

Call for Proposals: 2024/2025 *Dance Research Journal* Special Issues

Dance Research Journal is pleased to invite proposals for Special Issues to be published in 2024 and 2025.

Special Issues are peer-reviewed collections of new articles that contribute varied perspectives and contexts on a key and/or under-explored area of inquiry within dance studies. *DRJ* publishes one Special Issue annually. Upcoming Special Issue includes “Assembly, Gathering, Being with Dance” (projected 2023), and recent issues include: “[Arms Akimbo: Black Women Choreographing Social Change](#)” (August 2021), “[In and Out of Norden: Dance and the Migratory Condition](#)” (April 2020), and “[Work With\(Out\) Boundaries: Precarity and Dance](#)” (April 2019).

DRJ is invested in the advancement of research methodologies as well as critical reappraisals of dominant narratives within the field of dance studies. In recent years its authors have engaged dance through materiality and pleasure, localized/provincialized perspectives, oral histories, auto-ethnography, and transnational and woman of color feminisms, among other approaches. Special Topics Issues have proven a generative site for pushing boundaries while maintaining theoretical rigor and have included scholarly articles alongside interviews, poetry, and keynote addresses. *DRJ* especially welcomes proposals on key themes related to dance discourses of the Global South, emerging methodologies towards decolonizing the field, issues in contemporary biopolitics, community-engaged practices that meld artistic and theoretical interventions, and ecology and the climate crisis.

Special Issues contain anywhere from 6-10 articles of 6000-9000 words each selected via invitation alongside an open call for submissions. Articles prepared for the Special Topics Issue must adhere to the [DRJ Style Guide](#) and double-blind peer review process.

Guest Editor(s):

- Solicit and manage submissions via ScholarOne and publication timeline
- Secure and assign peer reviewers and oversee revision process
- Are in regular communication with *DRJ* co-editors and publisher
- Prepare Editor’s Note

Special Issue Proposals should be maximum 4 pages double-spaced and should include:

- A provisional title of Special Topics Issue
- Rationale that speaks to the topic’s significance, innovation, how it adheres and contributes to the journal’s abiding themes, and its relevance to the journal’s readership
- Brief biography of Guest Editor(s) that speaks to their editorial expertise

The Proposal should be accompanied by the CVs of the proposed Guest Editor(s) and a draft Call for Papers (not included in 4-page maximum).

Decisions are determined by the overall quality of the proposal; the significance, originality, and relevance of the topic; and Guest Editor experience.

Proposals should be submitted to drj-editorial@dancestudiesassociation.org. Submission is encouraged by December 1, 2022 for August 2024 publication, but proposals are considered on a rolling basis.

Dance Research Journal (DRJ) is indexed and abstracted by the following databases: *Academic Search Elite, Academic Search Premier, Dance Collection Catalog of The New York Public Library, Expanded Academic Index, Humanities Index, Index to Dance Periodicals, International Index to Performing Arts, Proquest and SPORTDiscus*. Complete articles are available on the Web through UMI. Past issues (through 2000) are indexed in the CD-ROM, *Dance: Current Awareness Bulletin*. Back issues of DRJ are available on JSTOR.

The Dance Studies Association (DSA) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

DSA is a nonprofit, tax-exempt organization. Copies of the DSA financial and operating report, filed with the state of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242.

Please see <http://www.dancestudiesassociation.org> for information about annual memberships in Dance Studies Association, which includes *Dance Research Journal* (3 issues per year), *Studies in Dance History* (one monograph per year), and *Conversations Across the Field of Dance* (one issue per year), in addition to other member benefits. Institutional subscription rates for 2022 are given below.

	North America (USA, Canada, Mexico)	Outside North America
Institutions print and electronic:	\$309	£195
Institutions electronic only:	\$216	£136
Institutions print only:	\$287	£179
Association Paid Member rate	£/\$71	

Dance Research JOURNAL

DANCE STUDIES ASSOCIATION ANNUAL CONFERENCE

DANCING RESILIENCE

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For further information about this journal please

go to the journal website at:

[cambridge.org/drj](https://doi.org/10.1017/S0149767722000298)



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