

# THE JOURNAL OF HELLENIC STUDIES

VOLUME LXXXII 1962

*This Volume is published with assistance from All Souls College, Oxford*

---

---

## CONTENTS

PAGE

1.	BARRON, J.	MILESIAN POLITICS AND ATHENIAN PROPAGANDA, <i>c.</i> 460-440 B.C.
7.	CHALK, H. H. O.	<i>APETH</i> AND <i>BIA</i> IN EURIPIDES' <i>HERAKLES</i>
19.	HARRIS, H. A.	NOTES ON THREE ATHLETIC INSCRIPTIONS
25.	LEPPER, F. A.	SOME RUBRICS IN THE ATHENIAN QUOTA-LISTS
56.	LLOYD, G. E. R.	RIGHT AND LEFT IN GREEK PHILOSOPHY
67.	MERITT, B. D., and WADE-GERY, H. T.	THE DATING OF DOCUMENTS TO THE MID-FIFTH CENTURY—I
75.	MEYER, E.	SCHLIEMANN'S LETTERS TO MAX MÜLLER IN OXFORD
106.	OGILVIE, R. M.	THE SONG OF THYRSIS
111.	REECE, D. W.	THE DATE OF THE FALL OF ITHOME
121.	SPARKES, B. A.	THE GREEK KITCHEN
138.	URE, A. D.	FOUR LEKYTHOI IN CHALCIS
	NOTES:	
141.	DAVISON, J. A.	ADDENDA TO 'NOTES ON THE PANATHENAEA'
142.	DOW, S.	THE PARTIES WHO HONOURED PAULINA IN ASPENDOS
144.	GOW, A. S. F.	ADDENDUM ON THE STATUE OF A <i>GALLUS</i>
145.	PARKE, H. W.	A NOTE ON <i>ατροματιζω</i> IN CONNECTION WITH PROPHECY
146.	PYE, D. W.	IAMBIC RHYTHM IN PLUTARCH'S <i>LIFE OF MARIUS</i>
147.	WILSON, N. G.	DID ARETHAS READ ATHENAEUS?
149.	NOTICES OF BOOKS	
208.	SHORT NOTICES	
210.	BOOKS RECEIVED	
215.	INDEXES	

---

---

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES  
31-34 GORDON SQUARE, LONDON, W.C.1.  
PUBLISHED BY THE COUNCIL OF THE SOCIETY

Price £3 net

1962

All rights reserved

# THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

OFFICERS AND COUNCIL FOR 1962-1963.

## President

PROF. A. ANDREWES, F.B.A.

## Vice-Presidents

The following ex-Presidents:

PROF. E. R. DODDS, D.Litt., F.B.A., 1948-50  
PROF. T. B. L. WEBSTER Litt.D., F.S.A., 1951-53  
PROF. DOROTHY TARRANT, 1954-56  
PROF. R. P. WINNINGTON-INGRAM, F.B.A., 1959-62

and

SIR FRANK ADCOCK, D.Litt., F.B.A.  
PROF. BERNARD ASHMOLE, C.B.E., F.B.A.  
SIR JOHN BEAZLEY, Litt.D., F.B.A.  
SIR HAROLD IDRIS BELL, C.B., O.B.E., F.B.A.

SIR JOHN FORSDYKE, K.C.B.  
E. S. G. ROBINSON, C.B.E., F.B.A.  
SIR JOHN SHEPPARD, M.B.E., Litt.D.

## Council

Elected 1960

PROF. H. C. BALDRY  
V. DESBOROUGH  
MISS N. V. DUNBAR  
M. I. FINLEY  
W. G. FORREST  
G. T. GRIFFITH, F.B.A.  
R. A. HIGGINS  
H. LLOYD-JONES  
T. T. B. RYDER  
DR. F. H. STUBBINGS

Elected 1961

P. A. BRUNT  
J. N. COLDSTREAM  
A. D. FITTON BROWN  
MISS D. H. F. GRAY  
J. B. HAINSWORTH  
G. E. M. DE STE. CROIX  
PROF. P. T. STEVENS  
MRS. A. D. URE  
PROF. A. WASSERSTEIN  
A. G. WOODHEAD

Elected 1962

A. W. ADKINS  
PROF. P. E. CORBETT  
A. H. COXON  
J. C. DANCY  
DR J. F. HEALY  
PROF. H. LI. HUDSON-WILLIAMS  
DR L. H. JEFFERY  
D. M. LEWIS  
DR G. E. R. LLOYD  
PROF. H. TREDENNICK

## Editorial Committee

JOHN BOARDMAN (Editor)  
PROF. P. T. STEVENS (Review Editor)

PROF. A. ANDREWES  
G. S. KIRK

## Trustees

PROF. C. MARTIN ROBERTSON | PROF. BERNARD ASHMOLE | PROF. P. T. STEVENS

## Hon. Treasurer

BERNARD RICKATSON-HATT

## Hon. Secretary

SIR JOHN FORSDYKE, K.C.B.

## Hon. Secretary for U.S.A.

PROF. STERLING DOW

## Secretary

MRS. E. M. DUNCAN

## Hon. Auditors

MESSRS. DAVEY, BRIDGWATER & Co.,  
91-3 BISHOPSGATE, LONDON, E.C.2.

## Bankers

MESSRS. COUTTS & Co.,  
15 LOMBARD STREET, E.C.3.

## Officers of the Joint Library

### Hon. Librarian

PROF. E. G. TURNER, F.B.A.

### Librarian

MISS J. E. SOUTHAN

### Keeper of Lantern Slides

MRS. E. S. CLEVERLY

Contributions to the Journal should be sent to John Boardman, The Ashmolean Museum, Oxford.  
Books intended for review should be addressed to The Librarian, 31-34 Gordon Square, W.C.1.

UNIVERSITY OF LONDON  
**INSTITUTE OF CLASSICAL STUDIES**  
31-34 Gordon Square London WC1  
**PUBLICATIONS**

BULLETIN NUMBER 9 (1962) Published annually, previous numbers available Price £1

BULLETIN SUPPLEMENTS

- No. 3 MYCENAEAN CIVILISATION, PUBLICATIONS SINCE 1935 A bibliography compiled by Brenda E. Moon (1957) Price 10s.
- No. 4 CATALOGUE OF THE MSS OF OVID'S METAMORPHOSES By Franco Munari (1957) Price 10s.
- No. 5 THE TELEPHUS OF EURIPIDES By E. W. Handley and John Rea (1957) Price 12s. 6d.
- No. 6 THE TEXTUAL CRITICISM OF DOCUMENTARY PAPYRI—PROLEGOMENA By Herbert C. Youtie (1958) Price 10s.
- No. 7 THE KNOSSOS TABLETS A transliteration by Emmett L. Bennett, John Chadwick and Michael Ventris Second edition with corrections and additions by John Chadwick with the assistance of Fred W. Householder (1959) Price 15s.
- No. 8 PHLIYAX VASES By A. D. Trendall (1959) Price 10s.
- No. 9 MONUMENTS ILLUSTRATING OLD AND MIDDLE COMEDY By T. B. L. Webster (1960)  
Price £1
- No. 10 STUDIES IN THE SIGNARIES OF SOUTH-WESTERN CYPRUS By T. B. Mitford (1961) Price 25s.
- No. 11 MONUMENTS ILLUSTRATING NEW COMEDY By T. B. L. Webster (1961) Price 30s.
- No. 12 MYCENAEAN CIVILISATION, PUBLICATIONS 1956-60 A bibliography compiled by Brenda E. Moon (1961) Price £1
- No. 13 A SURVEY OF CLASSICAL PERIODICALS Union Catalogue of periodicals relevant to classical studies in certain British Libraries Compiled by Joyce E. Southan (1962) Price 30s.
- No. 14 MONUMENTS ILLUSTRATING TRAGEDY AND SATYR PLAY By T. B. L. Webster (1962)  
Price 25s.
- STUDIES IN MYCENAEAN INSCRIPTIONS AND DIALECT VII—1961 By John Chadwick, L. R. Palmer and L. J. D. Richardson Price 5s. (Volumes IV, V and VI also available)

*Publications distributed by International University Booksellers, 39 Store Street, London, WC1*

## Greek Unseens

Chosen by R. S. BLUCK

Contains short passages suitable for unseen translation by sixth form pupils and university students. Chosen primarily for their value as 'unseens', they are, however, arranged in literary groups. With hints on the procedure for translating unseens. 12s. 6d. net.

## Monumenta Asiae Minoris Antiqua Volume VIII

SIR WILLIAM CALDER & J. M. R. CORMACK

The last volume of this series is concerned with monuments from Lycaonia, the Pisido-Phrygian borderland and Aphrodisias in Caria. The *Journal of Roman Studies* said of Volume VII, 'The usefulness of this volume cannot be over-estimated. Volume VIII will be awaited eagerly.' 40 collotype plates. 22 figs. 3 maps. £5 5s. net.

## The Amphitruo of Plautus

Edited by W. B. SEDGWICK

'This edition contains full introduction and notes and an adequate index . . . sensible help with translation is combined with a scholarly discussion of difficult points and apt references to other literature.' *Times Educational Supplement*. 10s. 6d. net.

MANCHESTER UNIVERSITY PRESS

Fondation Hardt: Entretiens sur l'Antiquité Classique  
Exposés Discussions

**1. LA NOTION DU DIVIN DEPUIS HOMÈRE JUSQU'À PLATON**

By Pierre CHANTRAINE, F. CHAPOUTHIER, Olof GIGON, H. D. F. KITTO,  
H. J. ROSE, Bruno SNELL, W. J. VERDENIUS

**2. L'INFLUENCE GRECQUE SUR LA POÉSIE LATINE DE  
CATULLE À OVIDE**

By Jean BAYET, Pierre BOYANCÉ, Friedrich KLINGNER, Victor PÖSCHL, Augusto  
ROSTAGNI, L. P. WILKINSON

**3. RECHERCHES SUR LA TRADITION PLATONICIENNE**

By Pierre COURCELLE, Olof GIGON, W. K. C. GUTHRIE, H. I. MARROU, Willy  
THEILER, R. WALZER, J. H. WASZINK

**4. HISTOIRE ET HISTORIENS DANS L'ANTIQUITÉ**

By Marcel DURRY, Kurt von FRITZ, Krister HANELL, Kurt LATTE, Arnaldo  
MOMIGLIANO, Jacqueline de ROMILLY, Ronald SYME

**5. LES SOURCES DE PLOTIN**

By A. H. ARMSTRONG, Vincenzo CILENTO, E. R. DODDS, Heinrich DÖRRIE,  
Pierre HADOT, Richard HARDER, Paul HENRY, H.-Ch. PUECH, H. R.  
SCHWYZER, Willy THEILER

**6. EURIPIDE**

By Hans DILLER, J. C. KAMERBEEK, Albin LESKY, Victor MARTIN, André  
RIVIER, R. P. WINNINGTON-INGRAM, G. ZUNTZ

**7. HÉSIODE ET SON INFLUENCE**

By Kurt von FRITZ, Pierre GRIMAL, G. S. KIRK, Antonio LA PENNA, F.  
SOLMSSEN, W. J. VERDENIUS

In the press:

**8. GRECS ET BARBARES**

By H. C. BALDRY, Albrecht DIHLE, Hans DILLER, Willy PEREMANS, Olivier  
REVERDIN, Hans SCHWABL

Contributions are in various languages

HEFFER \* CAMBRIDGE

BOOKS ON GREEK AND BYZANTINE HISTORY, ART, ARCHAEOLOGY,  
NUMISMATICS, LITERATURE, LANGUAGE, PALAEOGRAPHY, PHILOSOPHY,  
RELIGION, SCIENCE, etc.

British and Foreign, New and Secondhand Books; lists free

**W. HEFFER & SONS LTD.**

Petty Cury, Cambridge. Telephone 58351

# GREEK AND ROMAN JEWELLERY

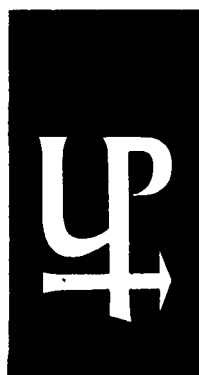
R. A. HIGGINS

This book is concerned with jewellery from classical lands from the Early Bronze Age (about 2500 BC) to the late Roman period (about AD 400). It thus covers some 3000 years of almost continuous development.

A full account of the technical methods of making jewellery is followed by a description, period by period, of the jewellery itself. Some periods, such as the Etruscan, have already been studied, but others, such as the Minoan and Mycenaean, have been almost completely neglected by students of ancient jewellery. The author, who is an Assistant Keeper in the British Museum, is particularly fortunate in having at his disposal what is probably the finest general collection of ancient jewellery in the world.

There are 68 pages of plates (four in colour), in most of which the objects are reproduced life-size, and a number of line-drawings to illustrate particular points.

70s



## UNIVERSITY PAPERBACKS

- |      |  |      |
|------|--|------|
| UP2  | <b>Form and Meaning in Drama</b><br><i>Grahame Clark</i>                               | 12/6 |
| UP3  | <b>Greek Political Theory</b><br><i>Ernest Barker</i>                                  | 12/6 |
| UP9  | <b>Plato: The Man and his Work</b><br><i>A. E. Taylor</i>                              | 12/6 |
| UP27 | <b>Life and Thought in the Greek and Roman World</b> <i>M. Cary and T. J. Haarhoff</i> | 12/6 |

**METHUEN**

# SUPPLEMENTUM EPIGRAPHICUM GRAECUM

*S.E.G.* is published regularly as a review of Greek Epigraphy. As far as possible, it gives references to work done during each year on or relating to Greek inscriptions, and reprints new or emended texts. This offers a service which, it is hoped, is of value not only to epigraphic specialists but also to classical scholars in general.

To assist him in making the *Supplementum* as complete as possible, the editor would be grateful if scholars who publish studies on Greek Epigraphy, or substantially using epigraphic material, would send him a notice (or if possible a reprint) of their work. Their co-operation in this way would be greatly appreciated.

*All communications should be addressed to the Editor*

A. G. WOODHEAD, CORPUS CHRISTI COLLEGE, CAMBRIDGE, ENGLAND

# CAMBRIDGE EPIGRAPHICAL COLLECTION

The attention of members is drawn to the collection of squeezes of Greek inscriptions in the Museum of Classical Archaeology at Cambridge.

This collection already contains about 2,500 squeezes. These are drawn mainly from Attica and Asia Minor; but additions are constantly being made from all parts of the Greek world.

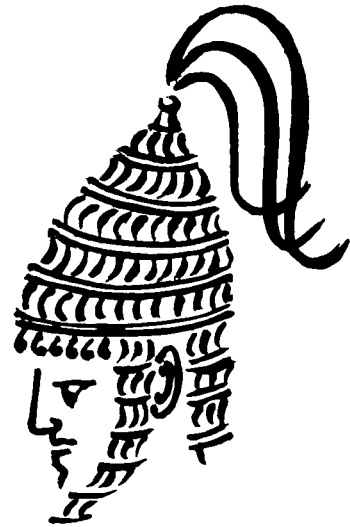
Members of the Society who may wish to consult this collection are cordially invited to do so; and in special cases arrangements can be made for sending out a small number of squeezes on loan by post. The Museum authorities would also receive most gratefully any squeezes in private possession which their owners might wish to make available for general use.

*Enquiries should be addressed to*

THE LIBRARIAN, MUSEUM OF CLASSICAL ARCHAEOLOGY  
LITTLE ST. MARY'S LANE, CAMBRIDGE

# A Companion to HOMER

edited by ALAN J. B. WACE and  
FRANK H. STUBBINGS



A magnificent, superbly illustrated guide to the Epics. No other volume gives the student of Homer so much basic information. 'A triumph of scholarly team-work . . . impressive . . . richly rewarding.' *The Times*.

'The long awaited companion to Homeric studies has appeared at last.

It certainly was well worth waiting for. Here in a handsomely produced and amply illustrated volume of over six hundred pages are twenty-three authoritative chapters on every important aspect of the Homeric poems—linguistic, literary, historical and archaeological—by a constellation of leading British and American scholars. The editors have succeeded admirably in their task of arranging the multifarious material. In all, this is probably the finest and fullest aid (and stimulus) to Homeric study that has ever appeared in print.'

*Prof. W. B. Stanford (The Guardian)*

40 plates and line-drawings. £4 4s. od.

CONTRIBUTORS: Prof. J. A. K. Thompson, Sir Maurice Bowra, Prof. L. R. Palmer,  
Prof. A. B. Lord, Prof. J. A. Davison, N. G. L. Hammond, Helen Thomas,  
Prof. A. J. Beattie, Prof. C. W. Blegen, Prof. G. M. Calhoun,  
Prof. T. B. L. Webster, Prof. H. J. Rose, Prof. G. E. Mylonas, Lilian H. Jeffery.

**MACMILLAN & CO. LTD., St. Martin's Street, London, W.C.2**

# The Local Scripts of Archaic Greece

*A Study of the origin of the Greek alphabet and its development from the eighth to the fifth centuries B.C.*

L. H. JEFFERY

This work constructs, for Greek inscriptions, a chronological system (divided tentatively into 25-year periods) like those generally accepted for Greek sculpture and pottery. It surveys the origin and dissemination of the alphabet among the city states, the development and content of early inscriptions, the techniques of the craftsmen, and discusses the inscriptions of each state. *Illustrated £7 7s net*  
*Oxford Monographs on Classical Archaeology*

# Greek Scenic Conventions in the 5th Century B.C.

P. D. ARNOTT

In this view of Greek play production it is argued that the fifth-century theatre did possess a raised stage; that scene-painting in the modern sense was unknown; and that convention was used more extensively than is even now realized. Euripides' growing tendency towards greater stage illusion is examined, and many stage problems are investigated. *27s 6d net*

# Popular Ethics in Ancient Greece

LIONEL PEARSON

This study deals with the ethical thought of the common man in classical Greece, as distinguished from the more sophisticated ideas and systems of the Greek philosophers. *44s net*  
*Stanford University Press*

# Early Christianity and Greek Paideia

WERNER JAEGER

In this presentation Professor Jaeger distils the essence of the massive historical analysis projected in the Preface to the last volumes of *Paideia*. This essence is the historical continuity and transformation of the tradition of Greek *paideia* in the Christian centuries of late antiquity. *21s net*  
*Harvard University Press*

# Greek Scholars in Venice

*Studies in the Dissemination of Greek Learning from Byzantium to Western Europe*

DENO JOHN GEANAKOPOLOS

Mr Geanakoplos discusses five representative Greek emigrant scholars from Byzantium and Venetian-dominated Crete who were instrumental in promoting Hellenic studies in the West, particularly in Venice during the late fifteenth and early sixteenth centuries, when Venice became the chief centre of Greek studies in Europe. *60s net*  
*Harvard University Press*

OXFORD PAPERBACKS

# Aristotle

*Fundamentals of the History of his Development*

WERNER JAEGER

*Translated with the author's corrections and additions by RICHARD ROBINSON*

In this classic study, the late Professor Jaeger profoundly altered the general view of Aristotle among philosophers and classical scholars by showing that he was not uncompromisingly opposed to Plato but developed gradually, applying step by step his particular genius to the problems of his age. (*Second edition*) *7s 6d net*

# Sophocles: Three Tragedies

*Antigone; Oedipus the King; Electra*

*Translated into English verse by H. D. F. KITTO*

These three new versions by Professor Kitto are faithful as translations and vigorous and straightforward both to read and to act. *6s net*

OXFORD UNIVERSITY PRESS





## A History of Greek Philosophy Volume One

W. K. C. GUTHRIE

Professor Guthrie is writing a comprehensive and readable history of Greek philosophy from its beginnings to the Hellenistic age. It will embody the achievements of modern scholarship and is to be completed in five volumes. The first volume, *The Earlier Presocratics and Pythagoreans*, covers in detail the period from the Milesian school to the Pythagoreans and Heraclitus. *Volume 1, 55s. net*

## The Songs of Homer

G. S. KIRK

A vivid and comprehensive account of the background and development of the Homeric poems and of their quality as literature. The epics are seen primarily as oral poetry, and from this view follows an illuminating discussion of the problems of authorship and transmission. Mr Kirk's criticism is acute rather than devout and his book gives the classical scholar new insight into Homeric problems.

40s. net

## The Cambridge Ancient History

The first two volumes are being revised and they are being issued in paperbound fascicles to prevent delay in publication. Completed volumes will be issued in due course.

- |   |             |
|---|-------------|
| <b>Troy</b> by C. W. Blegen   | 3s. 6d. net |
| <b>The Religion and Mythology of the Greeks</b> by W. K. C. Guthrie   | 6s. net     |
| <b>Greek Settlement in the Eastern Aegean and Asia Minor</b><br>by J. M. Cook                               | 6s. net     |
| <b>The Cities of Babylonia</b> by C. J. Gadd  | 6s. net     |
| <b>Anatolia, 4000-2300 B.C.</b> by J. Mellaart  | 6s. net     |
| <b>Anatolia, c. 1750-1600 B.C.</b> by O. R. Gurney  | 3s. 6d. net |
| <b>Minoan Civilization: Maturity and Zenith</b> by F. Matz  | 6s. net     |
| <b>The End of Mycenaean Civilization and the Dark Ages</b><br>by V. R. D'A. Desborough and N. G. L. Hammond | 6s. net     |

CAMBRIDGE UNIVERSITY PRESS  
Bentley House, 250 Euston Road, London, N.W.1.

*International University Booksellers Ltd.*



ISSUE REGULARLY

*Catalogues and Lists on Classical Antiquity*

*and other subjects within the field of Humanities*

*They also welcome offers of small or large collections of books for sale*

39 STORE STREET LONDON WCI · MUSEUM 8959

## **from the beginning**

man has left records of his way of life. A cave decorated by a Stone Age artist, the massive walls of ancient Jericho, amphorae recovered from a wrecked Roman galley—these are all part of our modern heritage, background material for a clearer understanding of our own times.

## **ARCHAEOLOGY**

is the only American quarterly concerned with the presentation of the latest excavation material to the interested layman. Lavishly illustrated articles, prepared by specialists in non-technical language, acquaint its readers with archaeological progress in all parts of the world.

1 year £1 16s.      2 years £3 12s.

*Make cheque or money order payable to* ARCHAEOLOGY

Address: ARCHAEOLOGY, 5 Washington Square, North, New York 3, N.Y.

(Published by the Archaeological Institute of America)

## The 'Apeiron' of Anaximander

a study in the origin and function of metaphysical ideas

PAUL SELIGMAN

This study of Anaximander's *Apeiron*, 'infinite', embodies a new line of approach. Whilst it is founded upon an examination of technical problems of textual exegesis and testimony, and includes discussion of controversial issues within the domain of classical scholarship, the author's further purpose is to analyse the 'key idea' of the first Greek philosopher in terms of the function which it performed in his cosmological scheme and of the evolution of early Greek thought from the stage of mythical notions and beliefs to that of distinctly philosophical enquiry. Dr Seligman offers a new interpretation of the main phases of Hesiod's *Theogony*, and an illuminating account of the relation between on the one hand abstract and metaphysical and on the other concrete, representational thinking. 42s net

CONSTANTINE PORPHYROGENITUS

## De Administrando Imperio · Commentary

edited by R. J. H. JENKINS

The treatise now known as *De Administrando Imperio* and compiled in 949–52 by the Emperor Constantine VII Porphyrogenitus is a document of unique importance, both as a medieval historian's review of Mediterranean history since the fifth century A.D. and as a medieval statesman's appraisal of the political problems of his own day. A revised edition of the text by Professor Gy. Moravcsik was published at Budapest in 1949. The need for a modern commentary on it has long been felt and since the range of the treatise is so wide, its information so various, and the modern bibliography so extensive, six eminent scholars have collaborated in the undertaking. They are Professors F. Dvornik, R. J. H. Jenkins, B. Lewis, Gy. Moravcsik, D. Obolensky and Sir Steven Runciman. 52s 6d net

UNIVERSITY OF LONDON · THE ATHLONE PRESS

## THE BRITISH ACADEMY CROMER GREEK PRIZE

WITH the view of maintaining and encouraging the study of Greek, particularly among the young, the first Earl of Cromer founded a Prize, to be administered by the British Academy, for the best Essay on any subject connected with the language, history, art, literature, or philosophy of Ancient Greece.

The Prize, which is ordinarily a sum of £150, is awarded biennially in May\*, under the following Rules:—

1. The competition is open to all British subjects and citizens of Eire of either sex who will be under thirty-two years of age on 31 December preceding the award.
2. Any Essay which has already received or is in competition for another prize of the same nature will be inadmissible. A candidate to whom the Prize has been awarded will not be eligible to compete for it again. But an Essay which has not received the Prize may be submitted again (with or without alteration) in a future year so long as the writer remains eligible under Rule 1.
3. Consideration of the adjudicators shall be limited to work submitted to them, whether published or unpublished, not exceeding 20,000 words in length.
4. Essays must be sent in to the Secretary of the Academy on or before 31 December of the year preceding the award. They must be typed or printed and should have a note attached stating the main sources of information used.

Communications should be addressed to 'The Secretary of the British Academy, Burlington Gardens, London, W.1'.

\*The next award will be in 1963.

# **Hellenic Air Cruises**

to Greece and the Aegean Islands, Asia Minor,  
Rhodes, Crete and Istanbul

from

**92 guineas for a fortnight**

The tour charge in each case includes the following:

- Air travel throughout the tour from London back to London.
- Hotel accommodation throughout the tour. First or second class hotels are used.
- Meals and refreshments on the flights.
- Transport from the London air terminal to airport and vice versa; and between airports and hotels at every point of the tour.
- The services of our couriers and representatives, one of whom is solely responsible for the passengers at each point.
- All service charges and taxes at the hotels.
- Comprehensive programme of excursions.

## **Libya, Egypt, The Middle East and the Holy Land**

19-day air cruises are arranged during the autumn and spring with accommodation in first-class hotels and with air travel throughout, from

**165 guineas**



Prices quoted are for Autumn 1962

48 PARK ROAD, BAKER STREET, LONDON, N.W.1

Telephone: AMBassador 1001

AFFILIATED MEMBER OF THE ASSOCIATION OF BRITISH TRAVEL AGENTS

---

## **Joint Library of the Hellenic and Roman Societies**

---

# **LANTERN SLIDES**

---

The Slides Collection is arranged in two main sections:

- (a) A general collection of over 10,000 slides covering a very wide range of subjects: the major Prehellenic sites, the Greek mainland and islands, Rome and Italy and the Roman Empire; sculpture, vases, painting, mosaic; coins; papyri.
- (b) About 40 sets of slides on specific subjects, compiled by specialists who have also written notes to accompany the slides. These include *Prehellenic Greece*, *Greek Gods and Heroes*, *Homeric Pictures*, *Greek Drama*, *Greek Sculpture*, *Greek Painting*, *Greek Vases*, *Athens*, *Greek Cities*, *Greek and Roman Architecture*, *Transport in the Ancient World*, *Ancient Furniture*, *Roman Portraits*, *The Roman Imperial Army*, *Rome*, *Ostia*, *Roman Gaul*, *Roman Britain*, *The Roman Wall*.

Over 2,000 colour slides (2 × 2 in.) are now available. There are sets, with notes, on the Athenian Agora excavations, Athens, Ostia, Pompeii and Lerna; and a general collection which includes many sites in Greece, Roman Britain, Roman France and Italy; Etruscan tomb paintings, Roman frescoes and mosaics, Greek vases, and objects from the Greek and Roman Life room of the British Museum.

A complete catalogue of coloured slides is available at 5s. a copy.

Slides may be hired by members of each Society at a charge of 10s. a set, or 4d. each for individual slides, plus postage.

Copies of coloured slides may be bought for 5s. each.

The annual subscription to each Society is £2. SCHOOLS ARE ELIGIBLE FOR MEMBERSHIP. For particulars apply to the Secretary of either Society at 31-34 Gordon Square, W.C.1.

---

# SWANS HELLENIC CRUISES

WITH THE

## *Hellenic Travellers Club*

*Under the patronage of the Vice-Chancellors of Oxford, Cambridge, Glasgow,  
Durham, London, Belfast, Wales, Reading, Southampton and Hull Universities.*

Cruise No. 34 30th March to 15th April 1963

**ITALY, TUNISIA, LIBYA, GREECE, YUGOSLAVIA**

GENOA, NAPLES, PAESTUM, CARTHAGE, TUNIS, THUBURBO MAIUS, KAIROUAN, SOUSSE, TRIPOLI, SABRATHA, LEPICIS MAGNA, MYCENAE, EPIDAUROS, ASINE or TIRYNS, KNOSSOS, GORTYNA or AYIA TRIADHA and PHAISTOS, or MALLIA, ATHENS, DAPHNI and ELEUSIS or SOUNION or BRAURON, MYKONOS, DELOS, OLYMPIA, DELPHI, OSIOS LOUKAS, DUBROVNIK, VENICE.

Cruise No. 35 14th April to 30th April 1963

**YUGOSLAVIA, GREECE, TURKEY, ALBANIA**

VENICE, DUBROVNIK, PYLOS, EGLIANOS, KHORA, ATHENS, DAPHNI and ELEUSIS or SOUNION or BRAURON, DELOS, MYKONOS, VOLOS, THE METEORA, SAMOTHRACE, TROY, BOSPHORUS, ISTANBUL, EPHEBUS or PRIENE, RHODES, LINDOS or PHILERIMOS and KAMIROS, KNOSSOS, OLYMPIA, DURRES, APOLLONIA, SPLIT, TROGIR, VENICE.

Cruise No. 36 29th April to 15th May 1963

**YUGOSLAVIA, GREECE, TURKEY, LEBANON, CYPRUS**

VENICE, DUBROVNIK, OLYMPIA, ATHENS, DAPHNI and ELEUSIS or SOUNION or BRAURON, DELOS, ANTALYA, PERGE, ASPENDOS, BEIRUT with optional 2-day excursions to: BAGHDAD and BABYLON; JERUSALEM and BETHLEHEM; JERASH, JERICHO, DEAD SEA and JERUSALEM; PETRA; DAMASCUS; optional 1-day excursions to: PALMYRA; KRAK DES CHEVALIERS, TORTOSA and AMRIT; optional 1-day excursions to: BAALBEK; BEIT ED DIN; DOG RIVER and BYBLOS; FAMAGUSTA, SALAMIS, NICOSIA, ST. HILARION, BELLAPAIS, KYRENIA, RHODES, KAMIROS, KNOSSOS, NAFPAKTOS, DELPHI, VENICE.

Cruise No. 37 14th May to 30th May 1963

**GREECE, TURKEY, CYPRUS, YUGOSLAVIA**

VENICE, DELPHI, KNOSSOS, MALLIA, ANTALYA, PERGE, ASPENDOS, KYRENIA, BELLAPAIS, ST. HILARION, NICOSIA or SOLI and VOUNI, RHODES, KAMIROS, EPHEBUS or PRIENE or MILETUS, PATMOS, PERGAMUM, BOSPHORUS, ISTANBUL, DELOS, MYKONOS, ATHENS, DAPHNI and ELEUSIS or SOUNION or BRAURON, OLYMPIA, KORCULA, VENICE.

Cruise No. 38 7th August to 23rd August 1963

**ITALY, SICILY, GREECE, TURKEY, YUGOSLAVIA**

GENOA, NAPLES, PAESTUM, PALERMO, MONREALE, SEGESTA or SOLUNTO, SYRACUSE, OLYMPIA, DELOS, MYKONOS, THASOS, SAMOTHRACE, ISTANBUL, EPHEBUS or PRIENE, RHODES, KAMIROS, ATHENS, DAPHNI and ELEUSIS or SOUNION or BRAURON (Optional overnight stay in ATHENS with visit to: DAPHNI, OSIOS LOUKAS and DELPHI; or DAPHNI, CORINTH CANAL, MYCENAE and OLD CORINTH), CORFU, PALAEOKASTRITSA, DUBROVNIK, KORCULA, VENICE.

Cruise No. 39 22nd August to 7th September 1963

**YUGOSLAVIA, GREECE, TURKEY**

VENICE, DUBROVNIK, OLYMPIA, NAUPLION, MYCENAE or TIRYNS and ASINE, EPIDAUROS, AEGINA, KNOSSOS, SANTORINI, RHODES, LINDOS or PHILERIMOS and KAMIROS, PATMOS, EPHEBUS, SAMOTHRACE, TROY, BOSPHORUS, ISTANBUL, DELOS, MYKONOS, ATHENS, DAPHNI and ELEUSIS or SOUNION or BRAURON (Optional overnight stay in ATHENS with visit to: DAPHNI, OSIOS LOUKAS and DELPHI; or DAPHNI, CORINTH CANAL, MYCENAE and OLD CORINTH), IGOUMENTSA, DODONA, IOANNINA, SPLIT, TROGIR, VENICE.

Cruise No. 40 6th September to 22nd September 1963

**YUGOSLAVIA, GREECE, CYPRUS, TURKEY**

VENICE, DUBROVNIK, OLYMPIA, KNOSSOS, MALLIA, ANTALYA, PERGE, ASPENDOS, KYRENIA, BELLAPAIS, ST. HILARION, NICOSIA or SOLI and VOUNI, RHODES, KAMIROS, DELOS, MYKONOS, SAMOTHRACE, TROY, BOSPHORUS, ISTANBUL, EPHEBUS or PRIENE, ATHENS, DAPHNI and ELEUSIS or SOUNION or BRAURON (Optional overnight stay in ATHENS with visit to: DAPHNI, OSIOS LOUKAS and DELPHI; or DAPHNI, CORINTH CANAL, MYCENAE and OLD CORINTH), VENICE.

*Each Cruise will be accompanied by five Guest Lecturers who will give Lectures on Board and at the various Sites visited.  
Guest Lecturers accompanying Cruises include:*

Mr. John Boardman, Sir Maurice Bowra, Mr. H. W. Catling, Professor Peter E. Corbett, Mr. John C. Dancy, Mr. M. W. Frederiksen, Mr. Donald B. Harden, Mr. R. A. Higgins, Professor George Huxley, Sir Harry Luke, Mr. Michael Maclagan, Canon Guy Pentreath, Mr. Stewart H. Perowne, Professor Ian A. Richmond, Professor W. B. Stanford, Mr. Donald Strong, Sir Mortimer Wheeler, Sir John Wolfenden, Mr. B. W. M. Young.

**PRICES FROM 105 GUINEAS**

(INCLUDING TRAVEL LONDON/VENICE OR GENOA & RETURN)

*For full particulars and reservations apply to:*

**W. F. & R. K. SWAN (Hellenic) LTD.**

**260-261 (G.4.) Tottenham Court Road, London, W.1**

Telephones: MUSEum 8070 (20 lines)

**SOCIETY FOR HELLENIC TRAVEL**  
**SPRING CRUISE**

**6-22 April, 1963**

*in the*

**m.s. MOLEDET**

*(7,800 gross registered tons, built in 1961)*

**TO GREECE, ASIA MINOR & ISTANBUL**

will sail from Marseilles to **THE ISLAND OF ITHACA, OLYMPIA, CRETE (for KNOSSOS AND PHAESTOS), TROY, BURSA, ISTANBUL, THE ISLAND OF LEMNOS, THE ISLANDS OF MYCONOS AND DELOS, ATHENS AND PYLOS.** Special arrangements will also be made for excursions from Athens (where two whole days are spent) to Delphi and to Corinth, Mycenae and Epidaurus; from Bursa to Nicaea, and from Olympia to Bassae.

*Five Guest Lecturers will accompany the cruise  
as follows:*

Mr. R. W. de F. Feachem, M.A., M.Sc., F.S.A., of the Royal Commission on the  
Ancient and Historical Monuments of Scotland,

Mr. M. R. E. Gough, M.A., F.S.A., Director of the British Institute of  
Archaeology at Ankara,

Professor H. A. Harris, M.A., Professor of Classics at St. David's College,  
Lampeter,

Lord Kinross, author and journalist,

Mr. Oleg Polunin, M.A., F.L.S., of Charterhouse School.



*The very wide price range, from 101 gns in excellent six-berth cabins to 298 gns in de luxe two-bedded staterooms, includes a large number of medium-priced single and double cabins; and in all cases the journeys between London and Marseilles with all meals en route are included, as well as shore excursions everywhere.*



The Society offers one free place on the Cruise, for a student member, which takes the form of a scholarship to be awarded on the basis of an essay on the art, history or archaeology of the Mediterranean. Full details of this and of the Society's general activities may be obtained from the Assistant Honorary Secretary, Miss M. W. McCall, M.B.E., 4, Argyll Mansions, Chichele Road, London, N.W.2.



*For details of this cruise and of later tours and cruises in 1963,  
apply to the Organizers and Sole Agents*

**FAIRWAYS & SWINFORD (TRAVEL) LTD.**

18 St. George Street, Hanover Square,  
London, W.1

# THE JOURNAL OF HELLENIC STUDIES

VOLUME LXXXII

1962

PUBLISHED BY THE COUNCIL OF THE SOCIETY  
FOR THE PROMOTION OF HELLENIC STUDIES

MDCCCCLXII

*The Rights of Translation and Reproduction are Reserved*

# CONTENTS

BARRON, J.	..	..	Milesian Politics and Athenian Propaganda, c. 460–440 B.C.	..	..	..	..	..	..	1
CHALK, H. H. O.	..	..	<i>Arete</i> and <i>Bia</i> in Euripides' <i>Herakles</i>	..	..	..	..	..	..	7
HARRIS, H. A.	..	..	Notes on three Athletic Inscriptions	..	..	..	..	..	..	19
LEPPER, F. A.	..	..	Some Rubrics in the Athenian Quota-Lists	..	..	..	..	..	..	25
LLOYD, G. E. R.	..	..	Right and Left in Greek Philosophy..	..	..	..	..	..	..	56
MERRITT, B. D., and WADE- GERRY, H. T.	..	..	The Dating of Documents to the Mid-Fifth Cen- tury—I	..	..	..	..	..	..	67
MEYER, E.	..	..	Schliemann's Letters to Max Müller in Oxford	..	..	..	..	..	..	75
OGILVIE, R. M.	..	..	The Song of Thyrsis	..	..	..	..	..	..	106
REECE, D. W.	..	..	The Date of the Fall of Ithome	..	..	..	..	..	..	111
SPARKES, B. A.	..	..	The Greek Kitchen	..	..	..	..	..	..	121
URE, A. D.	..	..	Four Lekythoi in Chalcis	..	..	..	..	..	..	138
NOTES:										
DAVISON, J. A.	..	..	Addenda to 'Notes on the Panathenaea'	..	..	..	..	..	..	141
DOW, S.	..	..	The Parties who honoured Paulina in Aspendos	..	..	..	..	..	..	142
GOW, A. S. F.	..	..	Addendum on the Statue of a <i>Gallus</i>	..	..	..	..	..	..	144
PARKE, H. W.	..	..	A Note on <i>ἀντομαλίζω</i> in connection with Prophecy	..	..	..	..	..	..	145
PYE, D. W.	..	..	Iambic Rhythm in Plutarch's <i>Life of Marius</i>	..	..	..	..	..	..	146
WILSON, N. G.	..	..	Did Arethas read Athenaeus?	..	..	..	..	..	..	147
NOTICES OF BOOKS	..	..	..	..	..	..	..	..	..	149
SHORT NOTICES	..	..	..	..	..	..	..	..	..	208
BOOKS RECEIVED	..	..	..	..	..	..	..	..	..	210
INDEXES	..	..	..	..	..	..	..	..	..	215