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*Front cover:* Girolamo Fabrici da Acquapendente (1533-1619), *De Visione, Voce, Auditu* (Venice: Bolzetta, 1600), Frontispiece. Courtesy of the Marciana Library, Venice. A masterwork of Renaissance anatomy and the first book on anatomy published by Acquapendente, this work embodies many discoveries Acquapendente had made at around 1580 thanks to the application of his new anatomical method.

Credit: Dr Fabrizio Bigotti

# MEDICAL HISTORY

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