bloody many of them? Take that fade-within-fade business, where just a single bloke on the console runs up to four fades, up and down, at different rates, all at the same time. Worth the price of the machine alone. Even in dollars."

Tiger Wilson  
Graduate Expert  
U.S.A.

"There is no way for those other memory systems to even be in the same ball park with Q-File, man. I mean can they zip up 104 cues in two minutes, or pick up individual cues and pile 'em on or subtract them, one after the other, automatically, in memory. Can they do that, huh? So if you're gonna do it, man, get it together with Q-File."

M. Henri Navarre  
Expert  
France

*"Le Q-File c'est magnifique! Il parle francais et anglais pour la Canadian Broadcasting qui vient d'en acheter une. Et pour pouvoir mettre tous les circuits au meme aiveau en appuyant sur un seul bouton semble miraculeax."*

Herr Beleuchtungsmeister  
Oberexpert  
Germany

"Das Q-File system ist sehr logisch, praezise and flexibel. Wir habea eine Q-File hier welche ausgezeichnet gearbeitet hat, seitdem sie installiert wurde. Ich hoffe das sie weiter arbeitem wird—sonst..."

Generalissimo Augusto Mendoza  
Ruling Expert  
South America

*"Es la exquisita elegancia de Q-File la que nos conduce al éxtasis supremo. No tiene infinidad do potenciometros que confundan o abstruyan. Solo preciosos botones y fabulosos controles maestros. ¡Simplemente fantástico!"*



Q-FILE, THE MOST RELIABLE LIGHTING CONTROL MEMORY SYSTEM IN THE WORLD, IS NOW OPERATING SUCCESSFULLY IN 32 DIFFERENT LOCATIONS.

lighting  
**Kliegl**

KLIEGL BROS., INC., 32-32 48th Avenue, Long Island City, New York 11101 (212) 786-7474  
KLIEGL BROS., WESTERN CORP., 13400 Satcoy 12, North Hollywood, Calif. 91605 (213) 764-9990



New York University  
School of the Arts Theatre Program

---

## Theatre Program

---

# PROFESSIONAL TRAINING

---

Omar Shapli, *Chairman, Acting*  
Stuart Hodes, *Chairman, Dance*  
Lloyd Burlingame, *Chairman, Design*  
Mel Shapiro, *Chairman, Directing*

Through a select sequence of courses in the interrelated disciplines of acting, design, dance, movement, directing, circus, games, voice, and speech, it is our purpose to develop individual artists and craftsmen of the highest excellence.

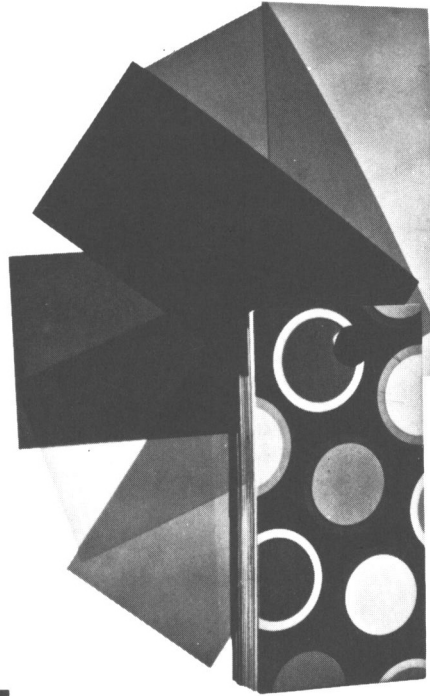
The Theatre Program provides the student with direct and personal contact in class and in production with artists currently working in the professional theatre.

### Theatre Program Faculty:

Arnold Abramson	Karl Eigsti	Paul Ramsier
Rowena Balos	Andre Gregory	Mel Shapiro
Andre Bernard	Stuart Hodes	Omar Shapli
Hovey Burgess	Kelly Holt	Oliver Smith
Lloyd Burlingame	Peter Kass	Eion Sprott
Nenette Charisse	Richard Levy	Fred Voelpel
Nora Dunfee	Kristin Linklater	Carl Weber
Ben Edwards	Peter Phillips	Mark Zeller

### B.F.A.—M.F.A.—Certificate

**For information, write:** Mr. R. Lee Mauk, Chairman of Admissions  
New York University School of the Arts  
40 East Seventh Street  
New York, N.Y. 10003



## The **ONE** color medium for **ALL** lighting needs

Tough, heat-stable Roscolar was originally introduced as a special color medium for the new hot quartz lights. When the range was expanded to the full 52-color theatrical spectrum, lighting designers began standardizing on Roscolar as the one color medium for ALL applications. Rugged, heavy-gauge Roscolar may be used on many lights without framing. Convenience and long life under stress make Roscolar the best value for most of today's lighting situations.

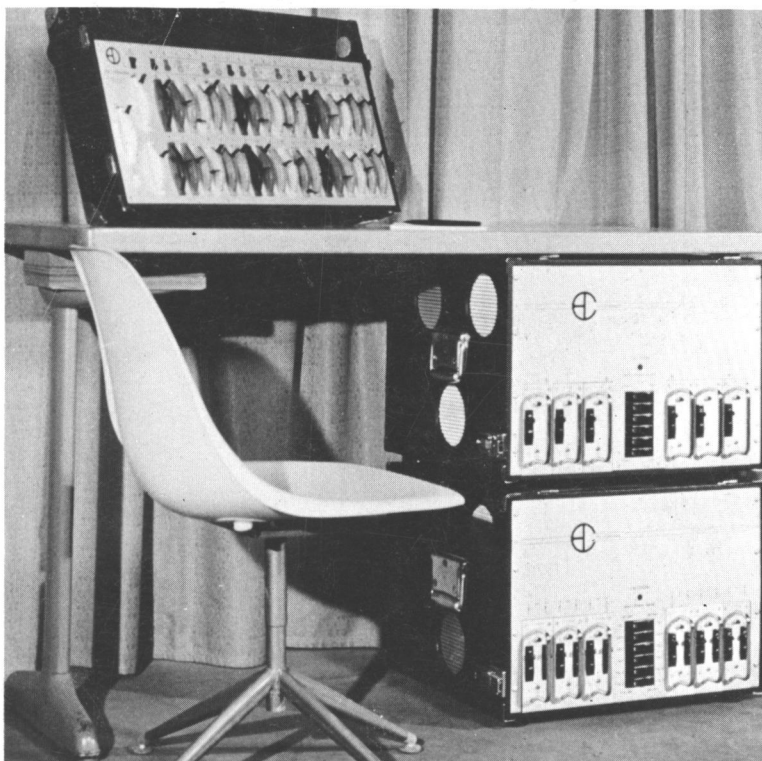
A Roscolar swatchbook is yours **FREE** for the asking.

# roscolar

ROSCO LABORATORIES, INC., 36 BUSH AVENUE, PORT CHESTER, NEW YORK 10573

# "Scrimmers"<sup>®</sup>

The Ultimate in Portable Lighting



Are you **PLAGUED** BY  
ANTIQUATED, UNRELIABLE, HEAVY DIMMERS,  
FED UP WITH FUSES?  
JUST PLAIN DISGUSTED?

*Let the Scrimmers solve your problems.*

## SHORT CIRCUIT PROOF

RUGGED • RELIABLE • ALL SOLID STATE • EXTREMELY VERSATILE  
COMPLETELY FILTERED • EXPANDABLE • ILLUMINATED  
CONTROLS • ACCESSORIES INCLUDE: AUTO-FADER,  
VARI-SPEED DIMMER, REMOTE MINI-CONTROL.

## GUARANTEED

The ULTIMATE in PORTABLE DIMMER CONTROL SYSTEMS.

*Illustrated above*—An eighteen circuit control console with two scene presets, proportional masters, dipless cross-fader, two power packs, (one twelve circuits of 2KW each and one six circuits of 6KW each). *Conservatively rated.*

PERFORMANCE is OUR PRODUCT; QUALITY is OUR BUSINESS.



**Electronic Diversified, Inc.**

0625 SOUTHWEST FLORIDA STREET  
PORTLAND, OREGON 97219

TELEPHONE (503) 246-8286